



# mag

MAY 2012



## PHOTO SHOP

THE PIONEER OF DIGITAL ARTS AND THE EXPO...

## INSIDE

NIKI HILDEBRAND  
FREDERIC PISSARRO  
BERT MONROY  
AARON JOEL SANTOS  
JANE'S ADDICTION  
WALTER TROUT

## THE REAL VIRTUAL HUNTER?

EASTER EGG HUNT OR HIDDEN TREASURES IN ADOBE AND GOOGLE

THE ART OF SHOWING OR NOT SHOWING

# STEVE AOKI

HARDCORE, PUNK, DIGITAL....

# FEELING DIRTY...



CONFESSIONS OF A  
macbook

# CAROLINA REBELLION

SHINEDOWN KORN

EVANESCENCE STAINED

FIVE FINGER DEATH PUNCH SLASH CHEVELLE P.O.D.  
HALESTORM VOLBEAT ADELITAS WAY PAPER TONGUES  
RED WEAVING THE FATE REDLIGHT KING NEW MEDICINE GHOSTS OF AUGUST

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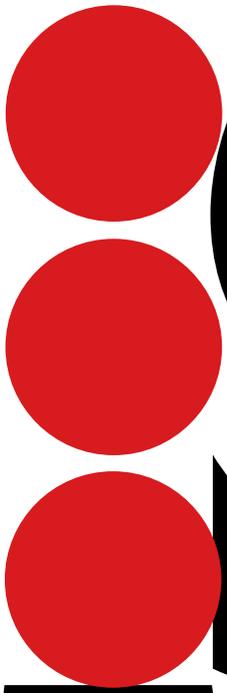
TICKETS ON SALE FRIDAY, FEBRUARY 17 AT 10AM!



## FROM THE PUBLISHER...

Who really cares about  
this page anyway!  
Thanks for caring  
about art!

PUBLISHER  
[dotdotdotmag.com](http://dotdotdotmag.com)  
Donald Perry



# WOMEN'S SUBMISSIONS

Freelance writers, photographers, artists... We want your story ideas, photographs, art, music and more. Send email submissions to: [editorial@dotdotmag.com](mailto:editorial@dotdotmag.com) and put "submission ideas" in the subject line. We also welcome your letters to the editor and comments about the ...

# contributors

**SCOTT SMALLIN** | Scott Smallin started out photographing bands and sleeping on the floor of dirty vans all over the US in 2002. Within a year, he was shooting for his favorite record labels and being published in national magazines such as *Alternative Press* and *Spin*. In 2006, keeping his love for rock 'n' roll, Scott tried his hand at Commercial Photography. This was a bit slower pace and seemed to be almost therapeutic for him. It was at this time that Scott really started fine-tuning his skills and taking what was once a hobby and turning it into a career. Since then Scott has shot countless covers, editorial and advertisements for home and lifestyle magazines, culinary magazines and alternative weeklies. Scott is using 2012 as a re-launch of his Brand and Image. Scott told *DotDotDotMag.com* that "this publication is the perfect outlet for me to get back to my roots and really shoot from the HEART!"

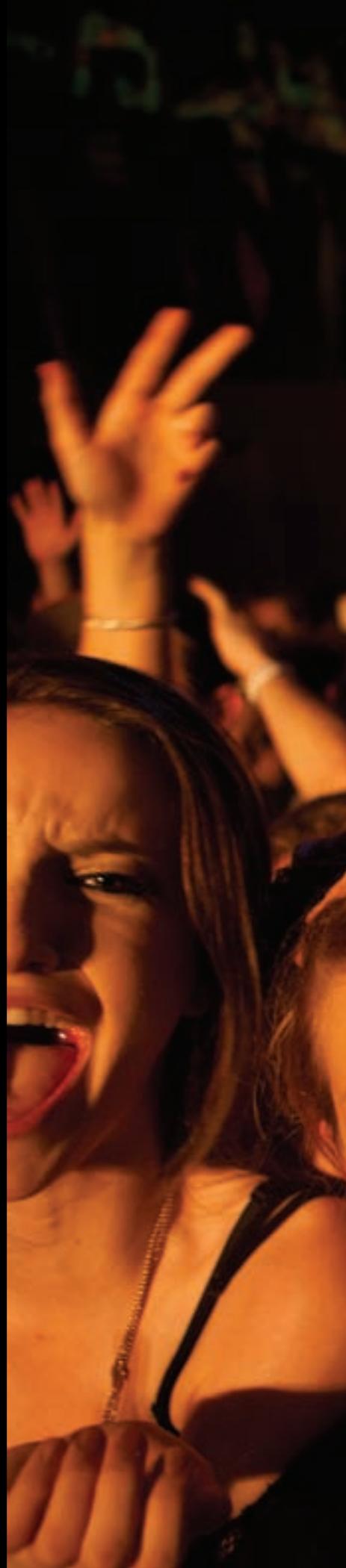
**ANGELA NICHOLAS** | A native of beautiful Western North Carolina, Angela Nicholas is now a South Carolina-based freelancer who spent close to 20 years in the newspaper business, both as a writer and editor. Additionally, she has written for several local and national magazines. Today she focuses most of her talent on Internet publications. A resident of Murrells Inlet, she enjoys writing travel pieces about the Grand Strand and around the Southeast. Previously Chief Executive of the local Red Cross Chapter, she remains active as a volunteer and Program Manager of the Chapter's Red Cross Rescue Racers, the official charity training team for the Myrtle Beach Marathon.

**DANIEL NUTLEY** | For the past 15 years of his professional career, Daniel Nutley has worked in newsprint pre-press production. He dropped out of a degree in computer science and decided to go straight to work. He witnessed the transition from paste-up and waxes to today's process where you never leave the computer. He goes to work and sits behind a computer; then he comes home and sits behind a computer. Mundane as it sounds, he wouldn't have it any other way. Still waiting for the day he can physically plug himself into the machine, he is content for now with his keyboard and mouse.

**ROB GRISSOM** | Rob Grissom has been attending concerts ever since his first visit to The North Carolina Symphony in elementary school. His musical tastes have evolved over the years... now he is a life-long rock 'n' roller. Rob's writing invites the reader to explore all musical genres and the vast catalogs of music provided by some spectacular artists. The music gives him an escape from the rigors of life, if only for a few minutes. He invites readers to let him know about their favorite musicians, maybe they can be featured in *DotDotDotMag.com*, or just widen his musical horizons. He listens to all kinds of music, depending on his mood. He also covers controversial topics in the music biz; let him know if you have any issues you would like to have featured. Maybe he can introduce some new artists to you along the way. In return, you could do the same for him.

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# contents

VOLUME NO.1 | ISSUE NO. 2 | MAY 2012



010



Recently we caught up with STEVE AOKI on his Deadmeat Tour, which was in support of his latest solo album entitled "Wonderland," to answer a few of these questions...

022



Colors, Faces and Spaces...  
FREDERIC PISSARRO was born and raised in Paris, France, and trained at L'ecole Nationale Superieure Des Beaux-Arts of...

038



SUMMER MUSIC FESTIVALS...  
Bonnaroo Festival, June 7-10 - Manchester, Tennessee. This longtime favorite event has Alice Cooper, Radiohead, Phish, Red Hot...



016



BERT MONROY takes DotDotDotMag back to the day digital art really started... Monroy was 2 years old when he started drawing and was always in trouble...

026



The Lines and Shapes of ...  
NIKI HILDEBRAND graduated from the Chelsea College of Art and Design, University of the Arts London, and then...

038



JANE'S ADDICTION has been earning nothing short of stellar reviews and selling out shows on their North American 'Theatre of the Escapists' tour...



030



AARON JOEL SANTOS grew up in New Orleans, Louisiana. When he turned 18, Santos left home for Oakland and San Francisco...

045



THE VIRTUAL HUNT | Easter has come and gone again this year... sunrise services, eating till you drop, hours with the in-laws and for the kids chocolate bunnies and...

046



PHOTOSHOP WORLD | Designed to help you boost your skills, Photoshop World offered three days of training with classes from renowned experts in the fields of...



JANE'S ADDICTION  
PHOTO BY KYLE DEAN REINFORD

# STEVE

# AOKI

## HARDCORE, PUNK, DIGITAL AND...

By Scott Smallin

**W**e can all Google Steve Aoki and find out that he was born in Miami in 1977, was the son of former Japanese Olympic Wrestler Rocky Aoki, and had a concert venue run out of his apartment in Santa Barbara that became known as the Pickle Patch. But, what was the inspiration for this now 34-year-old DJ, Record Producer and Restaurateur?

Well, I recently caught up with Aoki on his Deadmeat Tour, which was in support of his latest solo album entitled "Wonderland," to answer a few of these questions. Aoki was also promoting his website "Pillowface," which is a Craigslist type of site geared toward college students to share, sell, buy books and even rent rooms.

Growing up in the hardcore scene in his teenage years, it was always about "self-discovery." Aoki goes on to say, "You had to be productive, you had to figure out your own tools to do a zine, start a band, start a label. Whatever was in the scene that was the honorable thing to do."





Edit Info

Enhancements

Annotations



## Steve Aoki interviewed by DotDotDotMag.com (SHORT)

**GO ONLINE TO SEE INTERVIEW:** <http://youtu.be/ZjPA5LD9H0w>



Aoki says the basic ideas and concepts within the punk and hardcore music scene are what shaped his life from the hardcore world to the dance world. Dim Mak, Aoki's record label, was the bridge between these two musical universes. Slowly growing out of the hardcore world, when he moved to L.A. from Santa Barbara, he was focusing more of his efforts on signing indie bands. Signing the Kills to Dim Mak was one of the major departures from his focus on hardcore music and going more toward his label and producing and publishing alternative and dance music. He still re-

leased hardcore bands such as the Blood Brothers and Das Oath while putting out such alternative acts as Bloc Party, The Rakes and other indie bands.

Aoki started DJing around 2002 and began producing dance music in the form of "indie electro remixes" in 2005 with Blake Miller from Moving Units in a project called Weird Science. He says the best way to learn how to produce music is to do remixes. "When you start cold-feet, trying to do an original, it's really hard because you don't have anything to reference off of. With a remix you have all these different stems

and parts you can use to recreate a song," he said. Aoki eventually split from Weird Science and ultimately released his own mix album "Pillowface and His Airplane Chronicles" in 2008.

With Aoki's new solo album "Wonderland," his writing process allowed him to be more of a songwriter. "When you write club singles it's not about writing the best song it's about making kids go crazy in the club and writing a sick riff. When I was writing the new album it was about how to compose many different elements to write the best song."



### **Steve Aoki Online ...**

[www.steveaoki.com](http://www.steveaoki.com)

[www.facebook.com/djaoki](https://www.facebook.com/djaoki)

[www.twitter.com/steveaoki](https://www.twitter.com/steveaoki)

[www.myspace.com/steveaoki](https://www.myspace.com/steveaoki)

[www.youtube.com/steveaoki](https://www.youtube.com/steveaoki)

[www.dimmakrecs.com](http://www.dimmakrecs.com)

[www.deadmeattour.com](http://www.deadmeattour.com)

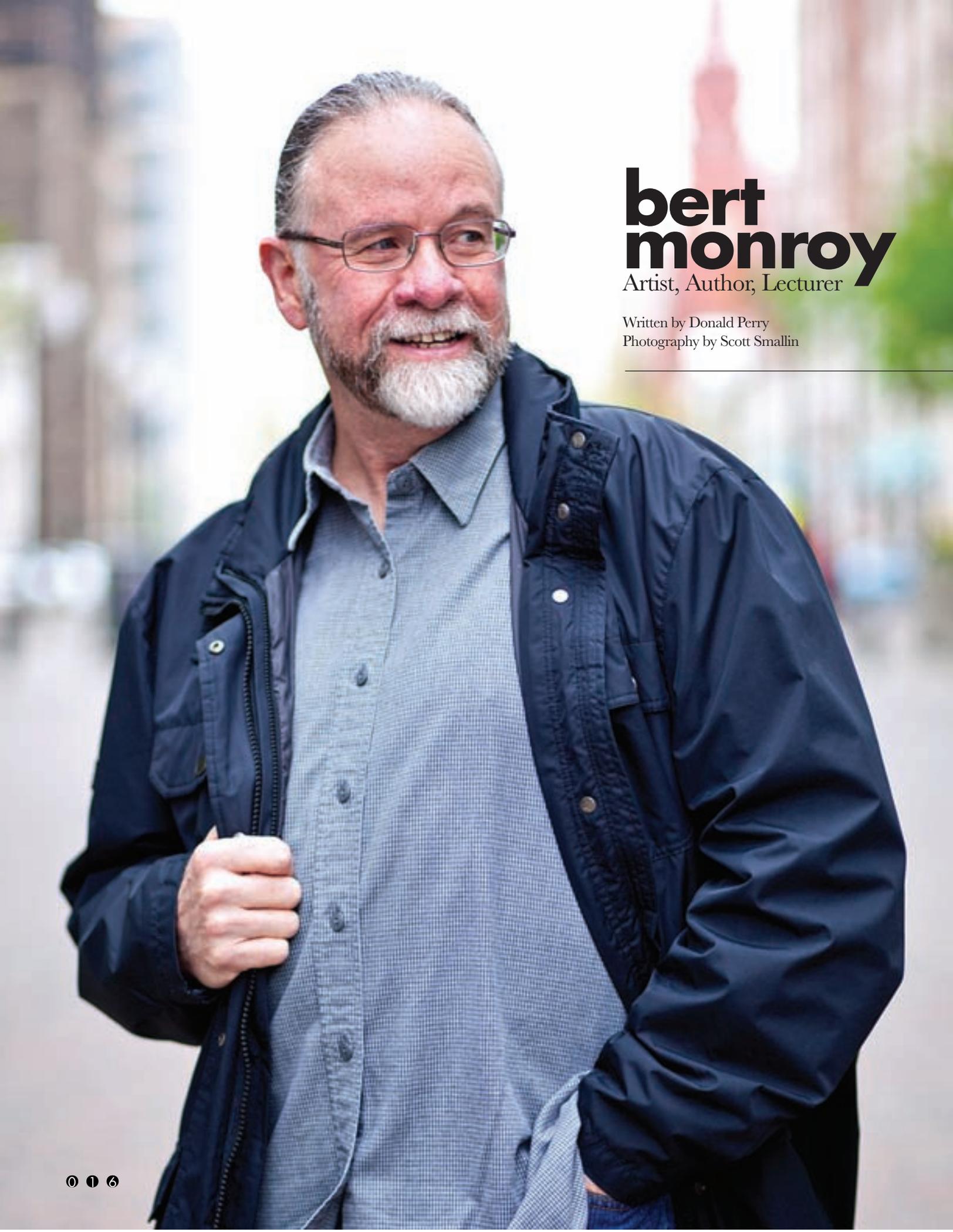
[www.ultrarecords.com](http://www.ultrarecords.com)

# onboard?

Diving Top 100 is the premiere scuba diving showcase for the dive industry's finest Liveboards, Dive Centers, Resorts, Charters and Dive Travel Companies. DivingTop100.com showcases these elite organizations in the most complete and visually appealing manor online.

 DivingTop100.com



A portrait of Bert Monroy, an older man with a grey beard and glasses, wearing a dark blue jacket over a light blue button-down shirt. He is smiling slightly and looking off-camera to the right. The background is a blurred city street.

# bert monroy

Artist, Author, Lecturer

Written by Donald Perry  
Photography by Scott Smallin

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**GO ONLINE TO SEE INTERVIEW:** <http://youtu.be/ivmneefgk30>

“I consider myself a hyperrealist artist. I love to paint. I use the word paint for lack of a better word. My medium is actually light. I have a passion for making things happen on the screen. Finding a new way of doing something and finding a new room in my imagination is what I love about the work.”

– Bert Monroy

## THE PIONEER OF DIGITAL ART...

Bert Monroy takes DotDotDotMag back to the day digital art really started...

Monroy was 2 years old when he started drawing and was always in trouble at school because of his love for the art of drawing. In the eighth grade one of his teachers told him he should apply for the high school of art and design. He was accepted and it became his first formal art and design training.

Born and raised in New York City, Monroy spent 20 years in the advertising industry as an art director and creative director for various agencies as well as his own. He currently lives with his wife in Berkeley, California.

His partner around 1984 told him that the agency was buying a computer for him to use for his layout and designs. Monroy replied, “Don’t expect me to get on it.” His partner laughed and ended up showing him the Macintosh 128 model in a showroom in New York and Monroy played around with the tools and ended up doing demos for the store while waiting for his computer to be delivered. FAT BITS! After his computer arrived, Monroy worked intensely for the next two years and released one of the first clipart packages on a 400k floppy disk named Human Forms in the summer of 1984. The clipart had more than 1,000 body parts to create the human forms in

different positions. His partner was a tech editor at Mac User, which means that Monroy received a lot of the new graphics software packages to review, which was how he started with PixelPaint and Photoshop. This led Monroy into writing reviews for MacUser, MacWorld and many other publications around the world.

After Monroy's introduction of the Macintosh 128 in 1984, he embarked on a new digital career. He embraced the computer as an artistic medium and is considered one of the pioneers of digital art. His work has been seen in every major trade publication of the computer industry. His work has also been featured in scores of books, which include *Making Art on a Macintosh*, *The Photoshop WOW Book*, *The Illustrator WOW Book*, *The Art of Digital Painting*, *The Grey Book* and *The Photoshop A to Z* in Japan. Monroy also co-authored, with David Biedny, *The Official Adobe Photoshop Handbook*, which was the first book on Photoshop and the only one for almost two years. It won various awards.

His work has also been used to introduce many software products such as Photoshop, VideoWorks (predecessor to Director), PixelPaint, SoundCap and ImageStudio (predecessor to Painter).

Monroy is also the artist behind the Starship Enterprise artwork in Star Trek, which Bert helped create the texture maps for 3D models. Bert also created the football stadium artwork in the Forest Gump movie and many others... In our interview, we asked him how many layers were in the Times Square piece and he answered, "500,000 to 750,000 layers roughly." Monroy's work can be seen by visiting his website at [www.bertmonroy.com](http://www.bertmonroy.com). Or go to [www.revisions3.com](http://www.revisions3.com) and watch his show Pixel Perfect, which offers more than 100 video tutorials on Photoshop and more.

Bert Monroy continues to do beta testing for Photoshop while creating his own work, explained in more detail on the video interview by Donald Perry and Scott Smallin.



"DAMEN" by Bert Monroy



"TIMES SQUARE" by Bert Monroy





"ROMAN CHILL" by Bert Monroy



# BIOGRAPHY

Bert Monroy was a founding partner in the New York firm Incredible Interactivity that was responsible for interactive multimedia presentations as early as 1986 before the terms had been coined. Presentations were created for such clients as General Motors, American Express and Knoll International.

Monroy co-authored, with David Biedny, *The Official Adobe Photoshop Handbook*, which was the first book on Photoshop and the only one for almost two years. It won various awards. He also co-authored *Adobe Photoshop: A Visual Guide to the Mac*, which was published in multiple languages, *Photoshop 4*, published in Japan by Agosto and BNN, and *Photoshop Channel CHOPS*, co-authored with David Biedny and Nathan Moody, which concentrates on the most advanced features of the program not covered anywhere else. In 2000, he released his first solo book from New Riders called *Bert Monroy: Photorealistic Techniques with Photoshop and Illustrator*. It concentrates on the techniques he has established over the years in the creation of his fine art works. It is available at Amazon.com. His second solo book *Photoshop Studio with Bert Monroy*, from New Riders, is another compilation of his techniques specifically for Photoshop 7.0. January 2004 saw the introduction of *Commercial Photoshop with Bert Monroy*, from New Riders. It is also a compilation of techniques but deals with Monroy's commercial illustrations where photographs are sometimes used. This book deals with aspects of production that the two previous technique oriented books did not – such as image retouching. In his latest book, *Photoshop Studio with Bert Monroy: Digital Painting*, published in 2008 from New Riders, Monroy shares with the reader the techniques he has developed in the creation of his photo-realistic paintings. Bert also authored many training videos for lynda.com that show in detail how he creates his work.

An accomplished teacher and lecturer, Monroy has served on the faculty of a list of institutions that includes The School of Visual Arts (New York), Center for Creative Imaging (Maine), California College of the Arts, the Lepp Institute of Digital Imaging (California) and currently teaches at San Francisco State University. He was a monthly regular on Tech TV for over three years. He recently hosted *Pixel Perfect with Bert Monroy*, a weekly Photoshop podcast for Revision3.com. Monroy left the show after 160 episodes. He also consults with and trains corporate clients, including Pixar and Disney Animation. His film credits include work for Industrial Light & Magic, Pacific Data Images, and R/Greenberg Associates. He also continues to serve his installed base of clients that include Apple Computer, Adobe Systems, Pioneer Electronics, Fujitsu, SONY, AT&T, Chevron and American Express. A popular speaker at many worldwide conferences, Monroy currently teaches a national seminar: Photoshop CS5 Creativity Tour for the Kelby Media Group.

Bert Monroy is a member of the Photoshop World Dream Team. In 2004, he was inducted into the Photoshop Hall of Fame.

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# COLORS, FACES AND SPACES...

Frederic Pissarro was born and raised in Paris, France, and trained at L'ecole Nationale Superieure Des Beaux-Arts of Paris. The great-grandson of the creator of Impressionism, Camille Pissarro, Frederic Pissarro keeps alive a long family tradition of fine arts with a modern twist. Frederic Pissarro paints bold, provocative, expressive face art, animal art, and still life original paintings. He uses high quality oils and acrylics. Frederic lives in the United States. He has established a reputation of a successful professional artist in local and national galleries.

## WEBSITE LINK

[www.fredericpissarrousa.com](http://www.fredericpissarrousa.com)

## VIDEO LINK

[www.youtu.be/eG2gAenEb7w](http://www.youtu.be/eG2gAenEb7w)

## FACEBOOK

[www.facebook.com/profile.php?id=1368054298](http://www.facebook.com/profile.php?id=1368054298)









“Everything is energy; I want my paintings to be a positive energy, tender, poetic, joyful. I wouldn’t paint anything that I wouldn’t be comfortable living with.”

– Frederic Mitterrand





# THE LINES AND SHAPES OF...

Niki Hildebrand graduated from the Chelsea College of Art and Design, University of the Arts London, and then from the Rhode Island School of Design near Providence. She currently is associated with the Cameron Art Museum and Coastal Designer Glass Studios in Wilmington, N.C.

Born in London, England, Hildebrand lived and worked in Belfast, Northern Ireland, before coming to Wilmington. She has exhibited her work and sold in England, Ireland, Sweden, New Zealand and the United States.

## WEBSITE LINK

[www.IslandArtsGallery.com](http://www.IslandArtsGallery.com)



# Hildebrand INTERVIEW

“My love for line and shape is evident in the work, especially with life drawing and the body. My creative process relies on a constant need to make notes and drawings; I can easily fill multiple sketchbooks during travels and moments of inspiration. Some of these drawings later become prints and ideas for paintings and stained glass. I hope that you will enjoy the artwork as much as I enjoyed the creative process of making it.”

– Niki Hilderbrand

**Question:** What is your educational background? **Answer:** I grew up in a family with women working in the arts. My grandmother was a fashion designer for Saks Fifth Avenue. My aunt owned an art gallery and cousins worked as a theatrical costume designer, a silversmith and a restaurateur. So I was surrounded with strong female role models and the various creative scenes.

**Question:** So tell us about your techniques and styles? **Answer:** I sell drawings, paintings and handmade glass work. My paintings include oil, acrylic, pen and ink, and collage and almost always are combined different mediums together. My handmade glass is cast and stained glass. My subject matters are figures, architectural and abstract. My style is my own. Already in high school, my friends said they could always tell my work because of its style. Even though I am a multi-media artist and am not governed by one single medium, it is obviously my work whatever the medium and comes from within me. I am therefore not trying to be creative, I just am. It is a strong natural force that I must continuously create with my hands and has always been the case since I was three.

My work is priced to be both affordable and valuable. I have a range of sizes with some pieces starting at \$45 and more involved larger pieces priced at higher increments up to \$5,700.

**Question:** Who or what influences you and your work? **Answer:** Work has gone through stages of being influenced by historical artists, especially in my younger years as I studied art history of Da Vinci, Raphael, Egon Schiele, Klimt, Dali, Emil Nolde, Bruce Naumann. But more and more I have found myself wanting to express thoughts and ideas in my own way, of my reflections on humans and human interaction and behavior.

**Question:** Who or what inspires you and your work? **Answer:** I have new work for sale including pieces that I did during my recent trips abroad where I love to “people-watch” and contemplate life’s bigger questions through sociology and basic human instincts and the way we choose to communicate. What continues to inspire me is reflecting on people, human sociological behaviors, and how cyclical the process of communication is with our words creating our worlds with the idea that we create our own version of heaven or hell right here and now by what we say, in a way a Buddhist approach to life. So my artwork is maybe influenced more by different theologies, philosophies and thinking for a new better-evolved humanity. If that makes sense to you. Like making a commentary on the old world thinking, old way of seeing things and thereby giving possibility to questions of what could be, or a better way of communicating.

**Question:** Personal thoughts about today’s art world? **Answer:** Well as I feel looking back at most turns of the centuries in art there are three directions. There is the old way, which is not to say wrong just unchanging, there is an imaginative way like fantastical art and children’s illustrations more escapist than intraspective, and there is direct reaction art, which contemplates and reacts to the current times and ways of being. I would place my work somewhere between the second and third direction but definitely more to the third. A quote I love is from a ceramics artist [Toshiko Takaezu] and says, “You are not an artist simply because you paint or sculpt or make pots that cannot be used. An artist is a poet in his or her own medium. And when an artist produces a good piece, that work has mystery, an unsaid quality: it is alive.” If it doesn’t have that, it doesn’t make it out of my studio.



**IAN GAMACHE** Art Every Day, Everywhere... In 2010 with the absence of any new exhibitions on the horizon, Montreal artist Ian Gamache took to the Internet to broadcast his artistic message and to display his unique work. By using Facebook, he created a sort of ongoing exhibition in which new images are posted almost every day. His fan page has grown to more than 23,000 fans. His work is a combination of drawing, abstract painting and collage... Click here to read entire article or visit [www.iangamache.com](http://www.iangamache.com)



**FRANK R. BARILE** Robots are one of Frank's favorite subjects to paint. These robots, made from very basic shapes, are us: everyday people doing everyday things, but as seen in Frank's world. The Smerk is the first character he ever created. He drew it on the back of a spiral notebook in junior high, and he's been following Frank around in his artwork ever since. Star Wars images are also a big presence in Frank's work... Click here to visit Frank's website. [www.frb3.net](http://www.frb3.net)



**CHRISTIAN MCLEOD** Part of a generation of Toronto painters who grew up in the shadow of the Painters Eleven and the Isaacs Crew, Christian McLeod won't be pigeonholed as a 'Toronto artist' while at the same time taking the city and its surroundings as his subject. He is wary of being identified too closely with any one movement or with Canadian art in general... Click here to read entire feature article and interview or visit his website at [www.christianmcleod.com](http://www.christianmcleod.com)



**ALJONA SHAPOVALOVA** Born in 1978 in Vladikavkaz, North Ossetia-Alania, Russia, artist Aljona Shapovalova has maintained membership in the Union of Russian Artists and the International Association of Art since 2007. Additionally, she was a member of the first (2007) and fourth (2010) Russian International Symposium of Painting... Click here to read entire feature article and to see the visions of the artists within... [www.saatchionline.com/profile/93893](http://www.saatchionline.com/profile/93893)

PHOTOGRAPHER

AARON JOEL

SANTOS





AARON JOEL  
SANTOS





AARON JOEL  
SANTOS



# qa

with Aaron Joel Santos

**Where were you born and or raised?** I grew up in New Orleans, Louisiana. When I turned 18, I left home for Oakland and San Francisco. After that I lived in Providence, Rhode Island, back in New Orleans for a bit, and finally in Boston, before leaving for Southeast Asia. So I guess all those cities kind of raised me, in their own special ways.

**When did you pick up the Camera for the First time?** I came to the game pretty late, all things considered. I don't have some great story about my grandfather giving me his old Leica or anything like that. I thought I would go back to school for graphic design, so I bought a camera as a way to get back into design, thinking I would take some pictures, play around with PhotoShop, apply to grad schools, and be on my merry way. And then once I had the camera, things just kind of stopped there, and I realized I really liked taking pictures.

I got my first camera in like July 2006, about a month or two before Hurricane Katrina hit New Orleans. I was living there again at the time, feeling kind of directionless. I have all these terrible fish-eye and wide-angle pictures of the devastation of the storm somewhere in a basement in Charleston. Classic first-time-with-a-camera-type stuff. I don't show those to anyone.



AARON JOEL  
SANTOS

**What inspires you most photographically?** Other photographers and other artists are huge inspirations. I also read a lot of literature and listen to a lot of music. Traveling is also a direct line of inspiration, and I'm lucky to be able to do that quite often. I love lists, so I'm going to list some things and people out now that I find super inspiring. Hope that's OK.

Photography: Sarah Moon (maybe the best photographer ever), Lillian Bassman, Sally Mann, Antoine D'Agata (f'd up and disturbed but beautiful nonetheless), Irina Ionesco, Joachim Ladefoged, Robert Frank, Nan Goldin, Sylvia Plachy, Daido Moriyama, Frank Ockenfels III, and like a million billion more. Interestingly enough, I don't look at a lot of travel photography.

Literature: I'm crushing George R. R. Martin's A Song of Ice and Fire epic right now. I read a lot of magazines and periodicals and long-form articles when I'm traveling. And I actually studied literature as an undergrad in San Francisco, so I still have those tendencies kicking around inside me. My favorite authors are: James Joyce, Harper Lee, Arundhati Roy, Flann O'Brien, David Foster Wallace, Paul Theroux, Joseph Heller, Margaret Atwood, and many others.

Music: I listen to music when I'm editing photos, and I edit a lot of photos, so I listen to a lot of music. Right now I've got Sharon Van Etten on. But my tastes run a pretty large gamut. From Black Sabbath to Bruce Springsteen and beyond.

**What brought you to Vietnam?** I was living in Boston with my now-fiance. We hated it and wanted to leave. We were poor and unhappy and looking for some kind of adventure. We thought we'd come to Southeast Asia and travel around for a few months. Her sister had lived in Hanoi a few years back, so we had that connection. She set us up with a short-term apartment, so



that's what put us in Hanoi and Vietnam. Three months came and went. And now it's been over four years. Though I've only been supporting myself solely with my camera for the last two or so. When I first came here, I worked as a foreign editor at the national English language newspaper, and took pictures in my spare time. A few chance breaks and some dumb luck later, I'm a real photographer. Kind of.

**Where do you see the camera taking you to next?** I just got back home from India and Sri Lanka. India was for one of my best friend's

weddings, and Sri Lanka was a bit of a working vacation. I'm bidding on a job in Taiwan right now, and I'm back in Charleston, South Carolina in May to get married. In June I've got some things lined up across Vietnam and in Singapore, and after that who knows. Chances are I'll be in Thailand and Cambodia again before the year ends, and then I'm hoping for a long trip to Myanmar in either December or January.

#### WEBSITE LINK

[www.aaronjoelsantos.com](http://www.aaronjoelsantos.com)

# SUMMER MUSIC FESTIVALS

## **Carolina Rebellion**

May 5 - Rockingham Speedway, Rockingham, North Carolina  
3 Stages with Shinedown, Korn, Five Finger Death Punch, Chevelle, Slash, Staind, POD and many more with camping available.  
[www.carolinarebellion.com](http://www.carolinarebellion.com)

## **Hangout Music Festival**

May 18-20 - Gulf Shores, Alabama  
On the Gulf Coast beach with Dave Matthews Band, Red Hot Chili Peppers, Wilco, Cage the Elephant, Jack White, Flaming Lips, String Cheese Incident...  
[www.hangoutmusicfest.com](http://www.hangoutmusicfest.com)

## **Rock on the Range**

May 18-20- Crews Stadium, Columbus, Ohio  
Top performers include Marilyn Manson, Down, Megadeth, Anthrax, Cypress Hill, Halestorm, SOiL, Rob Zombie and more.  
[www.rockontherange.com](http://www.rockontherange.com)

## **Summer Camp Music Festival**

May 25-27 - Chillicothe, Illinois  
This "green" festival provides Jane's Addiction, moe, Umphrey's McGee, PrettyLights, Primus, Common, Gov't Mule and many others with camping available.  
[www.summertimefestival.com](http://www.summertimefestival.com)

## **Rocklahoma**

May 25-27 - Pryor, Oklahoma  
Rockers at this event include Rob Zombie, Chickenfoot, Creed, Queensryche, Jackyl, HellYeah, Theory of a Deadman, Slash, New Medicine and many others with camping available.  
[www.rocklahoma.com](http://www.rocklahoma.com)

## **Bonnaroo Music and Arts Festival**

June 7-10 - Manchester, Tennessee  
This longtime favorite event has Alice Cooper, Radiohead, Phish, Red Hot Chili Peppers, Danzig and many more with camping available.  
[www.bonnaroo.com](http://www.bonnaroo.com)

## **BamaJam**

June 14-16 - Enterprise, Alabama  
Created to celebrate the human spirit

through music, artists include Tim McGraw, Alan Jackson, Willie Nelson, Kid Rock, Uncle Kracker, Zac Brown Band, NeedToBreathe and others with camping available. [www.bamajam2012.com](http://www.bamajam2012.com)

## **Van's Warped Tour**

June 16- Aug. 5 - at a location near you!  
The traveling music festival returns with Rise Against, Of Mice and Men, All Time Low, The Used, Taking Back Sunday, New Found Glory and many others.  
[www.vanswarpedtour.com](http://www.vanswarpedtour.com)

## **Governor's Ball Music Festival**

June 23-24 - Randall's Island, New York  
This festival showcases Beck, Cage the Elephant, Passion Pit, Modest Mouse, and many others with no overlapping sets.  
[www.governorsballmusicfestival.com](http://www.governorsballmusicfestival.com)

## **Orion Music and More Festival**

June 23-24 - Bader Field Atlantic City, New Jersey  
Metallica's inaugural festival includes a celebrity custom car and motorcycle show and the music memorabilia tent "Ktulu's Rock'n'Roll Emporium." Metallica headlines both nights playing the entire "Hit the Lights" and "The Black" albums with supporting acts Arctic Monkeys, Cage the Elephant, Avenged Sevenfold, Suicidal Tendencies, Sepultura, and Jim Breuer's Heavy Metal Comedy Tour.  
[www.orionmusicandmore.com](http://www.orionmusicandmore.com)

## **Boonstock Music and Arts Festival**

June 29-July 1 - Gibbons, Alberta, Canada  
The 8th annual festival is 85% sold out and showcases A Day to Remember, Buckcherry, Afrojack, Digital Lab, Korn, Puddle of Mudd, and Billy Talent with camping available.  
[www.boonstock.ca](http://www.boonstock.ca)

## **Osheaga Festival Musique et Arts**

Aug. 3-5 - Montreal, Canada  
Started in 2006, this festival of music and the arts takes place at Jean-Drapeau Parc with The Black Keys, Snoop Dogg, Justice, Metric, Sigur Ros, Feist, Monsters of Men and many others.  
[www.osheaga.com](http://www.osheaga.com)



## JANE'S ADDICTION AND THEIR RED-HOT 'THEATRE OF THE ESCAPISTS' TOUR...

By Kristen Kanopka

Jane's Addiction has been earning nothing short of stellar reviews and selling out shows on their North American 'Theatre of the Escapists' tour. The set list featured material from their acclaimed album *The Great Escape Artist* (Capitol Records) plus classic songs that have not been played in more than 20 years, such as "Classic Girl" and "I Would for You." Delivering an immersive theatrical experience as only they can in classic and intimate theaters, the alt-rock pioneers include frontman Perry Farrell, guitarist Dave Navarro and drummer Stephen Perkins, along with Chris Chaney on bass.

When Jane's Addiction came along,

they merged alternative and rock like no one before, becoming the first alternative rock band, creating a new sound and attitude. Nirvana, Rage Against the Machine, Nine Inch Nails, Smashing Pumpkins, Pearl Jam and Tool are a few of the bands who were inspired by Jane's Addiction. When lead singer Perry Farrell created the traveling Lollapalooza festival, it galvanized the alternative rock movement and brought it to a completely new level.

The hugely influential Los Angeles-based band has sold in excess of seven million records in the U.S. alone.

Forming in 1985 in L.A., Jane's Addiction has been firmly embedded in the collective pop culture consciousness for 25 years now. Perry Farrell stands out as one of music's most forward-thinking and enigmatic frontmen. Dave Navarro remains a veritable guitar god. Drummer Stephen Perkins' tribal stomp has also influenced a generation of percussionists. In 2010, Jane's Addiction

began writing and recording a new album for release on Capitol in the summer of 2011, to be supported with a worldwide tour. The band and producer Rich Costey (Muse, Franz Ferdinand, Interpol) recently added Dave Sitek to the creative team. Sitek, best known for his production work on TV on the Radio, Yeah Yeah Yeahs and the Foals, will be writing and playing bass on the new album.

Their first studio album, 1988's *Nothing's Shocking*, was certified platinum with their debut single, and trademark song, "Jane Says" leading the charge up the Alternative Songs chart. The album was nominated for a 1989 Grammy Award for Best Hard Rock/ Metal Performance Vocal or Instrumental. They supported both Iggy Pop and The Ramones before becoming a full-blown headline act on their own at the end of the first album cycle.



## JOSH LEVI OF RIVERFRONT TIMES IN ST. LOUIS SAID...

From the beginning, Jane's Addiction has thrown the most unique parties in rock, mixing a fierce musicality with theatrical flair onstage. There is an outrageous combination of electricity, sex and danger that has also informed their videos, like the red hot "Underground," the current second single from *The Great Escape Artist*.

"Jane's Addiction has retained and refined a vibrant, relevant image of the culture it fearlessly created. In the first show on the *The Great Escape Artist* Tour, the boys in Jane's Addiction took the St. Louis crowd by storm... For a band whose career spans nearly three decades, it is impressive how spot-on Jane's Addiction continues to be. ...Navarro is still one badass guitarist. In the mystic rocking of "Three Days," Navarro was the star, soloing in a toxic fit of frolic... From the opening lines of "Underground" to the adrenaline-injected "Stop," both the band and audience didn't let up for one moment. Jane's Addiction's fan base runs the gamut of alternative rockers, bringing mothers, daughters, fathers and sons under one roof...with everyone completely losing her shit. The band was on. The crowd was eating it up. Farrell was smiling like a 5-year-old in a candy store, genuinely happy and thankful."

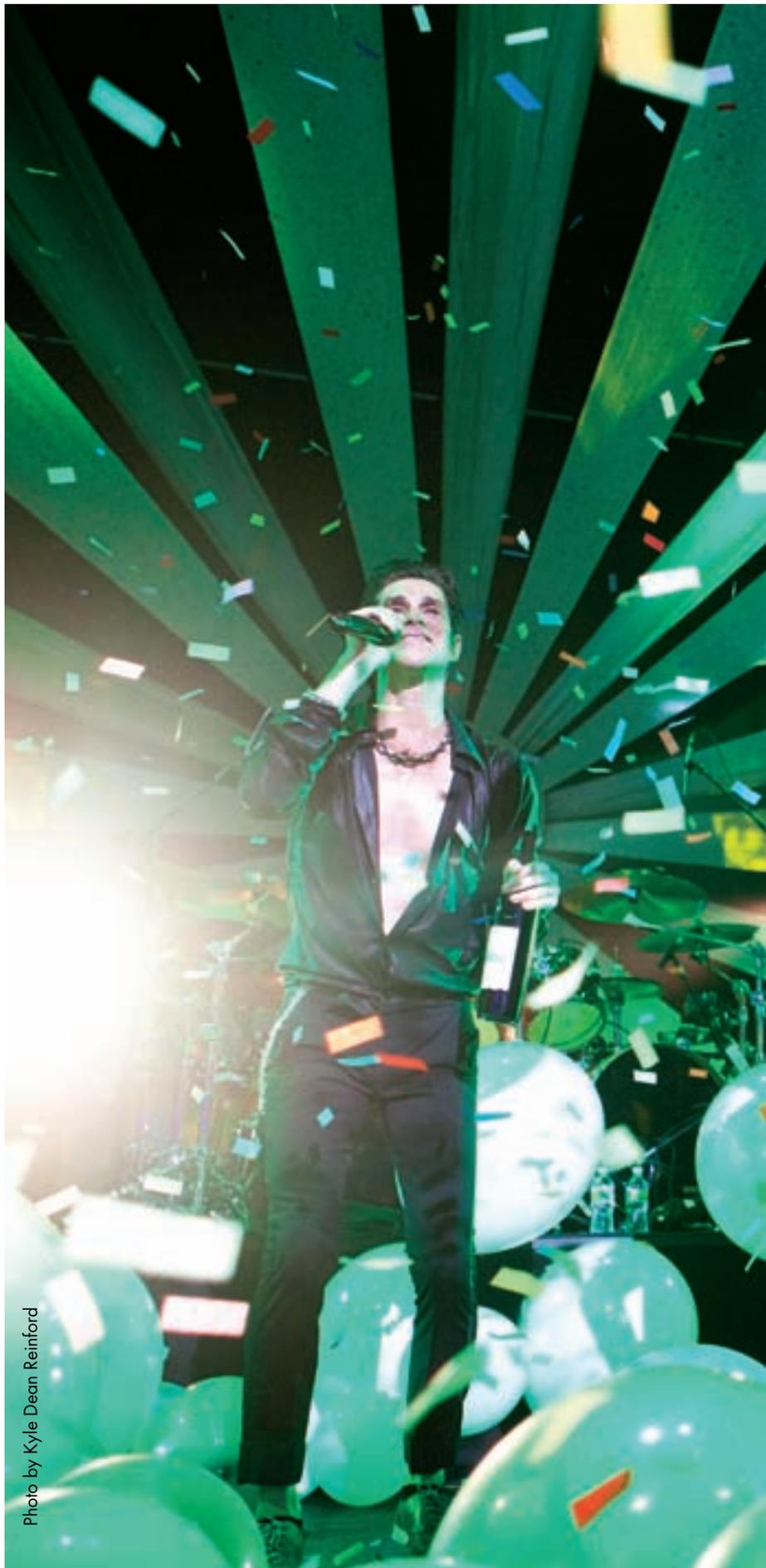


Photo by Kyle Dean Reinford

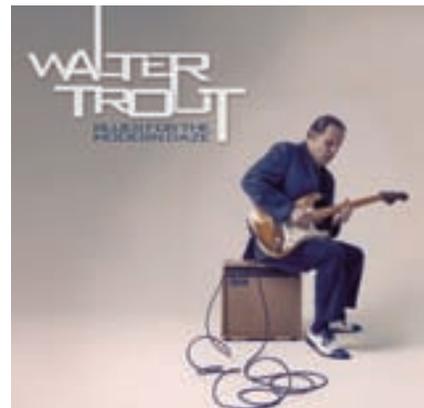




Photo by Austin Hargrave

# WALTER TROUT

RETURNS WITH BLUES FOR THE MODERN DAZE  
VIA THE MASCOT LABEL GROUP ON APRIL 24, 2012



Walter Trout's passionate new Blues for the Modern Daze cuts right to the core of his art and his heart. His 21st album returns the contemporary guitar legend to his hard-core blues roots and finds his songwriting at a creative and personal zenith.

Trout's sixth recording for Provogue Records is his first pure blues album in 23 years as a bandleader, which is astounding given his heavy resume in the genre. Trout spent five years in John Mayall's Bluesbreakers and was a member of Canned Heat, two of the style's supremely influential bands. He's also supported a slew of classic artists including John Lee Hooker, Big Mama Thornton and Joe Tex. Nonetheless, as a front man the six-string virtuoso developed a conflagrant approach to his instrument and a reputation for tornado-strength live shows that led famed BBC disc jockey Bob Harris to call him "the world's

greatest rock guitarist" in his influential book *The Whispering Years* and won Trout the sixth spot on BBC Radio One's list of the Top 20 guitarists of all time.

"I thought it would be exciting to make a blues album now," Trout explains. "I liked the idea of capturing the energy of my touring band playing live in the studio, and in terms of subject matter, the state of the world is perfect for writing blues songs."

And Trout is at the height of his game as a songwriter. With 2010's *Common Ground*, he reached a new level of honesty and expression in numbers like the prayerful, plainspoken title track. *Blues for the Modern Daze* is electrified by that quality, bringing insight on the human condition to the yearning "Lonely," a song about isolation and estrangement in an age where personal relationships are replaced by virtual friendships on-line.

The acoustic guitar track that kick starts the title tune chimes in an open E modal tuning until giving way to a crashing and wailing Hendrix-like charge, and "All I Want Is You," another example, uses a D modal tuning to establish its yearning tone.

"Not only does *Blues for the Modern Daze* capture my interest in exploring a side of my music that's rooted in my first musical love, it reveals something about me, too," he explains. "It sums up the thoughts and attitudes of somebody who is getting a little older and is feeling a little like he's a part of another era, with different values and a different perspective on life than often seem to be prevalent today. And I stand behind those values, like compassion, authenticity and honesty, as strongly as I stand behind my music."

WEBSITE  
[www.waltertrout.com](http://www.waltertrout.com)



Photo by Scott Smallin

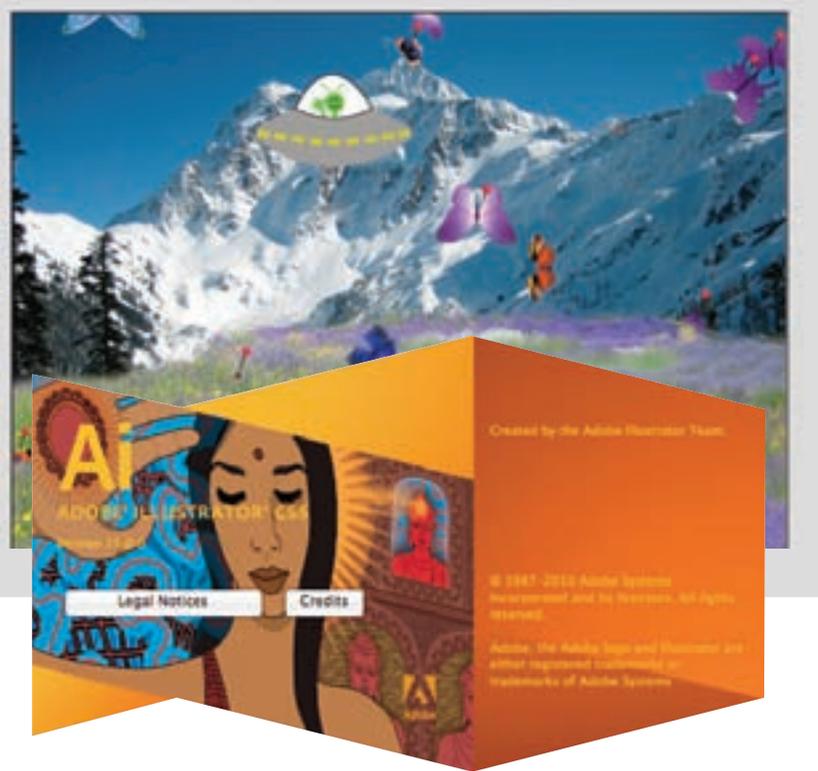
# THE VIRTUAL HUNT

By Daniel Nutley

Easter has come and gone again this year... sunrise services, eating till you drop, hours with the in-laws and for the kids chocolate bunnies and brightly colored eggs. Even though I may be a bit old to tote around an egg basket on Easter Sunday, that doesn't stop me from looking for them in video games, computer programs and other forms of digital media.

A "virtual Easter egg" is a hidden message, mini-game, developer credits or simply an inside joke that you must find the keystrokes/ sequence of actions in order to trigger. They are not the same as a cheat code and are not purposed with the intent of really helping you in the game or program they are hidden in; they are there to simply make you smile!

Widely regarded as the first to coin the term Easter egg in a digital sense was Warren Robinet, creator of the 1979 Atari game Adventure. Back then software studios were afraid of creators gaining more notoriety than the companies they worked for, so as a programmer you were not given credit for your work. Robinet figured out that if they would not allow his name on the game he would hide his claim to fame deep within it. Thus the first Easter egg was born with just four words... "Created by Warren Robinet".



## Adobe Photoshop CS5 "White Rabbit"

Open Photoshop > hold down the command key (ctrl key for pc users) > click "Photoshop" then "About Photoshop" = credits with program code name used during development.

\*\*\* Using this procedure works respectively in Illustrator resulting in a similar egg

## Adobe InDesign CS5 "Butterfly"

Open InDesign > click "InDesign" then "About InDesign" > type "butterfly" all lower-case no

parentheses > click the butterflies to put pushpins in them > when enough are pinned a spaceship will fly in to free them = hours of pointless fun.

## Google Earth "Epic Bunny"

Open Google Earth > in the Search bar choose "Fly To" > enter the coordinates 44°14'39.35"N 7°46'11.53"E = the largest pink rabbit you will ever see.

## Google Earth "Firefox Logo"

Open Google Earth > in the Search bar choose

"Fly To" > enter the coordinates 45° 7'25.87"N 123° 6'48.97"W = proof aliens use Mozilla and are now designing their crop circles accordingly.

## Google Earth "Flight Simulator"

Open Google Earth > press "command + option + a" ("ctrl + alt + a" for pc users) = you choose between a F-16 or a SR22 and get to take to the skies of Google Earth; they give you no indication of what the flight controls are so expect to have some crash landings your first few runs.

# Photoshop World Takes Our Nation's Capital By Storm...

Written by Donald Perry  
Photography by Scott Smallin

Designed to help you boost your skills, Photoshop World offered three days of training with classes from renowned experts in the fields of Photoshop, photography and lighting and a once-in-a-lifetime experience guaranteed to enhance your skill set and help your work soar to new highs and lows. The classes and the expo were only a part of the experience. The conference started early for those who wanted more and included the Photo Safari, On Location Wedding Shoot, Light Painting, The Art of the Portrait, and Quality of Light in Depth. Then there was the after-hours party, dinner with a stranger and Moonlight Madness Night Photo Tour.

The keynote was the ultimate kick-off to the conference. Highlights included the announcement of the winners of the Guru Awards and the Vincent Versace Award for Digital Photography Excellence, and the anticipation of something cool from our keynote speakers.

Then the educating began. Classes all day long and the expo classes, too. It is the education you want and need without all the testing. Learning to play and try new things. It is what the new world of photography is all about.

After attending two classes, we decided to head down to the expo hall, which was like a dream with all the new and improved products that all of us have been waiting for. From lighting systems to software packages, the expo offered something for every photographer



Dave Cross

who attended.

Of all the things that we saw at the conference, our favorite would have to be the Spider Camera Holster, which is a professional belt-mounted DSLR holster system for quick-draw action. We also checked out the new lights by Westcott and the new software was very interesting.

LensProToGo was another one we did not want to forget about because they rent equipment you only need for certain projects. Others at the expo were Adobe, Adorama, AluminArte/Image Wizards, B&H Photo Video Pro Audio, Calumet Photographic / Penn Camera, Custom Photo Props,

Datacolor, Depositphotos, Dury's, Epson, ExpoImaging, Hoodman Corporation, Hunts Photo and Video, IT Supplies, Journeys Unforgettable, Kelby Training, LayersMagazine.com, Leica, Lensbaby, Lens Bracelet®, LensProToGo, Manfrotto Distribution, Metal Mural, Midwest Photo Exchange, Moab, Mpix, Nik Software, onOne Software, Peachpit Press, Photobacks, Photoshop CAFE.com, Photoflex, Piquesure, Really Right Stuff, Shades of Paper, SmugMug Pro, Tamron, Tether Tools, Think Tank Photo, Tiffen, Wacom, Westcott and Xerox.

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If you would like to see the full experience in detail, please visit the website and make sure to sign-up for the upcoming conference Sept. 5-7, 2012 - Mandalay Bay Resort & Casino - Las Vegas. If you like photography and really need some help catching up with the rest of the world, you should do this before you are left in the lens dust...  
[www.photoshopworld.com](http://www.photoshopworld.com).

### List of some of the Instructors:

Russell Brown - Sr. Creative Director at Adobe Systems Inc., Scott Kelby - Editor, Photoshop User Magazine, Matt Kloskowski - Author and Educator, Joe McNally - Photographer, Ben Willmore - Author and Instructor, Moose Peterson - Wildlife Photographer, Author, Educator, Joel Grimes - Photographer, Instructor, Jay Maisel - Photographer, Bert Monroy - Artist, Author, Teacher, Dave Cross - Author and Trainer, Rod Harlan - Director of the Digital Video Professionals Association, Richard Harrington - Editor and Motion Graphic Artist, Terry White Worldwide Creative Suite Design Evangelist for Adobe Systems, Inc., Jack Davis - Designer, Illustrator, Photographer, Douglas Sonders - Photographer, Filmmaker, Ron Taniwaki - Nikon Inc., Instructor, Photographer





## QUICK, QUICK MAKES ME...

Thanks to PhotoshopWorld, Photoshop, Valient Thorr, Music, Art and the... This is just an expression by an artist who visited a Valient Thorr show while in Raleigh, NC. Three minutes of play time in photoshop creates an entirely different person. Go visit Valient Thorr at: [www.valientthorr.com](http://www.valientthorr.com). This was not ok'd by photoshop or valient thorr, which means that it's art and only art! The artist said he could see Valient Thorr as a leader that just went to battle before coming to the show... He loved the show and felt a little more valient himself.

NOTE: We do not plan on doing this in photoshop only...We will be painting, drawing and all types of strange creations by artists. Send your art in today to: [editorial@dotdotdotmag.com](mailto:editorial@dotdotdotmag.com). Attention: MUSICART!



# JAMAL

SHADOWS OF A DEAD MAN...

IN ASSOCIATION WITH DEADMAN FILMS & GALLERYLEFT PRODUCTION A FILM BY DONALD PERRY DANIEL NUTLEY SCOTT SMALLIN  
JAMAL SUMBHADI DONALD PERRY BAM MUTLEY SCOTT SMALLIN AARON BLACK ALICE MEARS JASON CANN  
DIRECTOR DONALD PERRY DIRECTOR OF PHOTOGRAPHY SCOTT SMALLIN PRODUCER DANIEL NUTLEY PROP ARTIST JAMAL SUMBHADI  
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