

DREW BROPHY

SURF LIFESTYLE

Judi Shekoni...

Interview with Twilight's Sexy New Vampire...
Shekoni explains, "I find acting to be like psychology in action. You do a lot of work..."

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Mem Ferda...

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Muscial Chairs...

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004 Twilight: Judi Shekoni

Shekoni shares her excitement when asked about the movie premier. "I went to the premiere of 'Breaking Dawn' last year and it's the biggest theatre I've ever seen! The movie house is huge; the screen is huge. To be there with a couple of my closest friends and to be wearing the most beautiful dresses we can find, expensive jewelry and our hair and makeup done, then to sit there and see myself on the screen in a movie that's pretty much guaranteed to become No. 1 around the world...wow...it blows my mind and reaffirms to me what's possible and what you can achieve."



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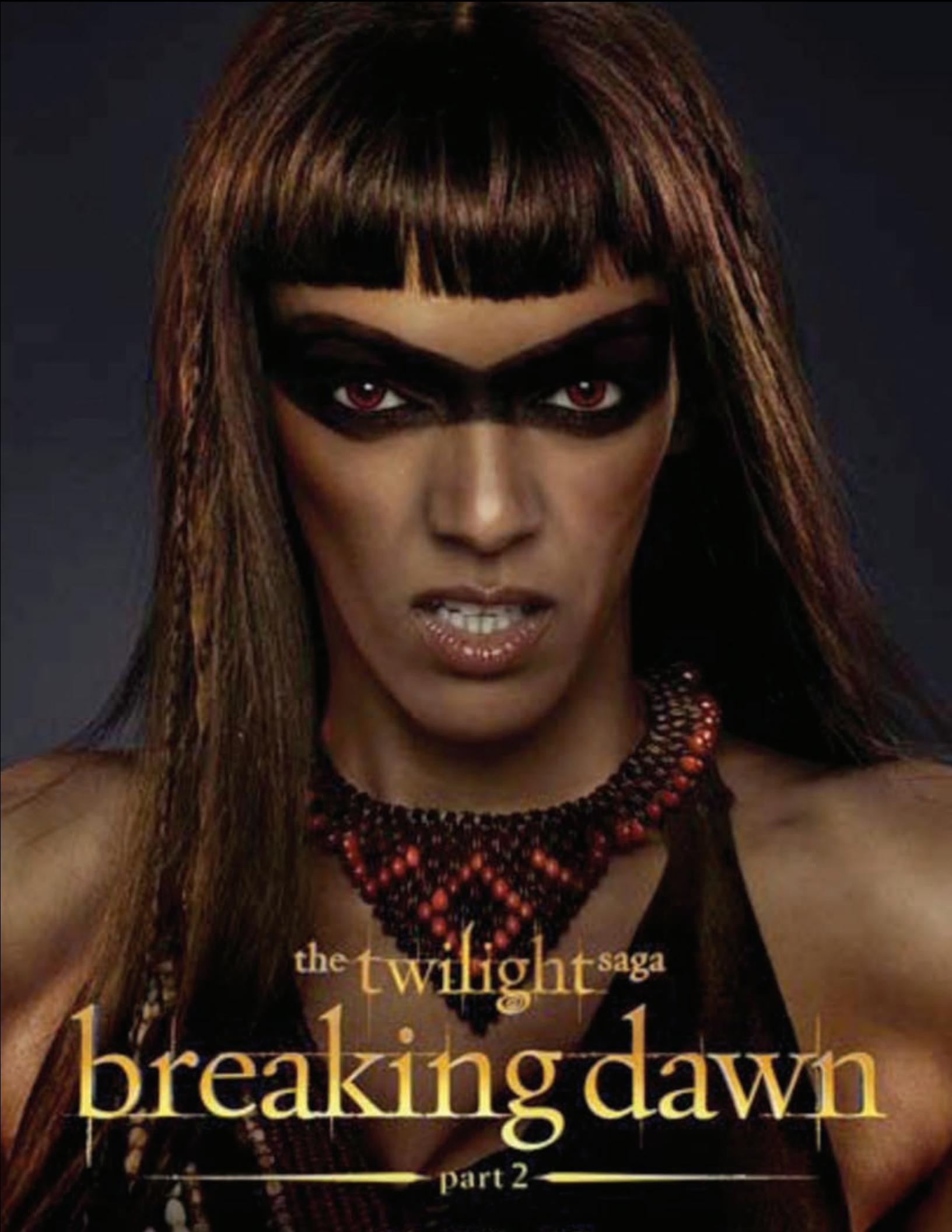
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the twilight saga
breaking dawn
part 2

THE TWILIGHT SAGA'S SEXY NEW VAMPIRE: JUDI SHEKONI

BY TINA POWSEY

When my family and I moved to America from England, I latched on to all things British. My favorite guilty pleasure became the channel BBC America, which gave me a daily dose of "Blighty" through a plethora of classic British television. For a number of years, BBC America ran one of England's most popular soap operas, "EastEnders," aptly named for its East London location. So, when I was offered the chance to interview Judith "Judi" Shekoni, one of the Twilight Saga's sexiest new stars, I jumped at the chance. Judi's acting career was launched on my beloved "EastEnders" through the character of Precious.

The just released "Breaking Dawn Part 2" introduces the rest of the world to someone Brits have loved for years. To most Britons, Judi Shekoni will always be associated with Precious, but to the 36-plus million fans on The Twilight Saga's Facebook page alone, she will now be Zafrina, the sexy South American vampire and leader of the Amazon Coven. "For people to know me or associate me with any character is a blessing. Hopefully I can keep carrying on what I'm doing and find lots of other interesting roles and people will notice that, too," Shekoni said.

There is much more to Shekoni than being the hottest new vampire in Hollywood. On her Twitter account, Shekoni describes herself as a seeker of truth. "One of my big passions is searching for truth spiritually. I'm praying

and always looking for new ways to expand my knowledge of the human condition and truth in universal laws," she said. "I went on a pilgrimage recently to Jerusalem and India by myself. Jerusalem was amazing; I made some friends there and I got to do a lot of meditation and prayer. It's just a very special place and made spirituality that much more real to me, as you can feel it in the air." Moving to Los Angeles has helped Shekoni dig deeper into her spiritual side. "In Los Angeles, people are very forward-thinking spiritually and with health; I can meditate and it's acceptable. Living here is an experience like no other. The opportunities and possibilities here are endless. Right now it's very exciting to be in Hollywood."

Shekoni is an avid reader, but shies away from fictional books and magazines. Preferring self-help books and spiritualistic books, Shekoni has most recently been reading "The Four Agreements," by Don Miguel Ruiz and "Transcending the Levels of Consciousness, The Stairway To Enlightenment" by David Hawkins. Ideas from the "The Four Agreements" come from the ancient Toltec wisdom of the native people of Southern Mexico. The simple ideas of "The Four Agreements" provide an inspirational code for life; a personal development model, and a template for personal development, behavior, communications and relationships.

Shekoni says she is blessed to be in "Twilight's" final installment. "I've never been part of something so big and I have such an infinity with vampires, so it's been really fun to be able to just explore that side of me and Zafrina is kind of a superhero with what she wears, which is fun."

For newcomers to The Twilight Saga, those who want to jump in at the end and experience the final installment, you will still find the film as captivating as its predecessors. "You can watch it from start to finish and just get it; probably because there are so many new characters coming in. And, what we're coming in to do is explained at the beginning of the film. This one has a lot more action, so "Breaking Dawn Part 2" should open up the possibility of non-Twilight fans coming out to join the party," explains Shekoni.

Shekoni says she is thankful to receive so much that comes from the film itself. Prior to the movie's release, she had a developing presence on Twitter with 33,000 followers with that number no doubt sky rocking after the release. Shekoni enjoys interacting with fans on Twitter and says she posts all of her own tweets because she feels like she would be cheating her fans if anyone else posted on her behalf. "Hopefully it (Breaking Dawn Part 2) will put me in a strong position career-wise, but it can only be a benefit and I'm extremely blessed to be a part of it."

The work didn't come easy for Shekoni and she's met a lot of closed doors.

Shekoni shares her excitement when asked about the movie premier. "I went to the premiere of 'Breaking Dawn' last year and it's the biggest theatre I've ever seen! The movie house is huge; the screen is huge. To be there with a couple of my closest friends and to be wearing the most beautiful dresses we can find, expensive jewelry and our hair and makeup done, then to sit there and see myself on the screen in a movie that's pretty much guaranteed to become No. 1 around the world...wow...it blows my mind and reaffirms to me what's possible and what you can achieve."

When asked about the journey from TV to film and her preference of doing one or the other, Shekoni shares, "I love film, so it would be awesome to work consistently in film. I like film because you have more time to work on the characters and really develop them, but equally, some of the best acting and writing are on TV shows. For me, I leave it in the hands of the gods."

On acting as an art, Shekoni explains, "I find acting to be like psychology in action. You do a lot of work to discover how you work and how you operate, then you do more work to discover how human beings work and how they operate. And then do more work to discover how you can now move yourself aside so you can then communicate to other people and express things. Sometimes it is very artful, but it is also very technical. Somewhere in the middle is where it lives." **END**





INTERVIEW WITH ARTIST IAN WARD

QUESTION: Exhibitions and showings?

ANSWER: I started out by showing at galleries in the city of Canterbury over here in England, and have since had the fortune to show at Congregation Of The Forgotten Saints, Las Angeles, Hyaena Gallery, LA, Resistance Gallery, London, and 423 West Gallery LA. Also, Obscuritas 2012, Wisconsin, Damned 5, Detroit, and Black Mass-Opus Diaboli: The Possession at Gallery Seven, LA.

QUESTION: So tell us about your techniques and styles?

ANSWER: I think it's pretty traditional as far as techniques go. I'll start by giving the prepped canvas a couple of loose coats of red acrylic for a base. I used to draw the piece out on the canvas but I found it to be too restrictive. So now, I go straight in with the brush and just block out the piece with light and dark shades. I'll normally do this with acrylic, but not always. So, once I have the shape of the piece I'll start in with oils. I use Griffin Alkyd Fast Drying Oils, which work great for me because they dry overnight. I'll use white spirit/turps to thin it out so it's great to build up layers with.

QUESTION: Who or what influences you and your work?

ANSWER: There are so many artists that influence me. Starting with, Caravaggio, Rembrandt, Titian, Rubens to name just a few of the Old Masters. I'm a huge fan of



Waterhouse, Millais, Rossetti, Burne-Jones, and all the Pre-Raphaelite Brotherhood. But, I also love horror and dark art equally. I think Basil Gogos is just incredible at what he does. For our generation though I think Chet Zar is the monster king.

QUESTION: Who or what inspires you and your work?

ANSWER: Like most people, I have constant internal battles that need resolving. The best way for me to deal with it is to get behind the easel and let it all out through a painting as

best I can. So, it's important for me to have the viewer connect with the piece in some way. Even if the piece is lighthearted in its execution, there's always an underlying current.

QUESTION: Personal thoughts about today's art world?

ANSWER: Depends on which art world you want to talk about. Ha! I think the dark art/lowlbrow scene is going from strength to strength. A lot of artists are finding that their voices are being heard, which is fantastic. END



DREW BROPHY IS THE SURF LIFESTYLE

WRITTEN BY DONALD PERRY
COVER | VIDEO BY SCOTT SMALLIN
SURFING PHOTOS LONNIE RYAN

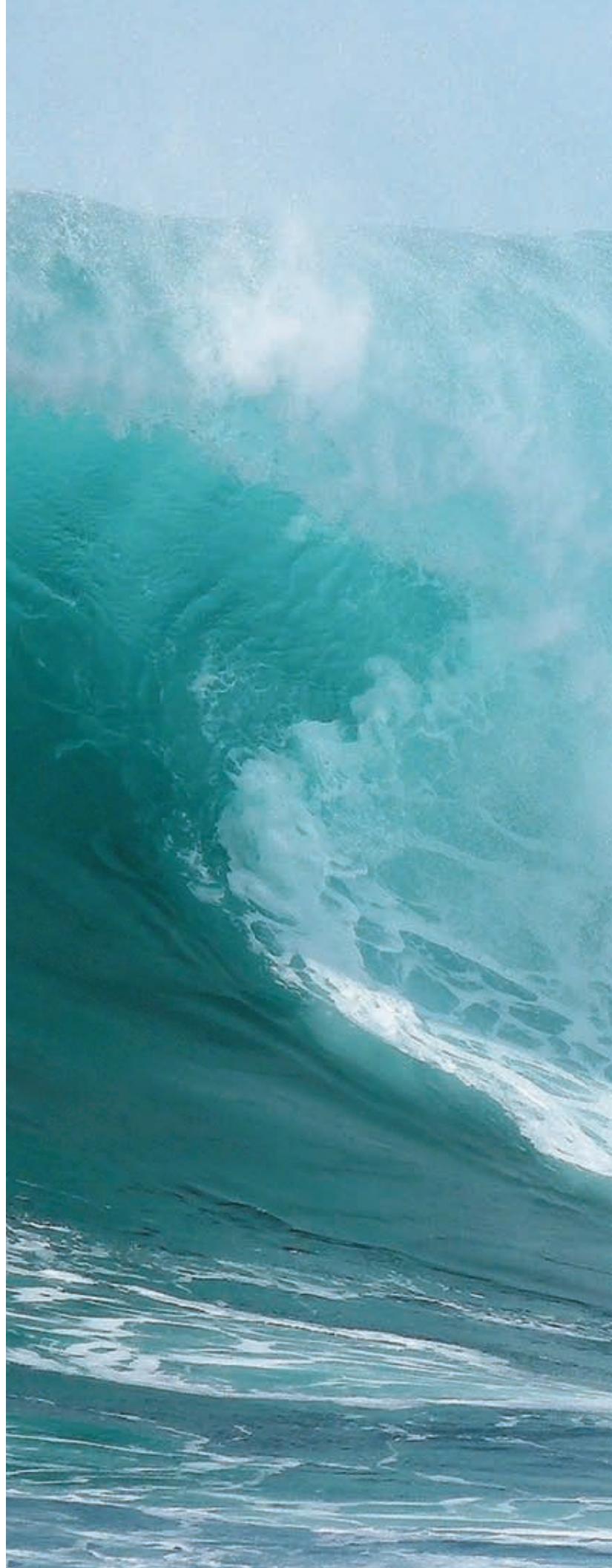
Drew Brophy the surfer, the artist, the husband, the father, the teacher and the list goes on... The American artist born in South Carolina was self taught and told by his high school guidance counselor that he cannot surf and do art forever. If you know anything about Drew Brophy, you know that he proved them all wrong.

Drew grew up on the coast in Myrtle Beach where he learned to surf and draw on surfboards. After working for a local surf shop painting surfboards and creating art for a well-known screen printing company in the area, Drew set out to be a professional surfer by moving to Hawaii, which carried him around the globe paying his way with his art. The more Drew traveled, the more people saw his art including the best surfboard manufacturers and best surfers, which turned into a lifetime profession. His passion to chase the waves is what inspires his art...

Drew could be coined as the pioneer of surfboard painting with water-based paint pens and has taught a generation of artists his techniques. After living and surfing in Hawaii until the mid 90's, Brophy moved to California in 1996 where he lives now with wife Maria and son.

If I could tell you one thing i learned about Drew in our interview, it would be that this is more than just a way of life, It's a lifestyle... Make sure to check out our interview so that you can understand the true meaning of Surf Lifestyle.

Drews advice to other artists: It's a Job! Learn to manage your money, be as professional as possible and let people know you are an artist. Brand yourself as an artist. If you say you are going to do something, Do IT! **END**







Drew
Brophy





Click on the image above to see the full interview with Drew by Donald Perry and Scott Smallin at LuLu's Cafe in Myrtle Beach.





Drew Brophy drops in at Todos Santos, Mexico... Photo by Lonnie Ryan





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INTERVIEW WITH ACTOR MEM FERDA

BY CHELSEA RUTLEDGE

Mem Ferda is hot off our screens from his latest feature Luis Prieto's "Pusher," which only adds to his wealth of credits including Guy Ritchies "Revolver," "Legacy" with Idris Elba, "The Devil's Double," Brit Flick "Ill Manors" and more. Soon he will be back in no less than three features, Brit Comedy "Gridiron UK," gangster film "Dirty Money" and the US action flick "Plastic."

The cult British feature "Pusher" in which Ferda stars as Hakan, was recently released in America and the UK. The film shares the exploits of a low-life drug slinger. It is an English-language make of Prieto's "Pusher," a remake of the gritty 1996 Danish original by "Drive" director Nicolas Winding Refn.

QUESTION: What sort of effects did your early life in London have on your decision to explore acting? Influences? Parents?

ANSWER: Growing up it was never a conscious decision to become an actor. I did like performing in front of an audience of family and friends, but never envisaged this would transpire into becoming a professional actor. There are no actors in my extended family, so I had no guidance or influence within my immediate family circle. My main influence came from college where I



studied Film Study ‘A level’ and from a love of bunking off school and going to the local cinema to see a movie. My father wanted me to play a musical instrument and bought me my first ever guitar and he paid for me to have private guitar lessons. This certainly developed my creative nature and encouraged me to continue in the arts.

QUESTION: Do you have any tricks that you employ to get into character? If so, how do they vary depending on the role? (We’ve seen you play heroes, villains, and more vulnerable characters-how are the routines different?)

ANSWER: Tricks! No. It is all about doing enough research and fully understanding your character. You need to identify your character’s motivations, aspirations, personality, weaknesses, strengths, etc.. You also need to find traits that are similar to you both and incorporate these in your portrayal of the character. It is the same procedure whether it is a villainous role or that of a hero. I often use sense memory, referencing into my past life experience, trying to remember how a particular situation felt like at a given time and using this to relive it on screen. I also use ‘psychological gesture’ a method developed by Michael Chekhov.

QUESTION: What was life like for you following college, did you immediately find success with acting? Big break?

ANSWER: After college and university I was still quite uncertain about acting as a profession. I had worked as a model and also had roles in TV soaps and dramas. I’d also done a lot of commercial work in the UK and abroad; however, it wasn’t until I decided to go to LAMDA (The London Academy of Music and Dramatic Art) that I knew I wanted to pursue acting as a career. After LAMDA, a whole new world opened up for me and success did come, but it was not immediate and it did require a lot of hard work. I would say the turning point into film was landing a couple of scenes alongside Ray Liotta in Guy Ritchie’s “Revolver.”

QUESTION: Does your psychology degree come into play when acting?

ANSWER: Yes, very much so. In fact, it comes into play every day of my life. My relationships with people I come across both in work and in leisure. In terms of the characters I play, it enables me to have a deeper understanding of the character’s dilemma and obstacles and how they can battle to overcome them. It gives me insight into behavioral patterns and personality traits and helps me understand character interactions better.

QUESTION: Can you shed light on your involvement in “Pusher?” What can fans expect? Will you be doing your own stunts? (If so, how do you feel about that?)

ANSWER: “Pusher” is a remake of Nicolas Winding Refn’s original film from 1996. In terms of plot, the two films are very similar. The original Danish version is very dark, moody, gritty, slow moving with lots of handheld camera work. Luis Prieto’s English language version has a very different dynamic and feel and tone about it, the use of vibrant colors, pounding Orbital soundtrack, and a depth to the characters that makes an audience care for them. It is about a week in the life of a drug pusher named Frank. When Frank’s aspirations of making lots of money fast, spiral out of control due to a drug bust, he is thrown into a dangerous situation of owing large sums of money to Turkish drug dealers. Frank’s life soon descends into a living hell, as he slowly losses everything he ever had. The film is a no-holds-barred, gritty and real, journey into the underworld of the drug pusher. It is entertaining with flashes of humour, hard-core action, violence and a twisted plot. I play the role of Hakan. Hakan is a Turkish guy caught up in a life of crime. He has his own agenda, wanting to one day work in a legitimate business as a pub landlord and leave the life of crime behind him. But until that time, he is working for the drug boss Milo. For me, the role of Hakan depicted an accurate reflection and exami-

nation of how some migrants come to the UK in search of a better life and find themselves entangled in crime because opportunities they had hoped for never transpired. The character is very layered and complex, he is not your stereotypical villain. He is a victim of circumstance, trapped in doing a job as an enforcer. I do all my own stunts and feel confident in doing them. However, there was a warehouse scene that was incredibly challenging to do. Technically, the fight between Hakan and Frank was quite difficult to film. I actually got injured during this scene and had to take time out. But, it looks great and on hindsight the pain was worth it ...I guess. Be sure to see it.

QUESTION: Do you consider yourself a family man?

ANSWER: I am married but have no children. My wife is very supportive of my acting career. I do spend a lot of time at home and enjoy entertaining friends and family. So, yes I am a ‘family man’ in that respect.

QUESTION: How do you like to spend your time off set?

ANSWER: I have many interest of which include, theatre, photography, travelling, training at the gym, swimming, boxing, writing, cinema and looking for film ideas to produce. I like to keep busy always looking out for the next potential great movie.

QUESTION: Do you have a favorite personality to portray? Is there anything you have yet to have the opportunity to portray, and would like to?

ANSWER: I love playing villains; however, I would love to have the opportunity to get involved in some comedy. A romantic comedy would be fun. I also would like to portray a strong role in a period drama hopefully in the near future. **END**

ON AND OFF RECORD: CURSIVE'S I AM GEMINI

WRITTEN BY CHELSEA RUTLEDGE
PHOTOGRAPH BY DANIEL MULLER

Sticking true to their familiar, carefully constructed album framework and lyrical intricacy, Cursive's latest release, *I Am Gemini*, is a performance not to be missed.

The theatrically structured concept album centers upon "twin brothers separated at birth, one good and one evil," and "their unexpected reunion in a house that is not a home."

It is a convoluted notion, but one that is animated by the band's live performance as the fabled brothers "ignite a classic struggle for the soul."

An album certainly worthy of purchase for Cursive fans, the lyrical complexities, and blatant distaste for the human condition seem to fall flat with the general consumer and position *I Am Gemini* as an acquired taste.

October 2, 2012, at Charlotte's Milestone Club, a cozy punk venue on the outskirts of the city, Cursive is welcomed by a packed crowd sharing similar views.

"Do you know how hard it is to get on stage and be this convincing?" says front man Tom Kesher in reference to himself and presidential candidate, Mitt Romney. We all cheer.



On earlier albums such as *Happy Hollow* and *The Ugly Organ*, Kesher has been candid in his disdain towards commercialism, the religious craze and other social tendencies. Although centering upon greed and lust, *I Am Gemini* is a departure from the modern public mockery present in previous releases.

Kesher involves Greek mythology, astrology, and duality on all levels in the latest Cursive installment. Demonstrating his dedication to the craft, Kesher tortuously weaves his lyrics throughout Cursive's unique instrumental style of progressive punk.

On stage, Kesher sways about the microphone and appears to be thoroughly enjoying himself as he antagonizes a disgruntled and obnoxious attendee in between heated ballads. Again, the crowd goes wild, and the set list begins to take a spontaneous departure, deep into the night.

Playing favorites from *Domestica*, *Happy Hollow*, *The Ugly Organ*, *Mama*, *I'm Swollen*, and near every track on *I Am Gemini*, Cursive's two-hour set leaves the sweat-drenched room, finally satisfied. **END**









INTERVIEW WITH ARTIST BILL STRYDESKY

WRITTEN BY JAMAL SUMBHADI
PHOTO BY SCOTT SMALLIN

When you first meet Bill Strydesky it quickly becomes apparent that you are dealing with a true original. His 6-foot-3-inch frame is topped off with long, silvery hair escaping from his signature black beret and a broad smile. Strydesky is a character, a visionary with a big heart and a playfulness that includes you. You can usually find him painting in his studio where he is likely to ask your favorite color then start painting with it or even hand you his brush and say go ahead and paint. When asked if he gives painting classes, he says "sure" then proceeds to paint a box and adds, "now paint outside it!"

Bill Strydesky began his journey on the artist path as a child in New Jersey where he started painting at the age of 12. Years later in Washington, D.C., he would expand his interest into works expressing his rich emotional life using oil pastels. Today Strydesky paints acrylic creations that represent both his response to the world around him and his own inner world. He was profoundly affected by the events of Sept. 11, 2001 at which point his work changed dramatically. His color palette literally exploded and his definition became much more clear and dynamic.

It is his inner world that is most represented in his paintings, which push the limits of the status quo and prove that his work is beyond convention. The images he creates are filled with provocative shapes, intense colors and energetic movement that transport the viewer into uncharted territory, also known as "Planet Bill."



Strydesky is a gifted artist whose bold colors and unusual subject matter stir the imagination and frequently evoke an emotional response. He rarely comments on his own paintings. His work stands on its own. He prefers to leave everything to the viewer's imagination, that way they can participate. He is always interested in what the viewers see and what they have to say. Nevertheless, Strydesky paints for himself every day, whatever he feels like painting.

Bill Strydesky has exhibited his work in numerous shows and galleries with several one-man shows over the years. His work is found in the homes of discerning collectors all over the world. He is a supporter of the arts and has an impressive personal collection that includes world-renowned artists as well as local and relatively new artists.

QUESTION: So tell us about your techniques and style?

ANSWER: I have developed my technique and style largely by going with the flow from my unconscious to the canvas. My style of painting originates from deep within my mind in a place commonly known as "Planet Bill." Part of my style is to get diametrically opposed colors to harmonize on the canvas. Color theory is not readily found on "Planet Bill." Sometimes I even forget the names of the colors but see no need to remember them. My style is in the composition that makes the viewer wonder why, but allows them to decide on what they think the meaning is. The good news is the work draws the viewer into my world of abstract reality. My technique is the result of the co-creative process with spirit. My technique is derived as a gift of the universe that guides the brush with precision-like accuracy. Focusing on the work removes me from the reality of the world around me so we become in a state of oneness with the painting. It's sort of like having a style with no root but



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being grounded in the work itself.

QUESTION: Who or what influences you and your work?

ANSWER: There are many painters and artists in their own field that we find have influenced me. I have a number of favorite artists. The list is long but here are a few including Whistler, Dali, Picasso, O'Keeffe and Escher but above all my painting hero Jacob Kainen.

QUESTION: Who or what inspires you and your work?

ANSWER: The person who gave me my first second opportunity to get back into the



arts was Edith D. At that time, I documented my deepest hidden feeling with cray-pas drawings in many art pads. My next major inspiration came from spending hours at Jacob Kainen's studio and home. Master print maker and beyond gifted painter thought me a new level of apparition for the arts. We cannot leave out music and, yes, I paint to a variety of music. Now my favorite inspiration comes from love, encouragement and support I receive from my gifted artist wife Sharon Willick.

QUESTION: What are your personal thoughts about today's art world?

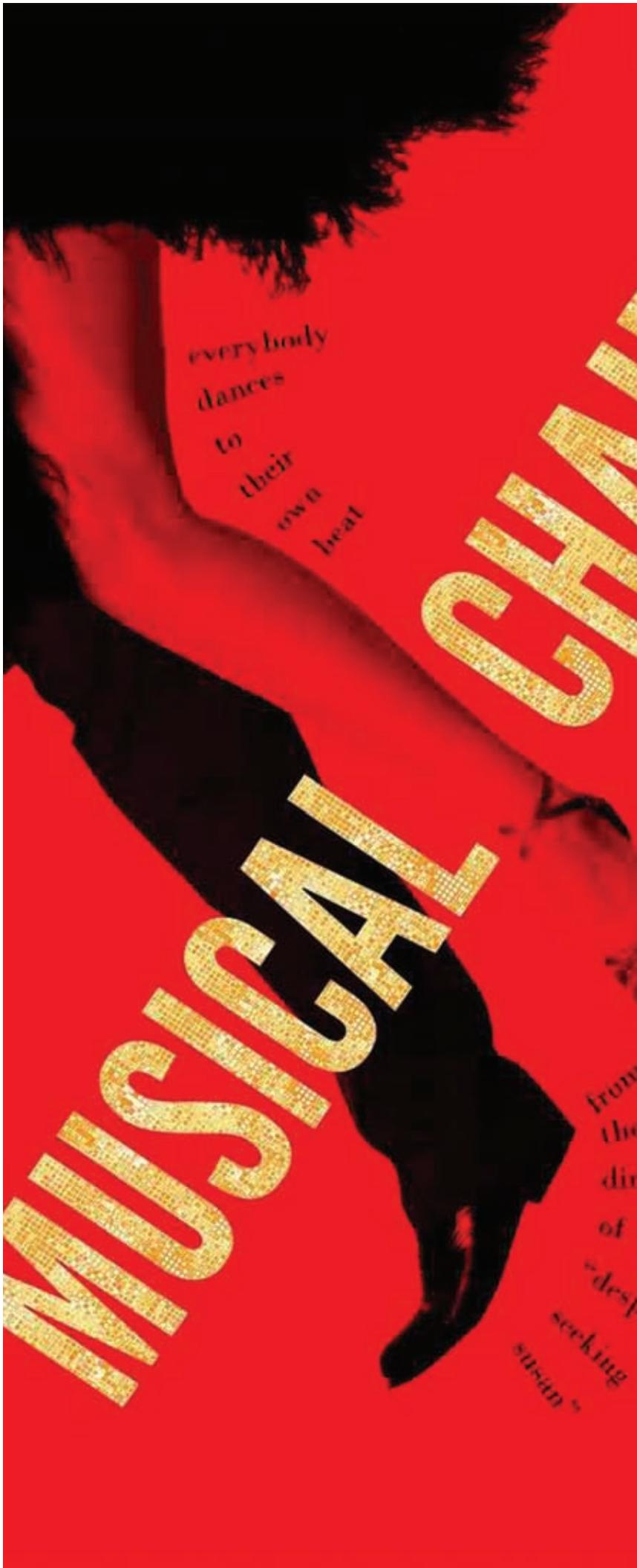
ANSWER: I think Art, make Art, collect Art. This sums it all up but only starts my



view on the arts and the world of art. What does art do or mean is somewhat irrelevant at the moment. I am a prolific painter and profoundly focused on my work so this is my basic art world. Now in the broader sense, the art world is equally about collectors and patrons. We need to keep art in the schools; it allows creativity to flourish. We feel the art world is about to have a resurgence in a positive way that will help all artists and collectors alike. My vision of the art world is to see art move up the food chain. Art records history and the beauty around us. Studies show that the most creative people make the least amount of money, but always step up the plate for charity. When the economy goes downhill the first thing to loose are artists. Now people love going to art galleries and

art events. Look at the history of art and economics, politicians seem to always want to cut the arts to save money. Invariably they ignore the proven fact that art and art galleries create an economic boost to the community. A thriving cutting-edge art mecca stimulates economic growth. A few examples of how this has worked are the Torpedo factory (old town Alexandra, Virginia.), Soho and Chelsea in New York City, and Santa Fe, New Mexico. So, when artists move in notably values go up. **END**

Find out more about Bill Strydesky and his book of art by visiting his website online at: www.billstrydesky.com.



MUSICAL CHAIRS MAKES YOU WANT TO DANCE...

The latest Dream Dance Film by renowned director Susan Seidelman (Desperately Seeking Susan) was screened at The International Film Festival of Manhattan on Thursday, November 15th at Quad Cinemas. This film makes you want to dance, love and experience the passion of art and life. Movement, love, guilt, hate, anger, madness, sadness and all types of feelings come out during this film. Every time I started to feel one emotion, I jumped right into another feeling that motivates the creative mind to never stop... A unique blend of dance, drama, and romance, the film stars newcomers Leah Pipes and E.J. Bonillo as a pair of unlikely lovers in contemporary New York who must face a number of challenges, both separately and together, before finding one another—and themselves. Also starring Tony-winner Priscilla Lopez, Jaime Tirelli, Laverne Cox, Morgan Spector, Auti Angel, Jerome Preston Bates, Nelson R. Landrieu, and Angelic Zambrana. After watching Leah Pipes and E.J. Bonillo dance around in the beginning of the film, you will want to stand up and dance. Then everything changes and... The pain will hurt at first, but when you see the light start coming back, you will understand how important every day is and why we should live and... **END**



Erik Sommer | Eviction' | mixed medium on canvas (gesso, oil, acrylic, paste, plaster, cement) | 121.92cm x 121.92cm | 2011

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