



mag

MAY 2013

SWAMP SESSIONS

Danielle Howle explains how the Swamp Sessions began and where this unique collection is headed...

Tenacious D

Jack Black at the House of Blues...

Candy Pegram

Find out the story behind her artwork and style as we travel to Wilmington, NC to her studio...

Yeasayer

They gained recognition on their album, "Odd Blood", released in 2010 and more notably for "Ampling Limb"...

INSIDE...

Interviews and reviews of James Dewees, Emily Tonkin, Valient Thorr, Ugur Caliskan, JD & The Straight Shot, Patty Griffin, Eric Sommer, Heather Luttrell, Curious, Tribute Show, Brighton, A Mad Affair Desaparecidos, Barb Wire Dolls, Davey Suicide, Treetop Flyers, ToHUMANS and Maria Brophy talks Business of ART!



WHO REALLY CARES ABOUT THE TRUE...

• • • • • Sustainable music, art and more...
Some really big things happening on the left side... We are still here for the same reasons, but we have to stay focused on the cause and effect of... Passion is what rage should look like... Oops. They look the same in the light. ...MAG was created as a place to find the lifestyle that fits your true life in art, music, technology and more. It was our intention to design an online magazine that best represents the RAW Side... The LEFT Side... The future of ART.. We will explore unique artistic creations that push the boundaries of the establishment in order to evoke debate in the art, music and technology world. We will promote art that questions the mind while helping you to identify with the artist within. ...MAG will present all types of artists and their work, in addition to relevant feature articles, news and events, video interviews and much more in near future or never again...

In this issue we traveled back into the Marion National forest, on the Echaw creek to visit Danielle Howle to talk about a new project called Swamp Sessions. It



was last March when we shot this video, which means that this is very raw footage of what's already happening at the swamp house. Then we head to the House of Blues to see Tenacious D prove themselves after their comments about Myrtle Beach on Chelsea Live... Next, Chelsea Rutledge reviews the band Desaparecidos at the Cat's Cradle, Heather Luttrell talks to us at the Barn Jams and Michael Wood goes to the Yeasayer show. A new column "The Business of Art" by Maria Brophy will also open the creative mind to see the business side of art. We also visit Wilmington to talk to artist Candy Pegram, Q&A with English Designer Emily Tonkin, New York Artist Erik Sommer, Washington, D.C. artist Gary T. Beck, James Dewee, The Tribute Show, Ugur Caliskan and news briefs...

Make sure to click on the videos in the magazine if you want to see the true visual and audio.

Thanks to all and...
Jamal Sumbhadi
Publisher



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DotDotDotMag.com, (Vol.2, No.2) is published four times a year and sometimes more by Donald Perry Creative, Post Office Box 1971, Myrtle Beach, South Carolina 29578. (843) 450-2202, www.3dotmag.com, www.dotdotdotmag.com. Copyright © 2012 - Donald Perry Creative. All rights reserved.

Cover Photo by Scott Smallin.



INSIDE...

030 Interview with Gary T. Beck

Gary T. Beck became interested in writing and music at the age of 6 and after a few years of collecting comic books, he became inspired to draw his own. Mostly a self taught artist, his style is a mix of both Japanese Manga and American comic influences... See one example of his work to the left, "Butterfly Wings".

029 The Business of Art

Maria Brophy shares her knowledge of art marketing and licensing to help artists to create their own success. Maria Brophy's vision is that "all creative people get to live the life of their dreams, and make good money..."

032 Artist Ugur Caliskan

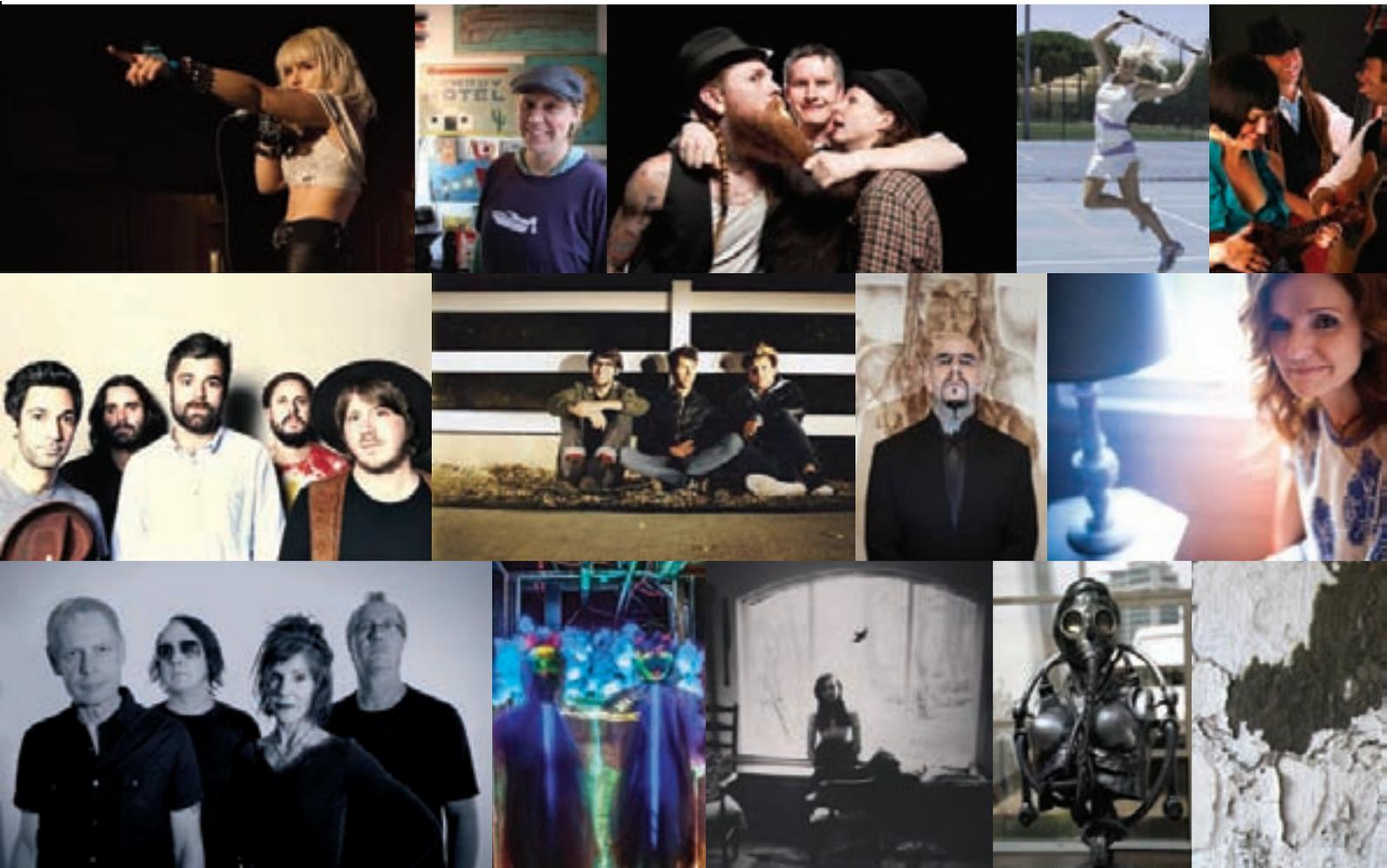
Ugur Caliskan has been examining the entire findings of humanity on the basis of existentialism and expressing them in his art works. He has the point of view of constructive post-modernism and has serious criticisms on determinist formations caused by modernity...

038 Curious Interview

Catherine Quesenberry and Mike Netland met through some mutual friends in 2009 during their freshman year of college. While Mike was studying Illustration at Savannah College of Art and Design in Atlanta and Catherine was studying at Georgia Tech and they starting recording music in our dorm rooms...



THE FUTURE OF ART



DESAPARECIDOS...

Written by Chelsea Rutledge, Photo by Zach Hollowell

Desaparecidos made their debut on the Midwest punk scene in 2003 following the release of their album, *Read Music/ Speak Spanish*. Shortly after the album's release, Desaparecidos — a name which translates to 'the disappeared' — disappeared.

Returning from a near 10-year hiatus, Desaparecidos has reformed, uniting a socially conscious youth with their politically driven sound.

Led by Bright Eyes front man Connor Oberst, Desaparecidos brings back

their original lineup of Omaha natives: Denver Dalley (guitar), Landon Hedges (bass guitar, vocals), Matt Baum (drums) and Ian McElroy (keyboards), as they embark on their first full-length tour in over a decade.

Prior to the band's show with Joyce Manor at Cat's Cradle in Carrboro, I had the pleasure of speaking with guitarist, Denver Dalley.

When asked to comment on the bands reunion, he compares the group to being like a family, "the only difference

between 10 years and now," he says, "is that we all seem to be much better at our respective instruments."

On stage the band's closeness is evident. Desaparecidos performs with remarkable synchronicity, given the complex nature of their layered interludes and instrumentals; two qualities familiar to their music circa '03 and '13.

Prior to embarking on their East Coast tour Desaparecidos released two songs, *MariKKKopa* and *Backsell* — their first new material since 2003. The band



then released another set of songs to be performed while on tour, *The Left is Right* and *Anonymous*.

Similar to *Read Music/ Speak Spanish*, the new tracks are set to explosive instrumentals and lyrics sung with the sort of guttural distress you'd expect from Oberst.

On stage, he prefaces MariKKKopa with disgust for our country's immigration policies, then begins to sing, "There's a lynching at Home Depot of the last day laborer." The lyrics continue with haunting specificity, inciting bitterness towards a country that allows people like "Sheriff Joe" to govern, and a populace that looks for "some justice for the white race on this earth."

"Whether it's social issues or political," says Dalley on Desaparecidos' songs, "there has always been an influence."

In contrast to MariKKKopa's channeled immigration protest, *Anonymous* lends its self to a larger audience burdened with dissatisfaction. The chorus seems relevant to anyone belittled by our government, as Oberst's shouts, "you can't stop us, we are anonymous!"

Playing alongside Joyce Manor (an L.A. post-hardcore group) the majority of the tour, Desaparecidos has been greeted by sold out venues and a mix of eclectic punk fans.

"It's way more fun than we all kind of imagined it would be," says Dalley on Desaparecidos' return to the stage.

After their set at Cat's Cradle, I spoke with Dalley again who gave me an update on the tour thus far.

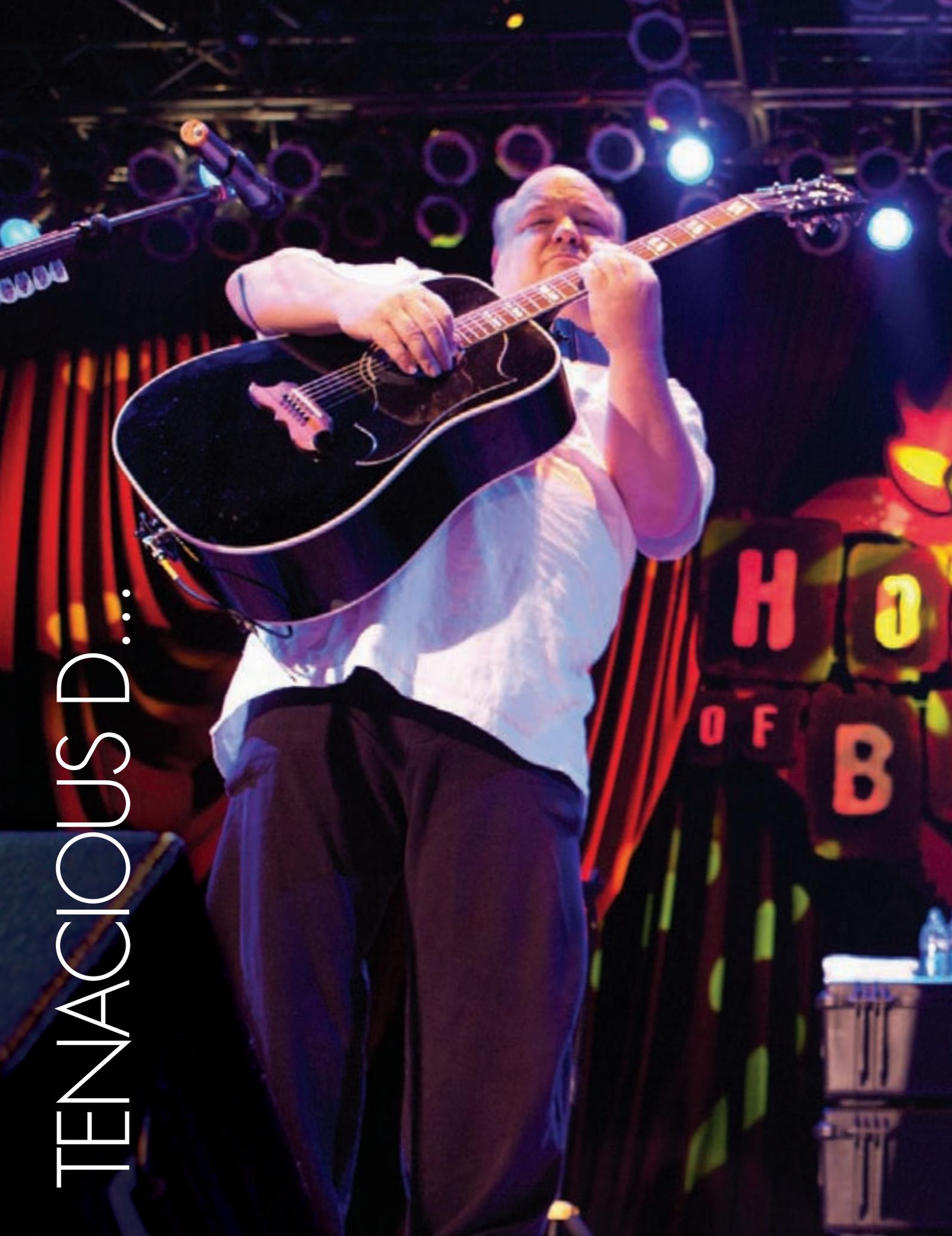
At a show the night before, Ian Mac Kaye (*Minor Threat*, *Fugazi*) attended the Desaparecidos set at the 9:30 Club in Washington D.C. For Dalley (and the rest of the group), it was a surreal experience having a figure collectively identified as one of the band's major influences in the audience.

Though no formal plans have been made to commence work on a sophomore album, Dalley says, "we are slowly collecting songs for a possible future album."

Desaparecidos review from February, 17 2013 at the Cat's Cradle in Carrboro, North Carolina. **END**



TENACIOUS D...

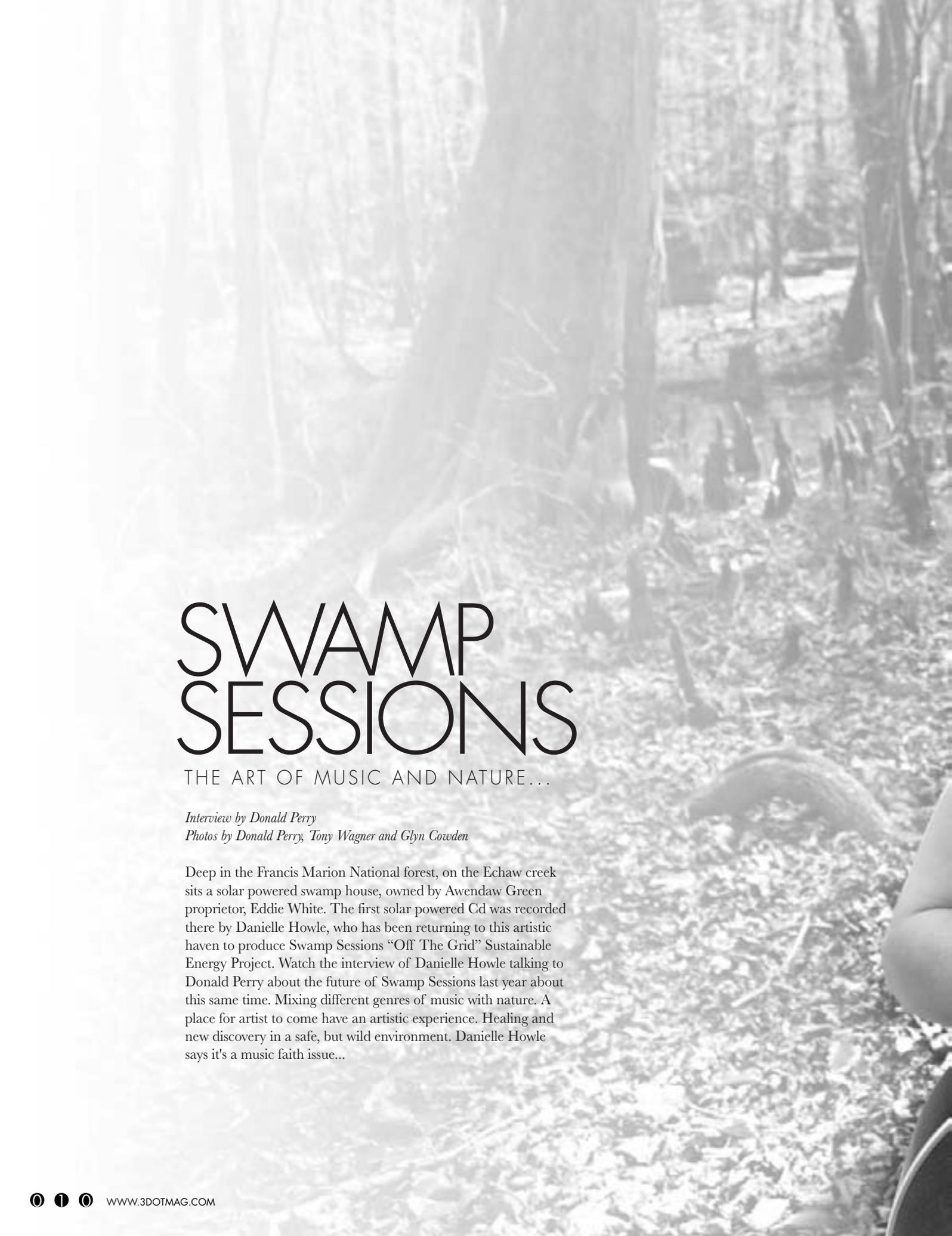




**TENACIOUS D RIZE OF THE FENIX GRAMMY®
NOMINATED FOR BEST COMEDY ALBUM...**

Hot off the heels of their Grammy® nomination for Best Comedy Album, Tenacious D hit the road once again for a 2013 old-school acoustic tour. Photo by Scott Smallin at the House of Blues in Myrtle Beach, South Carolina on March 9th, 2013.

www.tenaciousd.com END



SWAMP SESSIONS

THE ART OF MUSIC AND NATURE...

Interview by Donald Perry

Photos by Donald Perry, Tony Wagner and Glyn Cowden

Deep in the Francis Marion National forest, on the Echaw creek sits a solar powered swamp house, owned by Awendaw Green proprietor, Eddie White. The first solar powered Cd was recorded there by Danielle Howle, who has been returning to this artistic haven to produce Swamp Sessions "Off The Grid" Sustainable Energy Project. Watch the interview of Danielle Howle talking to Donald Perry about the future of Swamp Sessions last year about this same time. Mixing different genres of music with nature. A place for artist to come have an artistic experience. Healing and new discovery in a safe, but wild environment. Danielle Howle says it's a music faith issue...





SWAMP SESSIONS

SUSTAINABLE MUSIC FOR THE PEOPLE

A SOLAR-POWERED, SOUL-SATISFYING DANIELLE HOWE &
THE AMENDAW GREEN MUSIC INITIATIVE



SWAMP SESSION ARTISTS

Cary Anne Hearst (Charleston, SC)

Charleston, South Carolina-based indie folk duo Shovels & Rope consists of married singer/songwriters Michael Trent and Cary Ann Hearst. Like Trent, who also played with the indie rock band The Films, Hearst had spent the years prior pursuing a solo career, utilizing her raw yet melodious and expressive voice to deliver a handful of albums, one of which landed a single, "Hell's Bells," in the 2010 season of *True Blood*. Inspired by the likes of Woody Guthrie, Elvis Costello, Bob Dylan, The Cramps, and the soulful harmonies of Johnny Cash and June Carter, the pair provided tour support for like-minded artists such as Justin Townes Earle, Hayes Carll, and the Felice Brothers before heading into the studio to lay down the tracks for their debut. The resulting *O' Be Joyful*, which channeled country, bluegrass, and blues through a nervy, indie rock prism was released in 2012.

Josh Roberts of JOSH ROBERTS AND THE HINGES (Columbia, SC)

Josh Roberts & The Hinges formed in early 2005 in Columbia, SC and immediately began touring and recording. Embedded in their style of rock and roll are blues, country, punk and soul influences that link elegant harmonies with the raunchy guitar work of Josh Roberts. Their powerful sound is raw and uncompromising, creating new rock and roll anthems that leave their dedicated fans speechless... and sometimes exhausted, yet always wanting more. "I want to cross folk mystery with country and blues emotion and AC/DC power," said Josh Roberts.



"We want to make melting pot American music, real rock and roll music with the roots showing." Josh released a solo album titled "Are You Going to Eat That?" in 2008, which was recorded at Brakentracks in Columbia, SC and produced by Alan Moon. Josh had been doing solo/duo acoustic music for years, but had never released a proper record. Josh was joined in the studio by Larry Gormto (original Hinges drummer), Harris Gardner (mandolin), Dennis Steele (pedal steel), Alan Moon (bass), and Leslie Branham and Nicole Hagemeyer (vocals). Josh Roberts has performed across the country from Denver to D.C. and has shared stages with artists as diverse as Band of Horses, Drive by Truckers, Jason Isbell and the 400 Unit, Big Head Todd and the Monsters, Billy Joe Shaver, Dead Confederate, Robert Earle Keen, 2 Skinee J's, JGB, Moonshine Still, Robert Randolph, Patrick Davis, Stockholm Syndrome, Angie Aparo, Leon Russell, Sevendust, Acoustic Syndicate, moe., 7 Mary 3, Five Eight, and many more.

Marjory Wentworth the POET LAUREATE OF SC (Charleston, SC)

Marjory Wentworth's poems have appeared in numerous books, magazines, and anthologies. She has been nominated for The Pushcart Prize five times. She is the Poet Laureate of South Carolina. Her first collection of poems, *Noticing Eden*, was published by Hub City Writing Project in 2003. Her second volume, *Despite Gravity*, was published by Ninety-Six Press in 2007. *Shackles*, a children's book, was published by Legacy Publications in February 2009. Her third collection of poems, *The Endless Repetition of an Ordinary Miracle*, was released in the spring of 2010 from Press 53. She is the co-writer with Juan Mendez of *Taking a Stand*, *The Evolution of Human Rights* published by Palgrave Macmillan in the fall of 2011. Educated at Mt. Holyoke College, Marjory Wentworth received her M.A. in English Literature and Creative Writing from New York University.

Edwin McCain (Greenville, SC)

Joel Timmons of SOL DRIVEN TRAIN (Charleston, SC)

Joel Hamilton (Charleston, SC)

Mark Bryan of HOOTIE AND THE BLOWFISH (Charleston, SC)

Danielle Howle the AWENDAW GREEN Artist-in-Residence (Columbia, SC)

“Danielle Howle is a Southern storyteller with a gorgeous sense of melody and a voice that should be pouring out of stereos everywhere... but she is true to the underground rock community that first nurtured her and has not made the leap to televised fame.” If she never gets there, consider yourself lucky to have found her, she is one to treasure.” -NEW YORK TIMES
“I like to think of myself as a photographer that uses melody and words in place of film and camera. I just take pictures of time.” -Danielle Howle

Phillip Lammonds (Georgetown, SC)

Staff Songwriter at CURB records

Tyler Boone (Charleston, SC)

Find a more genuine, harder working musician than Tyler Boone. Actually, just go ahead and give up because it is not going to happen. Growing up in the Lowcountry, Boone first became enamored with the subculture of Charleston's punk/metal scene, before eventually expanding his musical palette to include the blues/pop-laced influences that are sprinkled throughout his more recent releases. Boone released his debut EP, *A New Start*, (producer MJ Fick) in 2011 and in the fall of 2012 (October 9th, 2012) he released his first ever King City Records release, *Changing Pace*, (producers Jeff Leonard Jr. and Eric Rickert) which demonstrates a unified, confident sound that can only come from a heavy dose of touring and a band that has become comfortable exploring the boundaries of their

collective sound. Opening up for such acts as Platinum record selling Edwin McCain, Danielle Howle, Grammy award winning artist such as Christopher Cross and Mark Bryan from Hootie and the Blowfish and even American Idol Finalist Elise Testone, Boone is well on his way to becoming a major act himself. Boone's new single release “Don't Forget My Name” is now featured on 105.5 “The Bridge” in Charleston, SC and 92.1 “The Palm” in Columbia, SC. There is also a free download on his website and you can also find it on all online stores.

Doug Jones of CRAVIN MELON (Greenville, SC)

Warren Bazemore (Columbia, SC) and Shane Williams of FINNEGAN BELL (Pawley's Island, SC)

Sean Kelly of A FRAGILE TOMORROW (Orange County, NY)

Thomas Champagne (Austin, TX)

Valorie Miller (Asheville, NC)
Miller got her start as a musician when the North Carolina Arts Council awarded her an Emerging Artist grant to make her first recording in the late 1990s. From there she has gone on to record independent CDs, gain recognition from many prestigious venues and contests, and tour all over the US and internationally. She has been a Kerrville New Folk Finalist, two-time top finalist in the North Carolina Songwriting Contest, and top finalist in the Great American Song Contest. Miller has performed at The Bluebird Cafe in Nashville, The Bitter End in New York and The Continental Club in Austin, Texas—and virtually every place between. She has shared the stage with Merle Haggard, Jennifer Nettles, Wilco and Patty Larkin. Here is what Nashville's Grammy-winning songwriter, Larry Cordle, says about her live show: “Go see Valorie Miller and listen to her stark, wonderfully crafted

stories of longing, escaping love's clutches, love of her homeland in the North Carolina mountains... Valorie is a beautiful girl with great stories to tell in song and a beautiful voice to convey them with.” She released her sixth album, *Turtle Shell*, in July 2012 to critical acclaim and before a full house at Asheville's BoBo Gallery.

Bret Mosley (Brooklyn, NY)

Rarely could an artist be said to transcend, yet include, the most raw and real elements of Delta blues, roots rock, folk, funk and rap. Nevertheless—with bone-deep authenticity—that's exactly what Bret Mosley does, wrestling deftly with longing, belonging, and world-weariness... on the way home to hope & grace. With signature idiosyncratic intensity, Mosley grooves the folk & funks the blues. Touring tirelessly, he has shared the stage with Trombone Shorty, Ivan Neville's Dumpstaphunk, the Subdudes, The Blind Boys of Alabama, Jackie Greene, Kaki King, Garry Burnside, Kelly Joe Phelps, Stockholm Syndrome, Outformation, Jerry Joseph, et al—comparisons have included Chris Whitley, Steve Earle, Van Morrison, Keller Williams, Ben Harper, Taj Mahal and Beck.

Corey Webb (Charleston, SC)

Award winning-songwriter & recording artist, Corey Webb, recently received his degree in Music Theory/Composition from the College of Charleston where he orchestrated, recorded, & performed his music with musicians from the Charleston & Charlotte Symphonies. Now pursuing his Master's in London, he works his fourth studio album incorporating hip-hop with his already unique hobnob of contemporary pop panache. Corey is the grand-prize winner of the 2009 & 2010 Music with a Message Contests presented by the South Carolina Coastal Conservation League. He is also a finalist in the Tribe of Noise/GoAnimate music video contest.



TOP LEFT: Tyler Boone. ABOVE: "A Little Bit of Everything" was the perfect track for Swamp Sessions. The tune was written and performed by Mark Bryan, guitarist and songwriter from the band "Hootie and The Blowfish", seen here going over the finer bits with bass player Casey Atwater. When Mark is not writing or touring, he produces many wonderful artists that he hand-picks. www.ctmg.com to check out his work with others. I also enjoy his reverb nation page because it has a lot of insight into his writing process. This artist has influenced so many people in music and was on the ground floor of Awendaw Green and Swamp Sessions. Photo by Danielle Howle

LEFT: In this photo, Eddie White, owner of the Swamp House and the Southeastern grass-roots live music hub Awendaw Green, prepares a big-ass meal for the artists and crew. Eddie is happiest booking bands from all over the country to play The Barn Jam at Awendaw Green and making sure that Swamp Sessions artists eat well. Photo by Tony Wagner

BOTTOM LEFT: Quiet Moments on the Eachaw Creek. The best songwriter to come out of SC in the last 15 years is Jordan Iggoe, seen here working intently on her song "It's Not Me" for Swamp Sessions. Jordan has many influences but remains completely original and a classy yet hardcore honest cut above other writers of her generation. I have seen her channel the spirit of Johnny Cash with an angel voice that scratches the dirt and the clouds. Photo by Glyn Cowden.



TOP: This old truck sits in the middle of the long and winding dirt road to the Swamp House. It is the ONLY man-made thing for miles and kind of tells you where to go, as the road splits. On part of the road continues to the swamp house, the other part is a dead end that seems to turn into trees very quickly. FEW have gone down that part of the road, or if they have, they have said nothing of it-once arriving at the Swamp house. Photo by Glyn Cowden

MIDDLE: Swamp Sessions 6 group shot. From left to right. Sean Kelly, Brandon Gallagher, Corey Webb, Tyler Boone, Jordan Igoe, Brendan Kelly, Danielle Howle, (down front) Casey Atwater. Photo by Glyn Cowden

RIGHT: Josh Roberts and The Hinges are from Columbia, SC and are going global as we speak. Josh is listening to the artists he is working with on his tune ("add song title") and having a damn good time. Josh is one of the most influential and completely unique artists to come out of South Carolina. there is no real way to describe his blending of magical lyric craft, amazing melody and superior guitar playing skills. Think of ANYONE great you love and add Josh Roberts to that list. I highly recommend you click on his pages and absorb the future, past and present of the true spirit of face-melting rock. There is no better band out there than this one. Love em and be on the cutting edge. Photo by Danielle Howle

Jordan Igoe (Charleston, SC)
Hailing from the Holy City of Charleston, SC, Jordan Igoe professes a sound rooted in Southern Americana. The multi-instrumentalist has played and performed in a multitude of different groups around the Southeast. Igoe has been playing professionally for over ten years as a solo performer, and with a rotating lineup of stellar backup musicians around Charleston and regionally around the Southeast. Having grown up in a musical family, Igoe started playing piano at age 10 and picked up the guitar a few years later, and writes catchy, heartfelt songs with both instruments. It is her raw, soulful voice, however, that immediately grabs the listener and holds on.

- SWAMP SESSIONS MUSICIANS**
..and the best artists of the Jazz, Folk, Bluegrass, Punk, R&B, Reggae, and Americana scenes..
- Charlton Singleton** the Conductor of CHARLESTON JAZZ ORCHESTRA (Charleston, SC) -Trumpet/Piano
 - Chris Garrison** (Charleston, SC) Percussion/Drum Kit
 - Brandon Gallagher** of FIREWORK SHOW (Greenville, SC) Percussion/Drum Kit
 - Casey Atwater** of FIREWORK SHOW (Grand Rapids, MI) Bass
 - Alan Moon** (Columbia, SC) Bass
 - Zach Bodtorf** of FIREWORK SHOW (Greenville, SC) Guitar
 - Brandon Kelly** of A FRAGILE TOMORROW (Charleston, SC) Guitar
 - Nat Mundy** Audio Engineer
- www.awendawgreen.com
www.swampsessions.com



END



HEATHER LUTTRELL

QUESTION: Who is Heather Luttrell?

ANSWER: I was born a small possumgirl in downtown Atlanta, GA. I was raised by two loving parents, my mother an ER nurse, and my father played in a bluegrass band called Possumtrot. I picked up guitar around 8 yrs. old and learned to play the piano, both by ear, around the same age. I started playing music out around Atlanta at 19 and started touring America starting at the age of 22.

I've been on TV several times, played on all kinds of radio, with famous, infamous, and unknown people, Festivals and dive bars. I have made 5 albums and have travelled all over the world.

QUESTION: Who or what inspires your art?

ANSWER: It can be situation, passing conversation, nights around a fire with good whiskey and good people, it can

be a sound found in nature or the rhythm of a ceiling fan.

QUESTION: Is your music created digitally, what tools used and why technology is good and evil in the art world?

ANSWER: All of our music is created acoustically live the way it is supposed to be. I do NOT believe in autotune. It's my opinion that if you cannot do it live, then you have no business making music. I think it is interesting that the



Photos by Scott Smalin

more music moves into these falcities like autotune, and digital manipulation, we are seeing more of a rise in music that is more simple, and old-tmey. It is the beauty of music really. People hate lip syncing... kinda another example of what people expect from music, and what I like to give them.

QUESTION: Favorite artists?

ANSWER: Joni Mitchell, Indigo Girls, Tom Waits, Taj Mahal, Patty Griffin, Aretha Franklin, Etta James, Annie Lennox, Ani Difranco, John Prine, Allman Brothers, Eric Clapton, Jimi Hendrix, Fleetwood Mac, Jenny Lewis, Cat Steven, Cold War Kids, Darrell Scott, Sam Cooke, Solomon Burke, John Lennon & Yoko, The Beatles, Ray LaMontagne,



QUESTION: What's next for you and your career, the band, life?

ANSWER: We just bought an old 1977 Miniwhinnie RV so we can make it over to the west coast. We just wanna get out to see our fans everywhere, keep touring, playing and writing music, making new videos... etc. We are almost ready to start recording our next album and life is good!

QUESTION: Where can our readers find your work in public, on-line, etc.?

ANSWER: www.heatherluttrell.com, Facebook, myspace, tumblr, pinterest, jango radio, ... yu know just google my name or "possumdiva" and you will find plenty!

QUESTION: Wildest experience in the music industry?

ANSWER: Well I spose playing with Kid Rock and Lynyrd Skynyrd on thier cruises. I have done some crazy shit on those boats... always such an amazing time...

QUESTION: PC or MAC? iphone or android? Cake or Pie? Yes or No? What types of things do you really care about... The Lifestyle?

ANSWER: Mac - iPhone - both cake and pie - I try to be a yes person - I care about doing what's right, smiling at people, living my life for me and not some predetermined map I am supposed to follow. I believe in art and music, and I believe that being a musician/ artist is a job we should be paid for, like anyone else providing entertainment or a service :) I believe in good whiskey, moonshine and banjos, not being afraid of your own shadow, taking care of others who are having trouble, helping humanity, traveling, connecting with and playing music for the wonderful people we are honored to call our fans. **END**



ERIK SOMMER

QUESTION: Educational background?

ANSWER: I have an MFA in Studio Arts and an MLS in Library Science

QUESTION: Exhibitions and showings?

ANSWER: I am represented by Rooster Gallery in New York City and AdayWaymouthArt in London. “Pray To Fallen Skies”, a solo show in London, just opened and will run through December 2012. “And Riding Clouds”, my next solo show at

Rooster Gallery in New York City, will open in April 2013.

QUESTION: So tell us about your techniques and styles?

ANSWER: I paint with cement. I manipulate the materials to flake, break, peel and come off of the canvases. I am interested in the passing of time, preservation, and beauty.

QUESTION: Who or what inspires you and your work?

ANSWER: New York City, and urban environment, sidewalks, the weather, time, the passing of time, beauty, chance.

QUESTION: Personal thoughts about today's art world?

ANSWER: Today's art world is very global. The internet has made many wonderful things possible.

www.erikjsommer.com

BRIGHTON



Indie rock quintet released *Oh Lost* on April 2 on Fast Plastic Records. The band's anticipated new album was produced and mixed by Brian Deck (Iron & Wine, Modest Mouse, Secret Machines) at Engine Studios in their hometown of Chicago.

From the cathartic folk of the opening track "Bulletproof" to the vulnerability of "Touch" and the haunting closer "Wake The Dead", the 11-song album shows the band coming into their own through refining their signature bursting emotionality with concise song structures and expansive dynamics.

A buzz started building behind the band and the album when a single and video for "Touch" was rolled out in September. This generated substantial online activity after the amusing and bittersweet video was premiered by as part of their 'Film At 11' series.

Brighton MA formed in 2006 when Kerstein and drummer Sam Koentopp left The Scotland Yard Gospel Choir and hooked up with arranger/guitarist Jim Tuerk, later adding guitarist Joe Darnaby and bassist Jon Ozaksut. The band has been applauded for their innate lysergic folkie, noise-pop aesthetic and bold vulnerability, garnering favorable comparison to The Walkmen, The Flaming Lips and Bob Dylan. They've shared stages with Spoon, The Arcade Fire and Old 97's, and had songs featured in television shows such as *Gossip Girl*, *Community*, *Castle*, *Ghost Whisperer*, and *One Tree Hill*. Most recently, their signature tune "Good Kind of Crazy" was licensed by Jack Daniels for an international TV and web campaign that aired though 2012.

<http://www.brightonma.net>





CANDY PEGRAM

Wilmington, North Carolina artist Candy Pegram is a Carolina girl. Born and raised in Winston-Salem, Pegram said she always loved to drive around in the country looking at old barns, old estates, anything old, which seems to be a big inspiration in her work and lifestyle.

Pegram's first love in high school was photography, which led her to Randolph Community College to study photography and design. After studying photography for a while she

finally ended up moving to Wilmington in 1998 to attend Cape Fear Community College to study Marine Biology, which ended up leading her to what she loves to do... After doing the school thing for a while, she took a job inside an office, which she said drove her crazy until a friend introduced her to wood refinishing boats – outside all day... After working on this refinishing process all day, Pegram came home and wanted to continue this process as an art form. With wood being everywhere, She decided to create pieces

that look like her work comes from grandmothers attic with a playful and simple form of free expression...

Check out our live interview with Candy on Youtube Channel where she explains her process of making art realistically like old, vintage works from an antique store or general store.

YOUTUBE:

www.youtube.com/thefutureofart

FACEBOOK:

www.facebook.com/candypegram.art



I begin each painting with a naive idea of what the final outcome will be. Consequently a piece will evolve through layers of color, often sanded down several times for a desired depth of feel. I favor images with bold outlines and hefty strokes, new yet familiar, evocative of a powerful collective pop culture memory of childhood toys, cartoons and characters. Currently I mainly use wood as a canvas for it's inviting irregularity which tends to forgive my doubt and reward my instincts. My paintings tend to strike a random but familiar chord that hopefully reminds of our youths; when life was saturated with color and endless wonder.

– Candy Pegram



A MAD AFFAIR

A radiant voice cascades over the elegant cadences of a single guitar and the grooving resonate boom of the upright bass. At times, the happy bounce of a ukelele and back-up harmonies dance through a song. This is A Mad Affair, a trio out of Chapel Hill, North Carolina. The vocals of Valerie Wood seem to sail from her body and glide across a honeysuckle-scented breeze. Garth

Robertson whirls and finesses his guitar strings with a deep, humming sweetness. Like the man himself, Eric Smith's upright bass rumbles with a playful, steady beat. A Mad Affair came together at a festival in the Spring of 2011. They play as if they have never left the trees and birds. Lively, heartfelt, fun and friendly – A Mad Affair's debut album of

original arrived in December 2012. A Mad Affair is Valerie Wood, Lead Vocals and Ukulele; Garth Robertson, Guitar and Vocals and Eric Smith, Stand-up Bass. **END**

Booking: contact@amadaffair.com
Web: www.amadaffair.com
Facebook: www.facebook.com/amadaffair





EMILY TONKIN

There is a new designer on the block and she's talented, young and British. Emily Tonkin's new sportswear line 30fifteen is comfortable, stylish, durable and odour absorbent. This high quality and innovative tennis range is designed by women for women and is a perfect, flattering fit every time. With summer fast approaching this brand new collection is sure to keep women feeling good and looking good. 30fifteen allows women to be stylish and stay confident, knowing that what they are wearing will not let them down. The collection includes dresses, tops and skirts, all aptly named as Alethia, Anna, Sue and Jane to reflect the styling; sporty yet girly. The brand is expertly manufactured in the UK to a high standard and is available in America, Australia and the UK. Young designer Emily Tonkin trained at FIDM and founded this exquisite new range. She saw a gap in the market for high quality, stylish and affordable tennis wear for women. With her years of experience working for one of the UK's leading fashion suppliers, she decided to transfer all her skills to designing her very own collection. Emily wants every woman to embrace their active lifestyles while performing in clothes, which have been designed to suit their every need and their desire to look stylish. 30fifteen is just what tennis loving women around the world have been waiting for, a stylish and quality brand, at an affordable cost. Enabling women to step out on the court knowing they look and feel great, making way for a high performance on the court every time. END

QUESTION: Who is Emily Tonkin?

ANSWER: Emily grew up in Wadhurst, East Sussex and spent a lot of her childhood playing Tennis



and dancing. After her A-levels, Emily decided to join professional performing arts college 'The Centre' to pursue a career in dance with Musical Theatre and in 2009 moved to LA to study acting. Emily's career plan took a swift change as she later decided to study Merchandise Product Development at FIDM as an accelerated degree. It was not long before Emily was inspired to create her own clothing range and spent her free time building and developing the brand.

QUESTION: Who or what inspired you and 30fifteen?

ANSWER: My inspiration & ideas come from myself and the women in my life. I come from a very sporty family, & I lead a very active lifestyle. I could never find affordable, cool work-out wear or tennis outfits, so I that was my starting point. All the women in my family/Friends are all different sizes and they influence my ideas and are my inspiration so a lot of my designs are based on this. A lot of what I do in-

spires my work, music, reading, movies, theatre, buildings, surroundings. these all have an impact on my work and so I try and fine all different varieties of things to inspire and alter my point of view.

QUESTION: What kind of digital tools do you use to design and why?

ANSWER: I keep it simple and use Adobe photoshop and illustrator. I'm stuck in a time warp though only using CS4 which is the software I used when I was studying design, I haven't got around to upgrading. I will eventually. :)

QUESTION: Favorite designers?

ANSWER: Coco Chanel, Christian Dior and Yves Saint Laurent. Coco Chanel- obvious, it's profoundly known that she oozed self confidence and belief in her design house, and took no crap. She was a true rebellion, but her designs are timeless and easy to wear. Every woman should have at least one Chanel Suit.

Christian Dior- He was so unique and just knew what looked elegant on a women. He was the most influential designer 1947 - lat 1950's for creating the 'new look' for women. He designed for princesses and film stars and created a house that is the most exciting house in the world even to this day.

Yves Saint Laurent- he worked alongside Christian Dior and at 21 I believe, was head designer at Christian Dior. When he created his own house, he had a massive impact on how women dressed and set new standards for the world of fashion. He not only feminised the tuxedo jacket (Le Smoking) Jacket but the safari jacket, pea jackets and flying suits. We can thank Yves Saint Laurent for see through blouses, Le Smoking" tuxedo jacket, see-through blouses, peasant blouses, bolero jackets, pantsuits and smocks. :)

QUESTION: What's next for you and

your career, the 30fifteen, life?

ANSWER: 30:Fifteen will continue to grow, introduce new collections and find more ways to help women of all ages get more active and healthy, branch out to new countries etc.

With me? I just like to go with the flow and let the universe decide :)

QUESTION: Where can our readers find your work in public, on-line, etc.?

ANSWER: Our debut collection is available to buy online at www.30fifteen.co.uk or on amazon.com just search 30:Fifteen womens Tennis clothing.

QUESTION: What types of things do you really care about... The Lifestyle?

ANSWER: My life is very active, I love training, working out, and being healthy, I love movies, & music and good books- all of those really impact me and my life. But I have quite a quirky side, I practise Reiki and massage in my spare time, I love tarot cards and the idea of people connecting with another relm/universe so different to ours etc. But most of all I really care about people, their health and their nutrition. In 2010 62.8% of adults (16 and upwards) were overweight or obese and 30.3% of children (2-15) were overweight or obese. This is a scary statistic and this concerns me. I mean you can't tell people what to eat, because people will just eat what they want but you can educate and introduce knew forms of fitness. For example: Cardio Tennis is amazing . You don't even have to have picked up a tennis racket before to do it, and it's 60 mins of cardio which collaborates strength and agility training. You can use www.allplay.com that the LTA have set up and find the nearest club in your area that does it.It's so simple and great fun. It seems that kids in schools aren't encouraged to play sports as much in schools as they did when I was

there or even when my parents went to school and it's such a shame. There is so much a person can learn about themselves being in a team or squad or just doing some exercise it's not just about looking great, it strengthens your mind, gives you confidence and helps you become the best you, you can be. If 30:Fifteen can be a tool to help people get moving, join teams or local clubs and just be active then I would be so happy. So many women don't feel confident to even turn up to a gym class on their own and I would love 30:Fifteen with it's collection help those women feel great and gain the confidence to turn up and have a good time, because at the end of the day it's all about you and how you feel. **END**



ASK MARIA

THE BUSINESS OF ART



Maria Brophy is an agent to Surf Artist Drew Brophy and a consultant to creative entrepreneurs. Maria shares her knowledge of art marketing and licensing to help artists to create their own success. Maria Brophy's vision is that "all creative people get to live the life of their dreams, and make good money doing it". Visit her art business blog at MariaBrophy.com.

"A small company from China found my art online and loved it! They asked me to send three images they can print on fabric. They promise to pay me royalties when the fabric sells. I'm not sure I trust them, but I really want to do it. How should I handle this?"
Stephanie J., Santa Cruz, California

One of the biggest mistakes an artist can make is to send their high-res images to someone without first getting payment up front and a signed, written agreement; especially to someone in another country, where the culture and laws are different from ours.

What difference does the culture make when it comes to the art business? Well, in America, it's unethical for

someone to steal artwork and print it on their products. It's also illegal, which can cost the offender money as well as their reputation. These two facts are a great deterrent.

But in some cultures, taking art isn't "stealing." It's merely a way of doing business. China is a great example of such a cultural difference.

There are many "artists" in China that copy paintings of Western artists and sell them as originals. Their own government doesn't crack down on the theft of art, so there's little discouragement. This lack of respect for intellectual property trickles down to the general public and is often accepted as a way of doing business.

Am I saying that you should never go into business with a company in China? No, of course not. You can't be paranoid; you'll miss out on opportunities based on fear.

What I'm suggesting is this: trust, but verify. Handle your art business professionally. Make sure you get a written agreement and a payment

before you send the hi-res images. These two items will weed out the bad guys from the good.

Here is my advice for this situation: Send a message to the company expressing that you are excited about having your art printed on their fabric. Offer them use of your images at a one-time license fee, payable up front. (A one-time license fee up front is preferable, because collecting royalty payments from a company overseas can sometimes be difficult. Payment up front will get you money now, and will eliminate having to chase it down later.) Draw up a licensing agreement that includes language that states that you keep ownership of copyrights and that they get to use the art only for fabric for two years. Charge them anywhere from \$1,200 to \$5,000 per image, depending upon the quantity they plan to produce.

Provide them with your bank wire information. Instruct them to sign the agreement and wire the money. Promise that within 48 hours of receiving both items, you will send the hi-res images. Wait for the money before sending the images.

If they wire you the money, they are committed and could turn out to be a good client. In that case, keep your promise and send the images within 48 hours.

If they disappear, then you know they were not serious clients. Money always separates the serious from the not-so-serious!

Maria Brophy xxoo

PS: Please email me your questions about the business of art for my next column, at consulting@mariabrophy.com. Thanks for reading! **END**



GARY T. BECK

When my family and I moved to America from England, I latched on to all things British. My favorite guilty pleasure became the channel BBC America, which gave me a daily dose of "Blighty" through a plethora of classic

QUESTION: Who is Gary T. Beck?

ANSWER: Gary T. Becks was born in the Washington DC metropolitan area June 18, 1968. He became interested in writing and music at the age of 6, and after a few years of collecting comic books became inspired to draw his own. Mostly a self taught artist, his style is a mix of both Japanese Manga and American comic influences. In 1980, Gary started drawing his own comic stories with school buddies in grade school out of pure boredom during certain classes. During high school, Gary was exposed to more mature, cutting edge magazines like Heavy Metal and Epic influencing his art style into a more darker side of the spectrum. In 1992 he moved to Los Angeles and completed his first published comic book called Vixen 6 which tells the story of a coven of witches who fight against a megalomaniac corporation in a dystopian Chicago, it eventually was adapted into a screenplay. He also created the comic series The Humorville Hillarrions, about the adventures of a three foot dwarf cop in a parallel world California. Another short story series called Fiendly, which appeared twice in Heavy Metal Magazine in 2011-2012, and a collaborative comic strip called "Jospeh!" It was in 1996 he conceived a character called Noir based off of Janet Jackson's "look" in one of her music videos called Scream. In 2005, after some slightly tragic personal moments in his life, and various trips around the Los Angeles area, a new story and character would now take shape. Noir had become Mazscara. Starting in 2007, Gary started the Mazscara webcomic,

whose story elements mix horror, drama and fantasy. Mazscara draws from various influences such as Italian and Japanese Horror, Fantasy, metaphysics, spirituality and philosophy, childhood nightmares and social commentary. Now on the web for 5 years, Mazscara has gained a very loyal cult following. The underlying theme of the Mazscara character is one of death, beauty, transformation, and retribution, spelling out her moto " Karma is a bitch, and I am her." At the same time, Gary began to discover 3D software such as zBrush, Cinema 4D and Poser, which took his art in a whole different direction. Gary will continue to expand his concepts and ideas into the future to inspire a new generation of artist and writers as he has been inspired by those of his time.

QUESTION: What is your educational background?

ANSWER: My only educational background as far as the arts was musical. I attended Berklee College of Music in Boston, Massachusetts from 1986-1988, majoring in electronic music. I am a self taught visual artist.

QUESTION: Exhibitions/showings?

ANSWER: I did a dark art showing for a Gothic Industrial Dance Club called HELL from 2007-2008 in Hollywood. I also did a show for my comic book character Mazscara at the Hellada Gallery in Long Beach Arts District in 2010.

QUESTION: Any special recognition or awards?

ANSWER: My webcomic Mazscara was nominated for Best Horror Webcomic for 2010.

QUESTION: So tell us about your techniques and styles?

ANSWER: I mostly work in the 3D and digital domain. My main tools are Photoshop CS3, Cinema 4D, Poser 7

and 3D Coat. When I draw my comics I start with pencil and paper, then scan what I have into Photoshop and continue from there. Most recently, I've been experimenting with a 3D dark surrealistic style, that I alter even further using the "finger painting" smudge tool in Photoshop. I labeled the style "Surreal Grotesque".

QUESTION: Who or what inspires you and your work?

ANSWER: I'm very inspired by Dream Imagery, especially Hypnagogic States of consciousness. I like Dark, Macarbe and Horror. H.R Giger, Hieronymus Bosch, Moebius, Jack Kirby and Enki Bilal are artists who have really inspired me.

QUESTION: Personal thoughts about today's art world?

ANSWER: With so many new technological advances, I believe there's so many possibilities to expand creativity on all levels, whether it be traditional or digital.

QUESTION: How do we see your work and get in touch with you?

ANSWER: www.smackjeeves.com/comicprofile.php?id=12456

<http://githos.deviantart.com/>

<http://www.facebook.com/pages/Mazscara/257109484337696>

END





UGUR CALISKAN

Ugur Caliskan was born in Eskisehir in 1964. Graduated from Mustafa Kemal High School in Ankara. Studied in the Faculty of Fine Arts in Gazi University between 1981 and 1983. Transferred to Hacettepe University and then graduated from Health Administration Academy in 1987. Established Gallery ARTURA

in 1985. His paintings had been exhibited in Gazi Museum, Capital Markets Board of Turkey, Vakifbank, Istanbul Stock Exchange, IMOGA Istanbul, Museum of Paintings and Sculpture in Ankara, Museum of Erbil, CAGSAV between 1990 and 2000. Served in United Painters and Sculptors Association

between 2000 and 2006. Edited UPSA magazine during this period. Have designed and made the suits of Anatolian Fever Dance Group since 2002. Established Galery ARTURA in WORKSHOP and exhibition in which 20 artists involved in 2006. Organized ENGRAVING WORKSHOP and





exhibition in which 60 artists involved in five universities in 2007. Organized SCULPTURE WORKSHOP in 2009. He graduated from Gazi University, Sculpture 2008-2012. 17 personal exhibitions performed...

Ugur Caliskan has been examining the entire findings of humanity on the basis of existentialism and expressing them in his art works. He has the point of view of constructive post-modernism and has serious criticisms on determinist formations caused by modernity. He believes that chaos has its own dynamics and exact truths increases the illusions in peoples' minds. The major issue in my paintings is what philosophers and artists have been asking for centuries, effort to find esthetically the most beautiful one, that is, raw esthetics. Why do all ask for this beauty? Why do Kant, Hegel, Schelling and other philosophers and artists look for it? What is the matter with them? That is also what it means to me. I assume myself as a part of this phenomena like a single cell. I try to understand and describe beauty of this cycle that I belong to as much as a single cell can do that for entire system. The problem is all about the boundaries and limits of our understanding mechanism, but at this point feelings come into scene and make it possible for us to go further. The raw esthetics inside us always calls us and whenever we perform works similar to or close to that, We say ourselves "That is it" and sign under it, these are also originated from the effort of reaching the sublime. What is all this effort to reach? Why does it attract us? Why do we call it as esthetically beautiful which makes us feel great? Maybe that is the hard to solve and uncertain thing. I try to reach where my feelings lead me, and my works reflect it. If I am happy about the result and like it, I sign under it. If you like it too, that means we have something in common and share it, if not, it means nothing. Actually that is almost what life means. **END**



YEASAYER...

Written by Michael Wood, Photos by Liz Mihalik

Yeasayer is an interesting band to follow. They rarely stay in one caliber, changing significantly each album. They gained recognition on their album, “Odd Blood”, released in 2010, and more notably for their anthem-like and overly danceable single, “Ampling Limb”. While their newest record, “Fragrant World” was more experimental than “Odd Blood”, it was within the realms of pop, and was sure to ad

ire to art music geeks and indie hipsters equally. But it didn’t seem to go over to well with critics, being too pop for indie, and too weird for radio. Which, what critics don’t seem to understand, is actually unbelievably refreshing.

So, I was excited to see these guys. And after I read that the band would be accompanied by an art project, and they would be having some sort of

weird light show with it, I was even more interested.

We arrive to Cats Cradle before the opener, Sinkane started, and the place was already packed. Turns out it was actually sold out. This show was a rescheduled event because the first show was canceled, due to the guitarist Anand Wilder having a baby. Well, he didn’t actually have a baby, but his wife



did. It seems the rescheduling actually did well for ticket sales.

Yeasayer band member, Ahmed Gallab, conveniently enough, fronted the opening band, Sinkane. Right off the bat I noticed that, like Yeasayer, they had a knack for genre blending. And not unlike bands like Medeski, Martin, and Wood, Ween, and Built To Spill, I could see both indie rockers and hippies enjoying this equally. Then I looked around. There were people with painted faces doing noodle dancing. If you are not familiar with noodle dancing, it's a hippy dance, where they fling themselves about as if someone was shaking around a wet noodle. Unlike Yeasayer, they seemed to lack the knack for truly blending genres, exploring one at a time, going from psychedelic rock that sounded way too much like Grateful Dead and Steve Miller Band, to Kool and The gang-esque dance offs. While Sinkane was full of talented musicians, they ultimately came off looking like a wedding reception band. The most annoying part of their show for me was at one point the guitarist said, "It's good to be here. This very venue changed my life four years ago..." and then never finished his story!! They just went into another song. How the hell did Cat's Cradle change his life?

In between bands the venue played Bobby Brown, which is ironic because I remember saying to my girlfriend earlier that while most indie bands bring back the new wave 80s' there seems to be an 80s' influence that is just ridiculous, and I mentioned Bobby Brown. So I'm thinking there is a connection.

As the lights dimmed, a computer voice came over the PA saying "Chapel Hill let's make some noise" and we did. Yeasayer hit the stage and started the show with "Blue Paper", off of "Fragrant World", which worked well as an opener, with the end of the song being much more immediate and dance-y

live, whereas on record the ending seems to be mostly bleeps and blips. At this point I'm noticing the lighting, and the fact that, that's its mostly mirrors, and very little light work, or projection. It was basically as if they built a mini- dance club on stage, which was equally ridiculous and awesome, and reminded me once again of the Bobby Brown era. Their second song, Henrietta, also off of "Fragrant World", was also another dance for pleaser. At this time singer, moved up front, and acted as a front man for most of the show, adding to their appearance a more rock feel and taking them out of the overly self important art rock realm. From this point on the started playing a pretty even mix of all three of their albums, starting with "2080", from their 2007 release, "All Hour Cymbals", and "O.N.E." from "Odd Blood", which sounded more playful live. By this point the mirrors were all lit up with neon surroundings. It looked very similar to Tron, which was bizarre, and a little bit awesome.

During "Wait for the summer" two girls jumped up on stage and danced around. The band didn't really react to it. Then after the song was over, singer Chris Keating said, "Was there just some girls up here? I'm used to smelling dude all the time and suddenly it smelt really nice up here". Then they ended their set with "Amplifying Limb", which was very well received. They left the stage for a few minutes and came back for an encore. They played "Tight Rope" and "Folk Hero".

While listening to Yeasayer's recordings, you pick up random instruments here and there, but the interesting thing about seeing them live is seeing that most of those sounds are actually done on guitar. It was interesting to see how they portrayed what seems to be made for album songs. Seeing Yeasayer live and hearing them on record, are two vastly different things, but seeing them live is highly recommended. **END**

JAMES DEWEES

NO COUNTRY FOR OLD MUSICIANS?

QUESTION: Who is James Dewees - No Country for Old Musicians?

ANSWER: Well, James Dewees is me, I am a independent musician from a small town in Missouri. Went to college for music composition and math. Played drums in a hardcore band called Coalesce. Played keyboards in a band called the Get Up Kids. Played keyboards in a band called New Found Glory. Played keyboards in a band called my Chemical Romance, but when I am doing music by myself I go the name "reggie and the full effect". I started reggie back in the late 90's and would bounce it in-between all the other bands touring schedules. After I joined up with my Chemical Romance in early 2007 I really didn't have time for reggie anymore. When Mar took a break from the Black Parade, I did a short tour in summer of 2008, but since then only one show in philly in 2011 and no new music. While living in Los Angeles last year, I started writing a lot of music and came to the realization that I wanted to put out more reggie and tour again. It is a fun project with lots of heavy pop, electro, all around silly songs and I really enjoy working on it a lot. So when I came back to New York from L.A., I heard about Kickstarter and how it helps you fund projects like making a new record, and after talking to some fellow musician friends who had done their own, I decided to make one to help me fund the recording and manufacturing and basics of touring. It has been a great way to reconnect with fans and get the name back out there. <http://www.kickstarter.com/projects/1592861974/no-country-for-old-musicians> is the link. i am calling the

record "no country for old musicians" because I am 37 years old and in this industry its not really the prime age to stage a return and getting younger new fans, not to mention winning back older fans, is going to take a lot of work and touring, which i can proudly say I am very good at. I spent the last 18 years of my life on the road...

QUESTION: Who or what inspires your art?

ANSWER: The ability to create something from nothing is fascinating to me, inspiring people of all types, authors, artists, musicians. I personally am a horrible artist so I find them more inspiring, ha ha. People that really push creativity to the next level are amazing. And the true ones don't even know they are doing it.

QUESTION: Is your music created digitally, what tools used and why technology is good and evil in the art world?

ANSWER: I do most of my demos digitally, being a piano player and drummer has its advantages. When doing actual releases I use a studio and physical instruments for some songs and digital for others. It depends on what the song calls for. The tech is great if used to enhance the artist or art. The tech is bad if it is used to exploit it. There are entertainers out there who, without computers, would not be entertainers and there are others who if they would learn the tech could expand their horizons to great achievement, but each to his/her own ya know. I personally have the utmost respect for anyone willing to get in front of people and perform something they have created.

QUESTION: Favorite artists?

ANSWER: My list is too long but Mike Patton, Weird Al, George Gershwin are up there at the top.

QUESTION: What's next for you and your career, the band, life?

ANSWER: Well right now I have three projects going. Frank Iero and I have a new group called "deathspells" that is going out with mindless self indulgence for 2 weeks in april. I have a project with Matt Pryor, we just call it "Matt and James" because we have each been in too many bands to keep naming new ones and of course Reggie and The Full Effect, which hopefully will be releasing a new record and touring for at least a year or more.

QUESTION: Where can our readers find your work in public, on-line, etc.?

ANSWER: You can find my stuff at "Ratfe.net" James Dewees on Facebook, @shitdeweessays on twitter. @deathspellsmusic.com. The matt and james project has an ep coming out on EVR records very soon. Oh yea and of course the new stuff for reggie is on <http://www.kickstarter.com/projects/1592861974/no-country-for-old-musicians>

QUESTION: Wildest experience in the industry?

ANSWER: My wildest experience in the industry was with my Chemical Romance in indonesia. We were on the last show of the black parade in the pacific rim and the president had died so there was a civil war about to break out and of course we showed up during monsoon season. We each had an armed security guard outside our doors because americans were being kidnapped and held for ransom, well we played the show and then the next day it flooded so I was stuck in the airport for 2 more days sleeping on the floor of the lounge they herded us into. Water became a hot commodity fast, and then food. I had cables to hook my i-pod up to the tv so me and everyone else in the lounge watched star wars ep 4 5 6, probably 3 times, and Seinfeld...Never been so happy to get on a plane in my life as I was when I boarded leaving Jakarta. **END**



Photo by Levi Walker



QURIOUS

QUESTION: Who is Qurious?

ANSWER: Qurious is Mike Netland and Catherine Quesenberry. Mike and I met through some mutual friends in 2009 during our freshman year of college. While Mike was studying Illustration at Savannah College of Art and Design in Atlanta and I was studying at Georgia Tech and we starting recording music in our dorm rooms. Mike had previously been producing

beats and selling them to hip-hop artists while I had been performing in a folk band called Autovine around the GT campus. We were both into each other's experimental explorations and since have been trying to figure out how to create music we both enjoy.

QUESTION: Who or what inspired the new Album, Void Vanishing and some details about the VOID?

ANSWER: Mike answers, for me, void vanishing was the result of focusing on a more defined aesthetic rather than a hodgepodge of song styles like we had on our first album. We tried to make the whole album be consistent from beginning to end while still offering variety. The title itself is just a way of representing the mood of the album, but i also think it holds some meaning. A lot of the songs are about searching for something or trying to overcome a

hardship, so to me “void vanishing” was a good blanket phrase for those ideas.

QUESTION: Is your music created digitally, what tools used and why technology is good and evil in the art world?

ANSWER: Catherine answers, Void Vanishing emerged from a subtractive mindset. Qurious was trying to wander from the motivations creating the songs within our previous release “Planet Plant” – a narrative describing ascension from the deepest depths of the ocean graduating to the cavernous expansion of space. Instead of using music as a descriptor of a pre-existing environment and attainable knowledge, Mike and I wanted to create and maintain an aesthetic unbeknownst to us – emerging from the context of instrumental and sound exploration. I think that using our instruments as explorative vessels is reflected in the music as many of the sounds in Void Vanishing reflect a sort of industrial, mechanic nature of the instruments used in recording (two Korg Synthesizers, guitar, Fruity Loops Studio and a Digitech vocal effects pedal). What really breaks through the confines of song structure are organic textures woven throughout. While filling the space between systemic, possessive beats, these organic textures contrastingly illuminate a “void” the listener may not have realized, lurking under the repetitiously constructed surface. Many of the sounds are consider inspirations of space and production, ranging from Wunderkabben (curiosity cabinets) to nanobots and Grey –Goo scenarios. I received my Bachelors of Science degree in Science, Technology, and Culture with a Media Focus from Georgia Tech last May. My studies specialized in the affects of Science and Technology on Culture (and visa versa) specifically through media (anything from illuminated manuscripts effecting the dissemination of information through history, to optical

technologies influencing art movements through the ages). Like any art medium, music’s different tools and instruments are technologies with capacities that help define what is created. Qurious has been using a KORG DW8000, microKorg, voice, guitar, violin, drums and Fruit Loops Studio and ProTools audio since its beginning and employ both analog and digital techniques and instruments. Oftentimes our synthesizer sounds are recorded through pedals, amplifiers and microphones. Sometimes, general song construction is lead by an initial idea on Fruity Loops. Void Vanishing’s hidden track is a mono recording from a cassette taped over years and years of taped over radio shows and home recordings. Rima was created after I woke in a room with an acoustic guitar. I do not think that technology is good or evil. Technologies evolve out of a human acclimation to externalize thoughts, share opinions, express ideas, emotion, create art, and more. From pencils to holograms, technologies facilitate our ability to communicate and translate - therefore enriching human existence – whether artfully, or otherwise. Many current cognitive scientists (like Andy Clark) consider words and culture to be technologies. It is the ideas behind the results that technologies expedite that could be considered good or evil. If the idea can conform to a musical outlet, it’s probably not that evil!

QUESTION: Favorite artists?

ANSWER: Catherine: the Pixies, Bulgarian State Radio Choir (ca. 1975), Animal Collective, Radiohead, James Brown, Billie Holiday, Morten Lauridsen, too many to count... Mike: so i like to listen to the ruby suns, mf doom, quasimoto, panda bear, and lately I’ve really been into burial.

QUESTION: What’s next for you and your career, the band, life?

ANSWER: Catherine: I am Recruitment

and Communications Manager for Atlanta Young Singers. We are currently in our 37th Season and our High School Aged Youth Chorale will be performing in Carnegie Hall Sunday, January 20th. Music-wise I am working on compiling my ambient works I have been creating since 7th Grade. Not sure what I will release it under. Mike: Because we just finished our album we are probably going to take a little break before we start writing any new songs. we have a video coming out later this month for rubies, and it would be cool to work on a second one if we get a chance to. As for me, I’m trying to find a job! If you know anyone looking to hire an illustrator, hit me up!

QUESTION: Wildest experience in the music industry?

ANSWER: While we were on tour we stayed with a guy who had a garbage bag full of dead rats, and we watched him cover them in lighter fluid and set them on fire. That was pretty weird, Mike said.

QUESTION: Where can our readers find your work in public, on-line, etc.?

ANSWER: All of our music is available at qurious.bandcamp.com, and if you want to buy the new album you can get it at <http://stickfigurerecordings.bandcamp.com/album/void-vanishing>

QUESTION: PC or MAC? iphone or android? Cake or Pie? Yes or No? What types of things do you really care about... The Lifestyle?

Cathrine: Had both. Preferred Mac. Go Phone. Anything Chocolate. I care deeply about my job with Atlanta Young Singers. As an alumna, I have traveled the world through music and now have been given the amazing opportunity to spread the love of singing and music - and the varied cultures they represent - to children in Atlanta. Mike: pc, android, cake, no. **END**

NEWS EVENTS SHOWS AND...

HOPSCOTCH MUSIC FESTIVAL RETURNS TO DOWNTOWN RALEIGH SEPT. 5-7, 2013

The fourth annual Hopscotch Music Festival, North Carolina's biggest and most diverse music festival, comes to downtown Raleigh Sept. 5-7, 2013. With more than 450 bands performing and 60,000 fans attending since 2010, Hopscotch is now one of America's most talked-about weekends for music lovers. Through thoughtful programming and a belief that art should be experienced in an environment that suits the artist, Hopscotch selects the best local Triangle talent to accompany a strong mix of national and international guests. In three years, the festival has hosted Public Enemy, The Flaming Lips, The Roots, The Jesus and Mary Chain, Guided by Voices, Broken Social Scene, Panda Bear, Drive-by Truckers, Built to Spill, and hundreds more. Additionally, rare sets by Rhys Chatham, Sunn O))), The Mountain Goats, Matthew E. White, and others have made Hopscotch a destination for unique live experiences.

LIARS Play The Temple of Dendur At The Metropolitan Museum Of Art & Brooklyn Masonic Temple May 18 & 19

The Los Angeles (via New York via Berlin) trio known as Liars have never been ones to deliver the expected, constantly invoking a disquieting sense of intrigue. Their musical wanderings, undulating over and around genres, disregard insular definitions of what it means to make music, instead creating sounds, textures, and visuals from a plethora of mediums. As a part of the Wordless Music Series Liars will be



LIARS | Photo by Zen Sekizawa

celebrating their embrace of these interdisciplinary art forms with two very special shows in New York in May. On the 18th of May, they will be presenting a multi-media, site-specific performance in The Temple of Dendur at the Metropolitan Museum of Art as a part of the "PUNK: Chaos to Couture" exhibit. This will be an event that will involve all of your senses. For more information on the sold out show, head to the MET's website. The following night, May 19th, the trio will head to another temple, this time the Brooklyn Masonic Temple, where they will stage one of their more traditional shows, playing a mixture of material from their recent album WIXIW and older material. However, what is traditional to Liars is not the average, and this show promises to be an unforgettable experience. Tickets can be purchased here. WIXIW, Liars' 6th studio album, was released last June and is available now digitally and on CD and Vinyl formats. <http://amateurgore.tumblr.com/>

Stephen King, John Mellencamp & T Bone Burnett's Supernatural Musical: Ghost Brothers Of Darkland County

Star-Studded Cast Includes Elvis Costello, Sheryl Crow, Rosanne Cash, Neko Case, Kris Kristofferson, Dave & Phil Alvin, Taj Mahal, Ryan Bingham,

Matthew McConaughey, Samantha Mathis and Meg Ryan. Hear Music/Concord Music Group is proud to release the all-star recording of Ghost Brothers of Darkland County, a southern gothic supernatural musical from co-conspirators Stephen King, John Mellencamp and T Bone Burnett. This extraordinary collaboration features original music and lyrics plus key dialog excerpts performed by a stellar cast of guest artists including Elvis Costello, Rosanne Cash, Sheryl Crow, Neko Case, Taj Mahal, Ryan Bingham and Kris Kristofferson, along with actors Matthew McConaughey, Samantha Mathis and Meg Ryan. This special release also includes the musical's complete libretto, penned by Stephen King. A haunting tale of fraternal love, lust, jealousy and revenge 13 years in the making and more... www.ghostbrothersofdarklandcounty.com

Rock On The Range Reveals 2013 Line-Up: Soundgarden, Alice In Chains, Smashing Pumpkins, Korn, Bush, Stone Sour, Volbeat, A Day To Remember & Many More!

America's premier destination rock festival Rock On The Range--which has expanded to three days this year--will hit hard with performances from some of rock's biggest names. The

2013 line-up features Soundgarden, Alice In Chains, Smashing Pumpkins, Korn, Bush, Stone Sour, Three Days Grace, Papa Roach, Cheap Trick, Bullet For My Valentine, Volbeat, Lamb Of God, Skillet, A Day To Remember, Buckcherry, Halestorm, Hollywood Undead, All That Remains, Device (with David Draiman), Steel Panther, Sevendust, Sick Puppies, Asking Alexandria, Pop Evil, In Flames, Clutch, In This Moment, Black Veil Brides, The Sword, Ghost, Motionless In White, Red, Deuce, Middle Class Rut, Big Wreck, Oleander, Otherwise, Red Line Chemistry, Young Guns, Thousand Foot Krutch, Mindset Evolution, Tracer, Beware Of Darkness, Heaven's Basement, American Fangs, Love And Death, Gemini Syndrome, and more. Now in its seventh year, ROTR will again take place at Columbus Crew Stadium in Columbus, OH on Friday, May 17, Saturday, May 18 and Sunday, May 19, 2013. With the addition of a full slate of artists performing on Friday, festival organizers are also adding a series of additional enhancements for ROTR 2013, including the new ROTR Comedy Tent.
www.RockOnTheRange.com

L.A. Based Band Gallo Released Trailblazing Trilogy Comprised Of All-English Language Record, "Phoenix Rising", All-Spanish Language Record, "Fuego", And Bi-Lingual Record, "Mamawe"

GALLO [pronounced Gah-yo] is introduced their rich, new compilation of work to the world with simultaneous release of a capacious trilogy of albums. GALLO is the new Los Angeles-based, multi-lingual, worldbeat band created by Kinski Gallo and his brother, Rodax - the frontman and bassist, respectively, of the highly acclaimed, award-winning rock band Monte Negro. For the past year, Kinski and Rodax have been digging deep into their creative depths and have ultimately emerged proffering a choice collection of music replete with sexy grooves, innovative beats, and inspiring lyrics. www.galloband.com

Rocklahoma 2013 Features Guns N' Roses, Alice In Chains & Korn on Memorial Day Weekend May 24, 25 & 26--In Pryor, Ok

Rocklahoma celebrates its seventh year May 24, 25 and 26 with a stellar rock lineup not to be missed. Guns N' Roses, Alice In Chains and Korn will headline the three-day camping festival which features the top current active rock artists and classic bands at "Catch the Fever" Festival Grounds in Pryor, OK. Rocklahoma is proud to be presented by Bud Light. The initial list of performers for America's biggest Memorial Day Weekend party includes: Guns N' Roses, Alice In Chains, Korn, Bush, Cheap Trick, Bullet For My Valentine, Papa Roach, Skillet, Hollywood Undead, Steel Panther, Asking Alexandria, Ratt, Halestorm, Device (with David Draiman), All That Remains, Escape the Fate, Dokken, Clutch, Motionless In White, Big Wreck, The Sword, Young Guns, Thousand Foot Krutch, Otherwise, Red Line Chemistry, Mindset Evolution, Heaven's Basement, We As Humans, American Fangs, O'Brother, and more.
www.rocklahoma.com

World-Renowned Surrealist Vincent Castiglia Offers Unique, Hand-Painted Giclée Prints

World-renowned surrealist VINCENT CASTIGLIA is pleased to announce that he is offering new, hand-painted/embellished Giclée prints for the first time ever. Each print is unique, signed and numbered - and of course, painted with Vincent's own blood. The Giclée prints are museum quality, archival



prints on Somerset Velvet paper (100% cotton rag), printed using a Canon IPF 9100 with Lucia pigmented inks (rated not to fade for at least 100 years).

VINCENT CASTIGLIA is known for his striking paintings that are created exclusively in his own human blood. A successful gallery showing of his work recently appeared at Sacred Gallery NYC and was featured by the likes of CNBC, FOX News, BBC, The Huffington Post, New York Daily News, Art Business News and more. VINCENT CASTIGLIA recently won the award for "Tattoo Artist of the Year" in ThisisHorror.co.uk's "This Is Horror Awards 2012". Vincent is the first American artist to receive a solo exhibition invitation from Oscar Award-winning artist H.R. Giger in the history of the H. R. Giger Museum Gallery. Vincent's art has been praised by fellow artists, musicians, and other notables throughout his career. "With such precise technique, his depiction of human musculature is nothing short of outstanding." - Paul Booth / World-renowned Tattooist, Artist, Gallery Owner, Fanatical Nihilist "If the body is the temple, then the heart is the altar and the blood is the sacred flame that enlightens the shrine. Vincent is painting with holy light." - Martin Eric Ain / Musician, Celtic Frost. "The ominous truth that his art confronts, along with the exquisiteness in which it is portrayed, provides a timeless revelation into human existence." - Joe Sopkowics, Forensic Photographer. www.vincentcastigliaart.com.

The Devil Makes Three Announce Spring Tour Dates Performing At Sxsw 2013

Santa Cruz, CA by way of Vermont based trio The Devil Makes Three are happy to announce Spring 2013 tour dates for April and May. The tour follows their upcoming appearance at SXSW 2013, and sees the band hitting towns across the East coast, South, and Midwest as they continue to cement their status as one of today's most driven and compelling live acts out there. Upcoming tour dates below.



The Devil Makes Three are coming off an incredibly positive 2012 that saw growing crowds show up to see the band throughout the year as they toured in support of their latest studio release *Do Wrong Right* and the *Stomp and Smash* live album. They spent the summer playing major festivals including Bonnaroo, Lollapalooza, the Telluride Bluegrass Festival, and Austin City Limits where Fuse TV named them a “Break Out Band.” When not on the road the trio have spent time in the studio, laying down tracks for their forthcoming full-length release due out later this year. Stream the title track from the critically acclaimed album *Do Wrong Right* <http://soundcloud.com/dm3milanrecord/the-devil-makes-three-do-wrong>. *Do Wrong Right* has been described by *Under The Radar* as a “seamless good time,” while *Relix* magazine complimented the group’s ability in “taking the primitive components of American folk music and assembling them into post-apocalyptic nostalgia.” www.thedevilmakesthree.com

Forecastle Festival Featuring The Black Keys, The String Cheese Incident, The Avett Brothers, The Flaming Lips, Alabama Shakes, Jim James, Old Crow Medicine Show, Animal Collective And Much More...

The Forecastle Festival is excited to announce the initial lineup for its 11th annual three-day music celebration, featuring Grammy Award winners The Black Keys, alongside The String Cheese Incident and the Avett Brothers leading the festival's rich, eclectic offerings. The event will again take place July 12 - 14, 2013 at Louisville's scenic, award-winning Waterfront Park. The Flaming Lips, Alabama Shakes, Animal Collective, Old Crow Medicine Show, Grace Potter & the Nocturnals, Big Boi, Matt & Kim, Purity Ring and more than 50 others will round out the lineup. Louisville native Jim James, whose band *My Morning Jacket* headlined and curated the festival in 2012, will return with his new solo project. A full list of confirmed acts can be found below. In addition to

performances at Waterfront Park, the Forecastle Festival will feature late night shows on the historic Belle of Louisville steamboat and other landmark locations throughout downtown Louisville. Jam masters The String Cheese Incident will perform an exclusive, separately ticketed late night show at Louisville's historic Palace Theater on Saturday, July 13. For more information on Forecastle 2013, visit: <http://www.forecastlefest.com>.

Erik Sommer And Riding Clouds

Continuing his exploration of material, Erik Sommer's (b.1978) “And Riding Clouds” features the artist's recent experiments with cement since his last solo exhibition at Rooster in 2010. In “And Riding Clouds,” Sommer furthers his unconventional approach to painting by presenting his first cement installation, “Apt. 4B,” in the downstairs gallery. Using found objects collected throughout New York City, Sommer has recreated the living room of an apartment. Although the functionality of the found objects remains intact, Sommer has emptied them of comfort by covering them with cement, inevitably depriving the space of human presence. Behind this candid look at an apartment's interior, there is a deeper reflection on nostalgia, loneliness and the impermanence of society. The somber environment, where everyday living can no longer occur, suggests a still-life painting. While challenging the boundaries of the genre by breaking the traditional two-dimensional barrier, Sommer questions life, love and beauty through the crystallization of time. The physical discomfort that arises when experiencing “Apt. 4B” is further enhanced by psychological unrest: the man-made concretion of time is no more than a process intended to disrupt time's own logic, thus obliging the viewer to exist in memory's domain. This suspended existence guides the viewer to his own “Apt. 4B,” where memories still retain an idealized, undamaged purity. eriksommer.com.

Valient Thorr to release new album summer of 2013



Valient Thorr is awake from hibernation and spent weeks recording their new album with Kyle Spence (Harvey Milk). This will be Valient Thorr's 6th album and follow up to 2010's *Stranger* and is set for release this summer on Volcom Entertainment. www.valientthorr.com

Tom Petty and The Heartbreakers Announce 2013 North American Summer Tour

Six Week Tour Includes Headlining Dates at Three Major Festivals Plus Residencies at Intimate Venues in New York City and Los Angeles. Tom Petty and The Heartbreakers will play shows throughout North America this summer, including headline appearances at major festivals, arenas and amphitheaters, plus multi-show residencies at the intimate Beacon Theatre in New York City and The Fonda Theatre in Los Angeles. Festival stops include headline appearances at the Bonnaroo Music and Arts Festival, The Hangout Music Festival and Firefly Music Festival. Tom Petty and The Heartbreakers' 2013 Summer Tour comes as the band takes a break from the studio where they are recording their highly anticipated follow up to 2010's *Mojo*. The as-yet-untitled new record will be released on Reprise Records in 2014. www.TomPetty.com.

DAVEY SUICIDE Named One of Alternative Press's 100 Bands You Need to Know This Year

DAVEY SUICIDE is ready to set the world ablaze. On his self-titled debut album, the Los Angeles insurgent injects gutter grit back into rock 'n' roll. It's been far too long since a rebel

raged through town with distortion blaring, middle fingers in the air, girls dropping their panties, and flames everywhere. Flanked by bandmates Frankie Sil [Bass], Drayven Davidson [Drums], Needlz [Keyboards], and Ashes [Guitar], he distills heavy metal, industrial, and punk into anthems that are as corrosive as they are catchy. Whether or not you're prepared, Suicide has arrived. What you see with SUICIDE is what you get, and Suicide isn't pulling any punches. Targeting hypocrisy, his unbridled honesty courses through the synth snarl of "Sick Suicide" and the stomping riff bitchslap of "Grab a Gun & Hide Your Morals." He also deliberately leaves no emotion untouched. Tracks like "Hustler Queen" and "Uncross Your Legs" ooze a dirty charm, while "I'll Take a Bullet for You" is a mournful addiction elegy carried by a faint acoustic melody. On stage, it comes together with a brutal bombast. For Suicide, the show is paramount. "We've assembled five guys who are essentially front-men in their own right," he adds. "I wanted to have all of the bullets in the chamber and fire them off at once. That's what we're about to do." That blast is going to leave a big mark, and things may never be the same. www.daveysuicide.com

TO HUMANS Release New Alternative Project Featuring Jeremy Lombardo

Apple Valley, CA's TO HUMANS, a new alternative rock project featuring drummer Jeremy Lombardo (son of world-famous metal drummer Dave Lombardo), have released a brand new self-titled EP. The 5-track release is available for purchase now via their official Bandcamp page. Drummer Jeremy Lombardo states, "When we perform, we're definitely not your average indie rock band. We definitely all have a connection to each other when we perform live. There's a certain spirit that we all feel and we try our hardest to impress and share that emotion and spirit that we feel with our audiences." Jeremy adds, "The new EP is essentially a compilation of some of our earlier songs that the band wrote a long time ago, mixed with a couple newer songs that we wrote shortly before entering the studio. Most of our songs start as a freeform jam fused with Danny's ideas that eventually morph into what you'll hear on the EP." Indiemusicreviewer.com calls TO HUMANS "fun, fresh, and wild". TO HUMANS formed in 2011 and have performed several shows at venues like the legendary Whisky A Go Go, The Roxy, The Viper Room, The Wire, and more. The band cites Portugal the Man, Nirvana, Smashing Pumpkins,





Circa Survive, Arctic Monkeys and others as influences. For more information on TO HUMANS, visit...

www.facebook.com/tohumansband
www.twitter.com/ToHumans
www.youtube.com/tohumansband

Treetop Flyers Sign To Partisan Records

The Mountain Moves To Be Released June 25. Treetop Flyers are proud to announce the release of their debut album, *The Mountain Moves*, out June 25th on Partisan Records. Though based in London, the British five-piece - Reid Morrison (vocals/guitars), Sam Beer (guitar/vocals), Laurie Sherman (guitar), Mathew Starritt (bass/vocals) and the band's lone American, Tomer Danan (drums/vocals) - swapped urban England for the picturesque beaches and rolling hills of Malibu, where the album was recorded at Zuma Sound, a studio originally built for Rick Rubin. With their quintessential vintage West Coast sound, it's fitting that Treetop Flyers laid down their

outstanding country soul debut in the canyons of Southern California. Produced by Noah Georgeson (Devendra Banhart, Joanna Newsom, Bert Jansch), *The Mountain Moves* is a record of hope, honesty and huge choruses, its universally reaching songs strewn with sunshine-infused four-part harmonies, propelled by an irrefutable open-highway groove. Paying their dues to everyone from The Band and Neil Young by way of Little Feat and Fleetwood Mac, there are also nods towards the more contemporary likes of My Morning Jacket, Band Of Horses, and Jonathan Wilson wrapped up in this stunning debut. Treetop Flyers went on to win the Glastonbury Emerging Talent Competition in 2011, playing 6 shows at the Festival that year, and have released two well-received singles in the UK on Communion Records, finding early radio support from Radio 1, 6 Music, Absolute, and XFM. Last year, the band signed to Loose Music, the UK home of acclaimed Americana acts including Jim White, The Hand-

some Family, Dawes, The Felice Brothers, and Deer Tick. In support of the album they will embark on an extensive European tour, with US dates to follow in summer 2013.
www.treetopflyers.co.uk

Beach Day Debut Album Trip Trap Attack Out June 18 On Kanine Records

Hollywood, Florida based trio Beach Day is excited to announce tour dates for spring 2013 that will take them all across the US in preparation for their debut album release, *Trip Trap Attack* due June 18th on Kanine Records. The album was recorded in South Florida and mixed in Detroit by Jim Diamond (The White Stripes, The Dirtbombs). Hollywood, Florida is not your typical beach town. The buildings, diners, and of course the beach appear frozen in the 1950's. Probably a result of the town's population boom happening in that era, a current drive down the streets feels like your moving through an R. Crumb drawing. Things seem



exaggerated and a bit odd. The now mature population seems a caricature of their former selves. It is this strange place, lovingly dubbed Hollyweird, Florida, that the trio Beach Day calls home. Their sound is heavily influenced by their surroundings. They make new music, but it is definitely old at heart. And it's definitely sunny, but not without some murkiness. Kimmy, Natalie and Skyler met at a local show and quickly bonded over their love of 60's Girl Groups, their dissatisfaction with their current musical endeavors and a common desire to be in a band that was purely about fun and making music without pretense. Skyler was living in Asheville but missing the beach culture, so he moved back. Natalie was planning a move to the west coast but already had song ideas, so she decided to stay. The two moved into a house with Kimmy and all acquired jobs at the local Smoothie Shack. Moving in is somewhat of a big commitment for a band that just wants to have fun, but

the first song they wrote together came easy. It is called Beach Day and was their first 7" release. An embodiment of their surroundings and love of 60's girl groups, Beach Day sounds as you might expect. Think of a female fronted Beach Boys, throw in some The Shangri-La's, The Ventures, The Sonics, Phil Spector, The Ronettes, add in contemporaries Cults, Jacuzzi Boys, Dum Dum Girls and the Black Lips and you have a soundtrack for your perfect Beach Day.

JD & The Straight Shot Announce shows with ZZ Top and Willie Nelson

JD & The Straight Shot gives ARTISTdirect an exclusive peek into the band's recent rehearsal at Sear Sound Studios in NYC! Watch JD & Straight Shot's bluesy/down-home rendition of "Pink Cadillac" by Bruce Springsteen, here: <http://bit.ly/12mUqJm>. Founded by frontman Jim Dolan, JD & The Straight released their fourth

studio album *Midnight Run* last summer. The album is a finely crafted collection of New Orleans-flavored roots music, produced by Kevin Killen (U2, Peter Gabriel) at New York's famed Avatar Studios. JD & The Straight Shot has toured with Joe Walsh and Don Henley and played with The Eagles, Allman Brothers Band, ZZ Top, Robert Randolph and more. Dolan formed JD & The Straight Shot in 2000 with friends from the office. His day job is President and CEO of Cablevision and Executive Chairman of Madison Square Garden, Inc. where he also oversees New York sports teams such as the Knicks and the Rangers. As *Relix Magazine* explains, "JD & The Straight Shot is more than a businessman's vanity project-it's legitimate band that continues to evolve." The band's creative nucleus is Dolan, guitarist Marc Copely (B.B. King), and guitarist Adam Levy (Norah Jones, Amos Lee) - this trio pens all the band's music and lyrics. Instrumentally indispensable is keyboardist Brian Mitchell (Bob Dylan, Levon Helm) who also adds harmonica and accordion to the sonic stew. Rounding out the band are some of pop music's finest session players, drummer Shawn Pelton (Rod Stewart, Pink, Daryl Hall, Buddy Guy), bassist Zev Katz (Aretha Franklin, Elton John), and violinist Lorenza Ponce (Sheryl Crow, Ben Folds, Bon Jovi).

Check out more on JD & The Straight Shot here: www.thestraightshotmusic.com www.facebook.com/jdandthestraightshot www.youtube.com/jdstraightshot





Patty Griffin To Release New Record, *American Kid*, On May 7

New West Records is proud to announce that Patty Griffin will release her new album, *American Kid*. The album, co-produced by Griffin and Craig Ross, is her seventh and first for New West. It is her first album of mainly new material since the acclaimed *Children Running Through* in 2007. In between then and now, she made the Grammy Award-winning *Downtown Church* in 2010 and became a member of *Band of Joy* alongside Robert Plant. *American Kid*, much of which Griffin says “was written to honor my father,” returns to typical Patty Griffin territory, which is to say that it features a group of remarkably powerful, personal and unpredictable songs arranged and performed in a style that doesn't entirely repeat anything she's done on her previous albums

while drawing on all of them. Yet Griffin's catalog is among the most unified in modern popular music, because her singing is as unmistakable and inimitable as her songwriting. Griffin has lived in Austin and recorded either in Austin and Nashville throughout her career (she released her first album, *Living with Ghosts*, in 1996) but *American Kid* is her first album whose music sounds stylistically rooted in Americana. “It was recorded in Memphis,” Griffin says, and adds with a quick laugh, “Part of the reason was the chance to get away from what I'd been doing.” The key to that was working with North Mississippi Allstars guitarist Luther Dickinson and drummer Cody Dickinson. The Dickinsons had played acoustic sets opening for *Band of Joy* and Luther gave Patty lessons on mandolin. “With the Dickinsons,

you're constantly seeing people who work to get away from what they're used to.”

DANKO JONES in a UPROAR!

DANKO JONES is incredibly pleased to announce that the band will be performing as part of this year's Rockstar Energy Drink Uproar Festival! Together with Alice In Chains, Jane's Addiction, Coheed And Cambria, Circa Survive, Walking Papers, Middle Class Rut, New Politics and The Chuck Shaffer Picture Show, they will travel North America to rock stadiums and amphitheatres alike from August 13th and on. Tickets for most Rockstar Energy Drink Uproar Festival shows go on sale Thursday, April 25th at Noon local time. Go to www.RockstarUPROAR.com.

THE TRIBUTE SHOW

The TRIBUTE Show is an Australian Television program, produced locally in Melbourne. The show, in simplistic terms, showcases the efforts of tribute artists, lookalikes and impersonators in Australia, United Kingdom, United States & Europe. The concept grew from a conversation between Jon Powers (television producer) and Nick Missailidis (marketing/events guru) who were working on another Television show.

We had filmed a Bon Jovi tribute band and I thought, since I also was a tribute artist myself a few years back, why

not try a themed show about impersonators? Not a "competition" like other reality programs but a vehicle whereby acts such as this could be televised on the world stage. It also gave them



an opportunity to be interviewed, highlighting the research and rehearsal involved behind the scenes. This would allow them to demonstrate that they are in effect-performers and musicians in their own right! This is both a niche market and an excellent forum for the right acts/artists to have worldwide exposure. In some cases, it may act as a televised audition or sample to venues and promoters across the globe.

Our host Tony Lewis was invited to join our team after we witnessed his incredible performances as Jerry Lewis at a live event. As a Jerry Lewis look-alike and comedian, he was the perfect choice to host the show. Tony's background is diverse from his movie and mainstream TV commercials, to his live stand up comedy. As Tony was already in the "Tribute" industry, we felt he would relate well to the artists and his light hearted approach and wit has proved positive with our viewers.

We then added supporting member and seasoned reporter Simon McCuskey, and UK correspondent, Andy Crust. Andy is also one of Europe's leading entertainers/tribute artist with a reputation of positive reviews and top shelf performances worldwide.

The show screens on 5 local networks within Australia. In addition to being national, we have recently signed with FACE TV digital network in New Zealand. Having said this, we include a variety of acts from the United States, Europe and the United Kingdom.

The show has also been responsible for coordinating the "first ever" mini tribute artist convention to LAUNCH their 2nd season of the TV Show in Australia. The A List venue was flooded with over 200 lookalikes, Artists and musicians in full costume at the high society hotspot Silk Road Melbourne. This venue is known for its Industry after parties including Kim Kardashian and Australian Open Tennis events and the like. Several tribute artists performed live on the

night under amazing stage lighting and purpose build stage. The night was a huge success with close to 800 Artists and Guests on the suggested Wednesday night, which normally is their quietest night of the week.

Special guests that night included "John Blunt" who performs in the highly acclaimed "KILLER QUEEN" tribute show- the premier Queen Tribute Show in Australia. John Blunt came 2nd in the world for an impersonator competition gathering over 1.2 million viewer votes. Another guest was successful contestant on "THE VOICE Australia" as part of the "Keith Urban" group Jimmy Cupples.

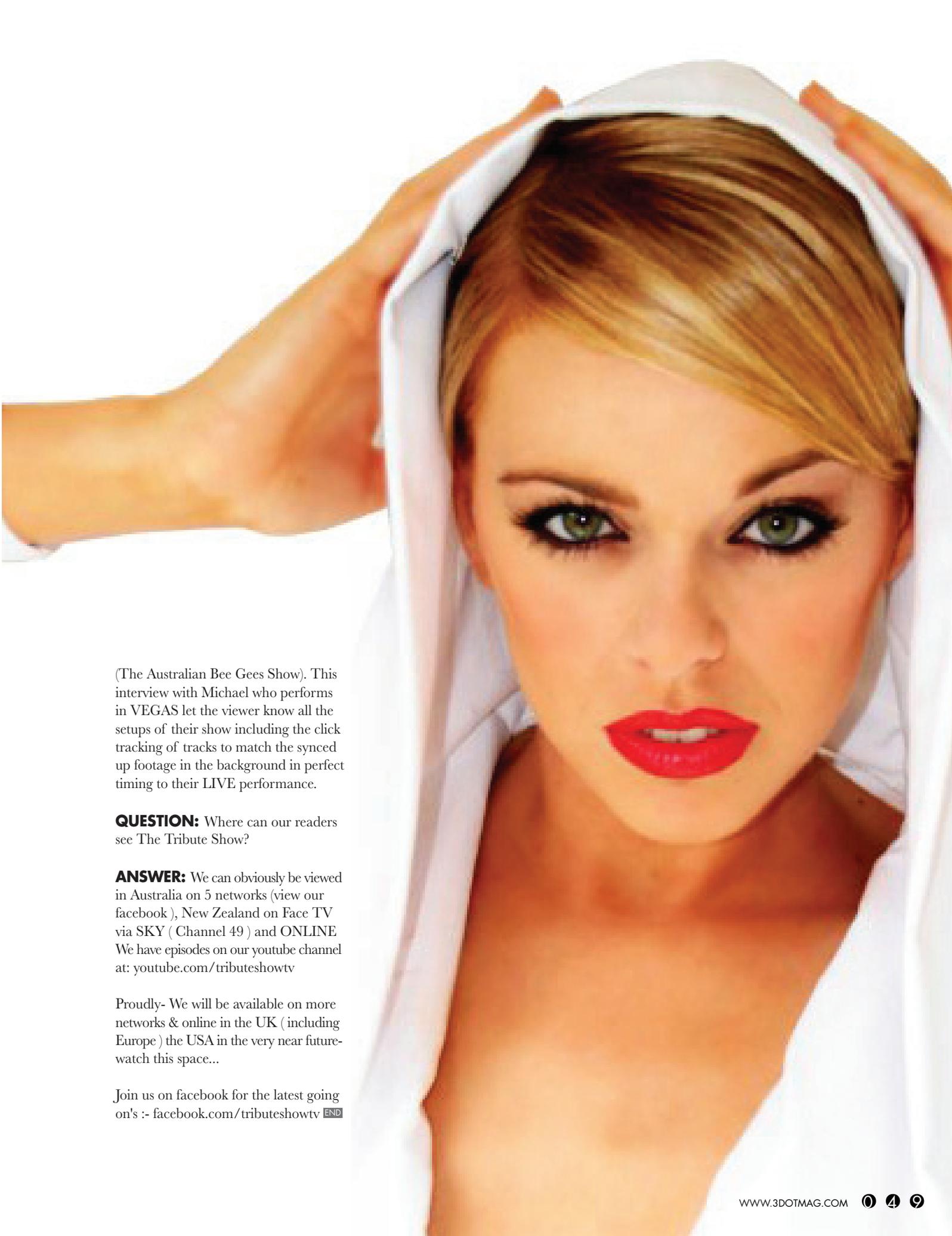
QUESTION: What's next for The Tribute Show?

ANSWER: At present, we are continuing to film artists and conducting interviews as well as sourcing/culling audio/visual samples from around the world. We are also in discussions in our back office regarding some interesting offers of a working relationship from the UK, ASIA & USA whereby they wish to produce the series for their market – This ultimately means a potential of over 13 million viewers

Not a bad achievement for a concept that was created by a discussion only 19 months ago. Although we are still in our "infancy" we know the marketability and audiences for this show is growing on a weekly basis.

QUESTION: Favorite interview?

ANSWER: We enjoyed all our interviews. However our team suggest the following: DAVE EVANS (Original ACDC vocalist) :- I penned Dave as "intoxicating arrogance" for his honesty and confidence but that interview had an impromptu jam in the end with our host Tony Lewis & Dave Evans doing a Led Zeppelin duet with Jon Powers behind camera supplying the live guitar... A great mix of ROCK and VEGAS ! MICHAEL CLIFT



(The Australian Bee Gees Show). This interview with Michael who performs in VEGAS let the viewer know all the setups of their show including the click tracking of tracks to match the synced up footage in the background in perfect timing to their LIVE performance.

QUESTION: Where can our readers see The Tribute Show?

ANSWER: We can obviously be viewed in Australia on 5 networks (view our facebook), New Zealand on Face TV via SKY (Channel 49) and ONLINE We have episodes on our youtube channel at: youtube.com/tributeshowtv

Proudly- We will be available on more networks & online in the UK (including Europe) the USA in the very near future- watch this space...

Join us on facebook for the latest going on's :- facebook.com/tributeshowtv **END**



ARTCO

IT'S NOT IF YOU HAVE IT, IT'S WHY YOU HAVE IT!