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SUMMER 2014



# CAROLINA REBELLION

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2014 Carolina Rebellion interviews, review and photos inside this issue and online at [www.tv3dotmag.com](http://www.tv3dotmag.com) ...

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## Super Duper Alice Cooper

This film is the true creative lifestyle of how church, free expression, society, music, alcohol, friendships, rehab, marriage, drugs, death and faith collide to break and make Vincent Funier and Alice Cooper who they are today...

## Rachel Brown

I'm a singer-songwriter from NYC. I have a band of 7 and counting incredible musicians who help me bring my music to life...

## Anti-Mortem

Anti-Mortem is a group of best friends that love making music. We started about 8 or 9 years ago. My brother Nevada Romo and I started the affair and then were quickly joined by Zain Smith and then Corey Henderson and Levi Dickerson.

## INSIDE...

Avenged Sevenfold, Anthrax, Seether, Kyng, Devour The Day, Truckfighters, Black Stone Cherry, Black Label Society, Rob Zombie, Hellyeah, Lisa Gifford, Cloud Nothings, Johnny Wore Black, Gemini Syndrome, Shattered Sun, Forrest Day, Lisa Gifford, Theory of a Deadman, News, Dipna Anand, MISS MAY I...

## Another issue of...

Yes... I understand no one really cares about any of this, but you will when the popular culture starts to move left and into a new world order of expression and the... I also want to rant on a couple hundred things, but I will wait until the final edition of 2014 to call out all the DMF's. If you really care about the future of art and expression, you need to start telling all your friends, family and others that there is a real publication for the arts and now is the time to... Also we had a cover download contest last issue and the Corey Smith issue was downloaded more than the Neil Fallon of Clutch cover. A little shocked with our fan base, but what do we really know about the future of...

In this edition, we traveled to Charlotte, NC to cover Monster Energy's Carolina Rebellion featuring Kid Rock, Avenged Sevenfold, Rob Zombie, Seether, Five Finger Death Punch, Staind, Volbeat, 311, Anthrax, Black Label Society, Black Stone Cherry, Truckfighters, Alterbridge, Killswitch Engage, Theory Of A Deadman, Hellyeah, Trivium, Kyng, Devour The Day, Gemini Syndrome, Fozzy, Redlight King, Twelve Foot Ninja and more... Then reviews of the Super Duper Alice Cooper Doc Opera and Cloud Nothings. Also inside are interviews with Hellyeah, Devour The Day, Kyng, Seether, Truckfighters, Nothing More, Shattered Sun, Anti-Mortem, Johnny Wore Black, Forrest Day, EDGUY, John Furia, Miss May I, Sinner Sinners, Rachel Brown, Lisa Gifford, Dipna Anand, News and...

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**024**

**HELLYEAH**

Drummer Vinnie Paul of Hellyeah looks up into the sky smiling while performing at the 2014 Monster Energy Carolina Rebellion.

**ddrum**



**024**

**CAROLINA  
REBELLION**

Rob Zombie bassist PIGGY D is also known for directing, producing, writing and graphic design work for many other artists in the industry, which means...

To find out more go online to:  
<http://www.piggy-d.com>



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## 014 RACHEL BROWN?

It varies, but generally I'll sit down with my guitar and mumble and hum until the shape of a song starts coming together. Other times I may...

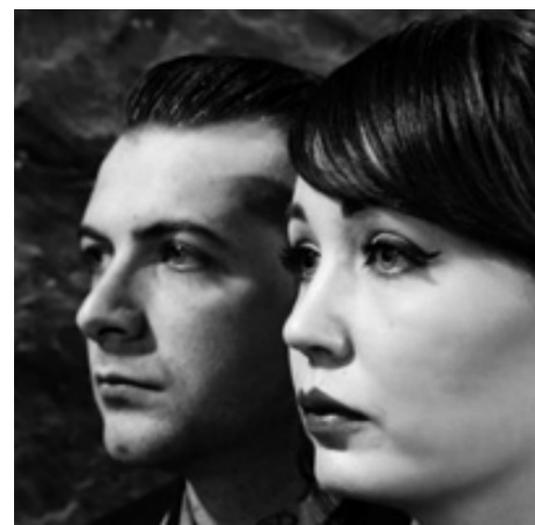


## 010 CLOUD NOTHINGS

Cloud Nothings made it to Cat's Cradle. Although they seemed to have made a splash in the media world, there was still some confusion...

## 012 SINNER SINNERS

Who or what inspires your art / music? Many things but mostly things that piss us off. Writing songs is a good anger management.





CLOUD NOTHINGS | Photo by Pooneh Ghana | 3dotmag.com

## CLOUD NOTHINGS & RYLEY WALKER

Review by Michael Wood for [www.3dotmag.com](http://www.3dotmag.com)

April 17, 2013 @ Cat's Cradle, Carrboro NC – I've been addicted to a game called Song Pop. It's taken many hours out of my life, sitting on my cell phone, playing this mindless, yet fun for any music geek game. Basically, they just play a few seconds of a song and you guess the song or artist as quick as you can, and you go up against people. One of the categories is "2013 Grammy Nominees". I'm playing it, and it's all the typical garbage: Bruno Mars, Robin Thicke, Taylor Swift, etc. but then I hear "Stay Useless" by Cloud Nothings. What? When and how did they make it to the Grammy's? So, this band, that I thought was a smaller, unknown band, is on this playlist. Shows how much my finger is off the pulse. Point is, this small band, since its birth in 2009, has made a splash in territory you wouldn't think would be available to them. Their sound is unpretentious, loud and emotive, and would have sounded perfect on that mix tape I used to make girls in the 90s with Superchunk, Dinosaur Jr., and Archers of Loaf.

On April 17, Cloud Nothings made it to Cat's Cradle. Although they seemed to have made a splash in the media world, there was still some confusion as to rather they were actually big enough to be headlining the main stage at the cradle. There is a smaller room, and as I was looking around the room in the beginning of the night, I was wondering if maybe they should have taken that room.

At nine, the opener, Ryley Walker started. Though this was a full band, it was obvious that this project was really just

the one guy, Walker. His voice was whiskey warm, and the songs were atmospheric yet based on raw blues tradition. My first thought was that this guy loves Jeff Buckley. The decision to pair Walker with Cloud Nothings was odd. Very odd. So, I had a beer or two, and waited out this set of long-winded stoner folk anthems to get to Cloud Nothings.

By the time Walker finished, the room was filling up, and my pondering question as to if this show should have even been in the main room was answered (the answer was yes, and to never doubt the fine promoters at Cat's Cradle again). Cloud Nothings casually hit the stage in no rock star fashion. Tonight they a three-piece. While they have often been a four-piece band, there seemed to be no missing piece. Actually, they were so loud that I would have thought a fourth member would have been too much, using the Sebadoh and Dinosaur Jr. school of thought on bass (being as loud and distorted as the guitar). They blistered through a no frills, straight forward set of rock songs, with very little banter. They played a bit from their entire catalog, throwing in a few tunes from their new record, Here and Nowhere Else. But the highlight of their set were the songs off of Attack on Memory, being the catchiest, and most anthem-like of their material.

For their encore, they brought out the three members of Walker's band, and played a very long-winded but energetic song that seemed to get into psych rock territory. Walker did not play guitar, rather, seemed to have some sort of harmonica. But there was so much noise, that whatever he was doing was inaudible. After about a ten minute sweat fueled jam, they left the stage, and the audience talked to each other way too loud, because we were all partially deaf. Good times!

[www.facebook.com/cloudnothings](http://www.facebook.com/cloudnothings)  
[www.cloudnothings.com](http://www.cloudnothings.com)

# SINNER SINNERS?

Interview by [www.3dotmag.com](http://www.3dotmag.com)

**Who is Sinner Sinners?** We're a married couple who started a Rock'n'Roll band in France back in 2009, relocated to L.A in 2010 and we've just released a new album called XI on our own label Cadavra Records. We like to think that we sound like Edith Piaf on bath salts or Serge Gainsbourg sober.

**Who or what inspires your art / music?** Many things but mostly things that piss us off. Writing songs is a good anger management.

**How does this musical marriage work on the road?** It's great actually, thats the reason why we decided to start a band together, so we could actually tour together instead of missing each other for weeks or months at the time.

**What's your process when writing new music?** It's almost always picking up the bass or the guitar and f-ing around until something cool comes, I usually plug in my guitar and start recording it right away. Then I can come back to it and see if I can turn it into a song.

**Favorite artists which influenced the art, the music...?** The Stooges are a huge influence, the Doors, the Rolling Stones and a lot of 60's Psychedelic stuff.

**How do you feel about all the social media used in today's music industry?** I think it was a huge change, pretty much since Myspace, it's the only way to reach out to people most of the time if you don't have a huge record deal. Problem is, everything come and goes so fast, you can't keep up. I've read somewhere that people on Facebook scroll an average of 1500 posts a day, that's just Facebook... add twitter, instagram and all the rest, that's just insane, you're brain is going to fry.

SINNER  
SINNERS



**What are your fondest musical memories?** Probably opening for the Hellacopters in France, we did this big band thing where we had 5 guitars, 2 drums, 2 bass and were playing all together, this was loud as f--k and very impressive to stand in the middle of it. That's also where we first play with the guys that were going to start Sinner Sinners with us a few month later.

**What's the strangest thing to happen while performing?** Play in Vegas on our first ever time as a band in the US in front of 10 people including Jake E. Lee and spend the rest of the night partying with him.

**What tips would you give to artists and bands just starting out?** No more than 6 strings on a guitar, no more than 2 keyboards, always go against the trend and f--k what people think, if what you do becomes a trend, do something else... or follow the trend and actually make money. Spinach makes you strong and drugs are bad. French fries aren't french.

**What's next for Sinner Sinners?** Now that the album is out, we can finally focus on writing new stuff, experimenting new sounds, that's the most exciting part.

**How do we find out more about Sinner Sinners?** It's a well kept secret, you gotta have connections. You can also google it and find us at [www.sinnersinners.com](http://www.sinnersinners.com) and on Facebook, instagram and all the social medias we were talking about...



## INTERVIEW WITH ARTIST RACHEL BROWN

Interview by [www.3dotmag.com](http://www.3dotmag.com)

**Who is Rachel Brown?** I'm a singer-songwriter from NYC. I have a band of 7 and counting incredible musicians who help me bring my music to life. My favorite food is cotton candy.

**What's going on right now in your career?** I just wrapped up a spring college tour and now working on new material in the studio and performing around NYC.

**Who or what inspires your art / music?** Just listening to music and watching other people perform inspires me. I always keep an ear open for interesting sounds and clever ideas. I love hearing a song that takes a simple, relatable concept and presents it in an entirely new way.

**What's your process when writing new music?** It varies, but generally I'll sit down with my guitar and mumble and hum until the shape of a song starts coming together. Other times I may be going about my daily routine and an idea comes to me and I'll quickly sing it into my iPhone or write it down.

**What are your fondest musical memories?** It's hard to say because there have been so many tiny

moments that have meant so much to me. One thing that feels really amazing is seeing other people sing along to songs that I wrote. That blows my mind.

**How long and how often do you practice?** Never often or long enough, unfortunately.

**How do you feel about all the technology used in today's music industry?** I think it's pretty amazing that people can record without having to leave their bedrooms (and without having it sound like it was recorded in their bedrooms).

**What tips would you give to artists and bands just starting out?** Write a lot, perform a lot, have a functional Facebook page or website where people can find more info on you, develop your sound and be open to advice and willing to grow.

**What's the strangest thing to happen while performing?** Wyclef Jean stage crashing my show.

**What's next for Rachel Brown?** New music this summer!

**How do we find out more about Rachel Brown?**

[www.rachelbrownmusic.com](http://www.rachelbrownmusic.com)

[www.facebook.com/rachelbrownmusic](https://www.facebook.com/rachelbrownmusic)

[www.twitter.com/rachelbrownnyc](https://www.twitter.com/rachelbrownnyc)

[www.instagram.com/rachelbrownmusic](https://www.instagram.com/rachelbrownmusic)

# ANTI-MORTEM INTERVIEW

Interview with Larado Romo by [www.3dotmag.com](http://www.3dotmag.com)

**Who is Anti-Mortem?** Anti-Mortem is a group of best friends that love making music. We started about 8 or 9 years ago. My brother Nevada Romo and I started the affair and then were quickly joined by Zain Smith and then Corey Henderson and Levi Dickerson. Playing for friends and family but we always had a dream to become signed and take our band world wide and we finally have started to tackle that feat in the past few years. We grinded our axes in the Oklahoma City scene and got our name out there. And now that we've been picked up by a big label and management company like Nuclear Blast and 5bam the possibilities are endless.

**Why the name Anti-Mortem?** We love life and we love the energy of rock and roll. We are very much against death. Peace and harmony and love and life my friends.

**How did you like working with Bob Marlette on the new album and why?** Bob was an extremely nice fella and it was an awesome collaboration this record turned out amazing and it was because the respect we all had for each other as artist.

**Who or what inspires the band and music?** Life and everything in it.

**What's the band's process when writing music?** We all have different processes. It's an endless changing life form, but the thing that stays the same is, as long as we have a free moment, will be writing.

**What's next for Anti-Mortem?** We want to take over the whole f-ing world.

**What would you tell our youth about living the creative lifestyle?** You're an artist all the time.

Once you start you'll never turn off the creativity. Be as unique as possible never be afraid to be yourself. In the words of Jim Morrison, "where's your will to be weird?". Never stop, always believe in yourself. Try you're best at everything you do. And if you do it, put your whole heart in it and you'll be surprised where it takes you. And finally, never be afraid to ask questions.

**Strangest thing that happened this year on tour?** Everything actually went according to plan.

PRESS NEWS | ANTI-MORTEM's Debut Album 'New Southern' Out Now + Brand New Tour Dates with LACUNA COIL and MACHINE HEAD Announced ... "You'll want to turn the volume all the way up and rip off the knob for this one." – Loudwire.com. New Southern, the debut album by Oklahoma's hard rock quintet ANTI-MORTEM, is out as of yesterday in North America via Nuclear Blast Entertainment. Produced, recorded, and mixed by the esteemed Bob Marlette (BLACK STONE CHERRY, LYNRYD SKYNYRD, SHINEDOWN, ROB ZOMBIE), and album features artwork by Brent Elliott White (DEATH ANGEL, JOB FOR A COWBOY, TRIVIUM). Order the album via the New Southern Landing Page: <http://bit.ly/1hPIBT7> Thursday, May 1st, ANTI-MORTEM played an acoustic in-store performance at 7 p.m. at Guestroom Records in Oklahoma City. On Friday, May 2nd, the band will played their hometown album release party at the Diamond Ballroom at 7 p.m. with special guests Everybody Panic!, Anialas, and Killer Gandhi. ANTI-MORTEM will resume touring throughout the U.S. by playing six shows with Lacuna Coil this May and opening for Machine Head's "Killers & Kings" tour this July.

Visit ANTI-MORTEM online at [www.ANTI-MORTEM.com](http://www.ANTI-MORTEM.com).  
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Watch: [www.youtube.com/ANTIMORTEMUSA](http://www.youtube.com/ANTIMORTEMUSA)

ANTI-MORTEM on Nuclear Blast's YouTube channel:  
"100% Pure American Rage" – <http://youtu.be/q-7TGeIH0YQ>  
"Stagnant Water" – <http://youtu.be/dnqz2u5qBB8>  
"Words Of Wisdom" (lyrics) – <http://youtu.be/5sZXVP3H04E>  
"Hate Automatic" (acoustic) – <http://youtu.be/y-KUBIITPHA>  
"Truck Stop Special" (acoustic) – <http://youtu.be/xooedVqxm-Y>  
"John The Revelator" (acoustic) – [http://youtu.be/35Wm15f8\\_sE](http://youtu.be/35Wm15f8_sE)



ANTI-MORTEM tour dates include:  
with MACHINE HEAD  
07/08/14 Strummer's – Fresno, CA  
07/10/14 The Complex – Salt Lake City, UT  
07/11/14 Knitting Factory – Boise, ID  
07/13/14 Carlin Events Center – Billings, MT  
07/14/14 The Original – Minot, ND  
07/15/14 The Venue – Fargo, ND  
07/17/14 Piere's – Fort Wayne, IN  
07/18/14 Mainstreet – Toledo, OH  
07/21/14 Exit/In – Nashville, TN  
07/23/14 Juanita's – Little Rock, AR  
07/25/14 Outland Ballroom – Springfield, MO

# ALICE COOPER DOC OPERA IS SUPER DUPER

Review by Donald Perry for [www.3dotmag.com](http://www.3dotmag.com)

## Alice Cooper Doc Opera is Super Duper...

Welcome To His Nightmare

April 30, 2014 | WOW! Never really been an Alice Cooper fan, but you can add one more fan to the list... The opening of the film begins like most docs traveling through the highlights of childhood, family, friends and how the art really started to evolve in the beginning. As the son and grandson of preachers, Vincent Funier aka Alice Cooper would end up fighting between faith, fame and the true person he would become. The film explains how the love to draw and a High School Art class ends up turning into the Super Duper Alice Cooper show... Salvador Dali even shows up in the film since Dali was an artists who inspired Vincent and his best friend, Dennis Dunaway to go outside the box and a big reason for the Alice Cooper theatrical shows. The battle between the man and the character. This film is the true creative lifestyle of how church, free expression, society, music, alcohol, friendships, rehab, marriage, drugs, death and faith collide to break and make Vincent Funier and Alice Cooper who they are today. The battle between two people inside one body, mind and soul... The story even goes into the relationships between Alice Cooper and the GTO's, Frank Zappa, John Lennon, Shep Gordon, Bob Ezran, Elton John, Iggy Pop, John Lydon, Dee Snider and more. If you have a chance to visit any of the theaters below, you will not be disappointed no matter what your culture, religion, music taste... Great story about a creative journey.

Filmmaker Reginald Harkema commented on a clip posted by Rolling Stone Magazine, "It's 1969 in Los Angeles and

Lester Chambers of the Chamber Brothers (Time Has Come Today) has hooked up a meeting between the Alice Cooper Group who live in his basement and dope dealer Shep Gordon who is looking for a group to manage as a front for his dope dealing business at the Landmark Hotel. When the Alice Cooper Group arrive, they enter a cloud-filled room that reveals the club of 27, Jimi, Janis and Jimbo, enjoying Shep's wares"

Super Duper Alice Cooper is presented by Banger Films, in association with Eagle Rock Entertainment, and distributed to theaters and venues by SpectiCast (As The Palaces Burn, Aerosmith: Rock for the Rising Sun, Morrissey 25: Live). As mentioned above, Super Duper Alice Cooper is the first ever "doc opera" – a dizzying blend of documentary archive footage, animation and rock opera that will cement forever the legend of ALICE COOPER.

Super Duper Alice Cooper is the creation of Scot McFadyen and Sam Dunn at Banger Films, producers of Iron Maiden: Flight 666 (2009 SXSW Audience Choice Winner) and Rush: Beyond The Lighted Stage (2010 Grammy-nominated and Tribeca Audience Choice Winner), and much-lauded filmmaker Reginald Harkema, winner of the TIFF Special Jury Prize for his film Monkey Warfare.

For more information on Super Duper Alice Cooper...

[www.SuperDuperAliceCooper.com](http://www.SuperDuperAliceCooper.com)  
[www.facebook.com/SuperDuperAliceCooper](https://www.facebook.com/SuperDuperAliceCooper)

For more information on ALICE COOPER...

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[www.facebook.com/AliceCooper](https://www.facebook.com/AliceCooper)  
[www.twitter.com/realalicecooper](https://www.twitter.com/realalicecooper)

For more information on Banger Films...

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Twitter: [www.twitter.com/BangerFilmsInc](https://www.twitter.com/BangerFilmsInc)  
Instagram: [www.instagram.com/BangerFilms](https://www.instagram.com/BangerFilms)



BANGER FILMS in association with ENTERTAINMENT ONE, EAGLE ROCK ENTERTAINMENT, THE MOVIE NETWORK and MOVIE CENTRAL PRESENTS ALICE COOPER in "SUPER DUPER ALICE COOPER"  
ALSO STARRING SHEP GORDON, DENNIS DUNAWAY, ELLA FURNER, SHERYL COOPER, BOB EZRAN, NEAL SMITH and BEARNE TRUPIN and featuring IGGY POP, ELTON JOHN, JOHN LYDON, DEE SNIDER and more  
MUSIC SUPERVISION BY ARMY FRITZ & ERIN HUNT VISUAL RESEARCH AND COLOR GRADING BY CINDY WOLFE & DANNA KEMMERS VISUAL EFFECTS BY DEREK TOKAR, ALEXEY TEREMOFF, CHRIS MOBERG, MIKE SEVONY & JUAN SALMERG  
ART DIRECTOR DEREK TOKAR COSTUME DESIGNER ALEX SHAPER & REGINALD HARKEMA EXECUTIVE PRODUCERS LANA BELLE NAUPO EXECUTIVE PRODUCERS SHEP GORDON, GERTY KEMPIN, TERRY SHAND, DAVID RECKZESSEL, NASH SEGAL and REGINALD HARKEMA  
PRODUCED BY SCOT MCFADYEN & SAM DUNN WRITTEN AND DIRECTED BY REGINALD HARKEMA & SCOT MCFADYEN & SAM DUNN  
[WWW.SUPERDUPERALICECOOPER.COM](http://WWW.SUPERDUPERALICECOOPER.COM)

Shot with the Participation of the Canada Council and the Region of South through the Theatrical Development Fund, the Ontario Media Development Corporation, The Government of Ontario Film and Television Tax Credit, The Canadian Film or Video Production Tax Credit and the Canada Media Fund



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## NEWS BRIEFS...

**DOWN** – Iconic metal band Down is released its new EP Down IV Part Two, available via Down Records/ADA Music. In conjunction with the new release, which was #1 on the iTunes Rock chart, Down debuted the video for lead single “We Knew Him Well,” which premiered via Billboard at: <http://www.billboard.com/articles/news/6084845/down-we-knew-him-well-video-premiere-phil-anselmo-exclusive-metal>



**TESLA** – Sacramento rock band TESLA released an all new LP titled SIMPLICITY on June 10th, 2014 via Tesla Electric Company Recording's arrangement with Entertainment One Music and Distribution. SIMPLICITY will be the band's seventh studio full length LP and fifteenth release overall. The new effort will be the followup to FOREVER MORE, which was released in October 2008 and featured the single “I Wanna Live.” TESLA locked themselves away for weeks writing the new material that would become SIMPLICITY with long time A&R man Tom Zutaut. Fourteen solid tracks later the band sank their teeth in while recording began at bassist Brian Wheat's very own J Street Recorders. Legendary engineer Michael Wagener (Metallica, Skid Row, Motley Crue) was then tapped to put the final touches in place. Fresh off the MONSTERS OF ROCK CRUISE, the band has quite the itinerary of tour dates throughout the rest of 2014. Formed in 1981, TESLA have firmly carved out their own space in rock and roll history. The band saw great success with their own rendition of the 1971 classic “Signs” and their own hit single “Love Song” from the The Great Radio Controversy, released in 1989. TESLA is: Frank Hannon – Brian Wheat – Jeff Keith – Troy Luccketta – Dave Rude



**ARCH ENEMY's highly anticipated album, War Eternal, unleashed on June 10** – ARCH ENEMY is currently on the road in Europe, having already completed many shows with new front-woman, Alissa White-Gluz. At one of the first shows, Alissa broke her riser into pieces and consequently broke a rib in the fall. She explained in an online posting: “Anyone at that show who saw me body slam through the f-ing riser could imagine there would be some damage. But I'm a stubborn f--k and I waited a few shows before going to get x-rays, ultrasounds and blood tests. The damage to my head, arms and legs is just bad bruising, there is no apparent organ damage and no internal bleeding. Unfortunately, there is a compound break on one rib and severe bruising around several others. Good news is that the pieces of the rib are well aligned to heal back in place!” She added: “The doctor forbade me to continue playing shows... But cancelling shows would hurt way worse.” For another preview of War Eternal, be sure to check out the following previously released singles: “War Eternal”: <http://youtu.be/lnRMwptcgAo> “As The Pages Burn”: <http://youtu.be/9lXuZHkOoH8> “You Will Know My Name”: [http://youtu.be/3Y-J7sBT\\_no](http://youtu.be/3Y-J7sBT_no)

ARCH ENEMY online:  
[www.archenemy.net](http://www.archenemy.net)  
[www.facebook.com/archenemyofficial](https://www.facebook.com/archenemyofficial)  
[www.youtube.com/user/archenemyofficial](https://www.youtube.com/user/archenemyofficial)  
[www.twitter.com/archenemymetal](https://www.twitter.com/archenemymetal)

**Renowned Artist DEREK HESS Releases First Trailer for the Long-Awaited Documentary “FORCED PERSPECTIVE”, the Life of Artist DEREK HESS** – “Forced Perspective” is a documentary film showcasing the life of artist DEREK HESS directed by Nick Cavalier. The film illuminates Derek's struggle with

alcoholism, bipolar disorder, depression and watches him triumph over his personal demons while showing how these experiences help shape his artwork. From Derek's early flyer work and celebrated sketches to his elaborate mixed media pieces, this film showcases the evolution of Derek's art and the emotional ripples it leaves behind in the world. “Forced Perspective” is now in post-production and is expected to be released in 2015.

Take a first look at “Forced Perspective”  
[www.vimeo.com/93108390](http://www.vimeo.com/93108390)  
[www.derekhess.com](http://www.derekhess.com)  
[www.forcedperspectivefilm.com](http://www.forcedperspectivefilm.com)



## JEFF KOONS: A RETROSPECTIVE

The Whitney | June 27–October 19 Jeff Koons is widely regarded as one of the most important, influential, popular, and controversial artists of the postwar era. Throughout his career, he has pioneered new approaches to the ready made, tested the boundaries between advanced art and mass culture, challenged the limits of industrial fabrication, and transformed the relationship of artists to the cult of celebrity and the global market. Yet despite these achievements, Koons has never been the subject of a retrospective surveying the full scope of his career. Comprising more than 120 objects dating from 1978 to the present, this exhibition will be the most comprehensive ever devoted to the artist's ground breaking oeuvre. By reconstituting all of his most iconic works and significant series in a chronological narrative, the retrospective will allow visitors to understand Koons's remarkably diverse output as a multifaceted whole. This exhibition will be the artist's first major museum presentation in New York, and the first to fill nearly the entirety of the Whitney's Marcel Breuer building with a single artist's work. It will also be the final exhibition to take place there before the Museum opens its new building in the Meatpacking District in 2015. Jeff Koons: A Retrospective is organized by Scott Rothkopf, Nancy and Steve Crown Family Curator and Associate Director of Programs. The exhibition travels to the Centre Pompidou, Musée national d'art moderne, Paris (November 26, 2014–April 27, 2015) and to the Guggenheim Bilbao (June 5–September 27, 2015). [www.whitney.org](http://www.whitney.org)

## NORTH CAROLINA MUSEUM OF ART EXHIBITIONS

### Sacred Motherhood: Mother-and-Child Representations from the Permanent Collection

East Building, Level B  
Through December 7, 2014

Sacred Motherhood is an exhibition focused on 13 representations of mother and child from the Museum's permanent collection, found in numerous cultures and spanning thousands of years—from ancient Egypt to the 21st century. The works of art in the exhibition are diverse and include artifacts, paintings, sculpture, ceramics, photographs, and lithographs. One of the works is even an abstract painting.

### Estampas de la raza/Prints for the People: The Romo Collection

East Building, Level B, Meymandi Exhibition Gallery  
Through July 27, 2014  
Estampas (Spanish for prints) de la raza (the race or the people, often referring to Mexican and U.S. heritage) is the

first comprehensive examination of contemporary Latino prints and their place in the context of American art and the history of printmaking. Featuring 61 bold, colorful prints ranging in date from 1984 to 2011, Estampas de la raza explores social, political, and economic issues, as well as issues of identity and race often faced by Latinos and Hispanics.

### Tall Tales and Huge Hearts: Raúl Colón

East Building, Gallery 2  
Through July 27, 2014  
In conjunction with Estampas de la raza, the Museum presents Tall Tales and Huge Hearts: Raúl Colón. Colón, who was raised in Puerto Rico and now lives in New York City, has illustrated over 30 children's books featuring thrilling legends and heartwarming stories from many cultures, among them Doña Flor, Tomás and the Library Lady, and Jill Biden's book Don't Forget, God Bless Our Troops. Colón's watercolor, pencil, and etched works dazzle with their charm, depth, and bright color.

### Bull City Summer

East Building, Level A  
Through August 31, 2014  
Bull City Summer, a photography exhibition chronicling the 2013 season at the Durham Bulls Athletic Park, offers a subtle yet powerful group study of the obsessive routines and crafts of baseball, including those seen in the stands, in concessions, and behind the scenes. The exhibition features works by nationally and internationally acclaimed photographers Alec Soth, Hank Willis Thomas, Hiroshi Watanabe, Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, and Jeff Whetstone. Beginning with the Bulls' home opener on April 8, 2013, the artists converged on the stadium to document all 72 home games.

### Close to Home: A Decade of Acquisitions

North Carolina Gallery  
Through August 10, 2014  
As the preeminent art institution of North Carolina, the NCMA is firmly committed to presenting and promoting the work of artists from our state. Close to Home: A Decade of Acquisitions includes paintings, photographs, sculptures, and mixed-media works acquired by the Museum in the last 10 years. The exhibition features work by well-known favorites such as Bob Trotman, Beverly McIver, and George Bireline alongside brand-new works on view for the first time by artists such as Linda Foard Roberts, John Rosenthal, Peter Glenn Oakley, and Anne Lemanski.

[www.ncartmuseum.org](http://www.ncartmuseum.org)

## DENVER ART MUSEUM EXHIBITIONS



### The American West in Bronze, 1850–1925

Through August 31, 2014 | Hamilton Building  
The American West in Bronze, 1850–1925, showcases sculptures by Frederic Remington, Charles M. Russell, Hermon Atkins MacNeil, Paul Manship, and more than 20 other artists. The first full-scale exhibition of western bronzes, it includes pieces depicting American Indians, cowboys, cavalry, pioneers, horses, buffaloes, and other symbols of the West during the late 1800s and early 1900s. The American West in Bronze offers a fresh and compelling look at the complex role that artists played in creating three-dimensional interpretations of the Old West—whether based on fact, fiction, or something in-between. The American West in Bronze is co-curated by Thomas Smith, director of the Petrie Institute of Western American Art at the DAM, and Thayer Tolles, Marica F. Vilcek Curator, American paintings and sculpture, the American wing, the Metropolitan Museum of Art in New York. This exhibition will be seen in New York, Denver, and the Nanjing Museum in China. [www.denverartmuseum.org](http://www.denverartmuseum.org)

Image Credit: Hermon Atkins MacNeil (1866-1947), The Moqui Prayer for Rain, 1895-96 (cast about 1897). Daniel and Mathew Wolf in memory of Diane R. Wolf.



Image Credit: James Victore, RAcism, 1993. Screen Print. ©James Victore. AIGA Design Archives: Gift of AIGA

**DRAWN TO ACTION: Posters from the AIGA Design Archives** – December 15, 2013 – January 18, 2015 | North Building - Level 2. The environment, literacy, peace, and equality are just a few of the subjects that designers tackle in Drawn to Action: Posters from the AIGA Design Archives. With a touch of humor or with straightforward solemnity, the 35 posters in this exhibition demonstrate the inventive techniques designers use to provoke action. Culled from the AIGA Design Archives at the Denver Art Museum—a collection of over 10,000 objects that represent one of the largest and finest holdings of contemporary American communication design from approximately 1980 to the present—Drawn to Action invites visitors to discover how design can be an extraordinary tool for change and to consider their own opinions on a broad range of issues.



# 2014 Carolina Rebellion



## The 2014 Carolina Rebellion Rocks the Queen City Once Again

Review by Rob Grissom | Photos by Donald Perry

This time around, the Monster Energy Carolina Rebellion in Concord, NC at the Charlotte Motor Speedway Campgrounds was not a weather-wasted event like last years storm-ridden weekend ...the sun was beaming and the music was rippin' with a lineup chocked-full of the heaviest rock and metal out today. The weekend kicked-off with the Friday Night Campground show featuring Cadaver Dogs, Eve to Adam, and the Motley Crue tribute group Red, White and Crue. In true Carolina Rebellion fashion, the attending Rebels welcomed the bands with raucous appreciation in anticipation of the blistering three stage, two day annual festival.

The main festivities commenced Saturday May 3rd when the crowd began to slowly trudge towards the gates opening at 11:00am and the party was on as Truckfighters, Devour the Day, Kyng, Thousand Foot Crutch, and ex-pro wrestler Chris Jericho's illuminated costume with the ex-Stuck Mojo band mates of Fozzy blasted the Jagermeister Stage with some heavy rockin' tunes. The two main stages were spotlighted with Trivium, Black Stone Cherry, Killswitch Engage, Seether and co-headliner of the day Rob Zombie with his classic movie monster backdrop and eerie light show as only the walking deadman can pull off. With the legendary guitar extraordinaire John 5's wizardry showcased throughout the entire set... they were truly the highlight of the Rebellion stage. The Carolina stage got underway as Adelita's Way, Zach Wylde's Black Label Society, Anthrax, Volbeat, and co-headliner of the day Avenged Sevenfold rocked the Rebels. AX7 front man M. Shadows commanded the stage as the recent VH1 Golden Gods "Dimebag Darrell" guitar award winners Synyster Gates and Zacky Vengeance conveyed their 6-string expertise with effortless precision to the crowd as they closed out day one of the hardest-hitting music festival.

Day two of the Southeast's premier music festival started with Gemini Syndrome on the Jager Stage accompanied by Twelve Foot Ninja, Redlight King, and Memphis May Fire were on top of their game and had the slow-to-get-going, die-hard, almost partied out Rebellers wanting more. HellYeah took the Carolina stage and busted the crowd right in the chops with their own style of some serious metal... performing one hit after another. Chad Gray's vocals were impeccable as guitarist Tom Maxwell and drummer Vinnie

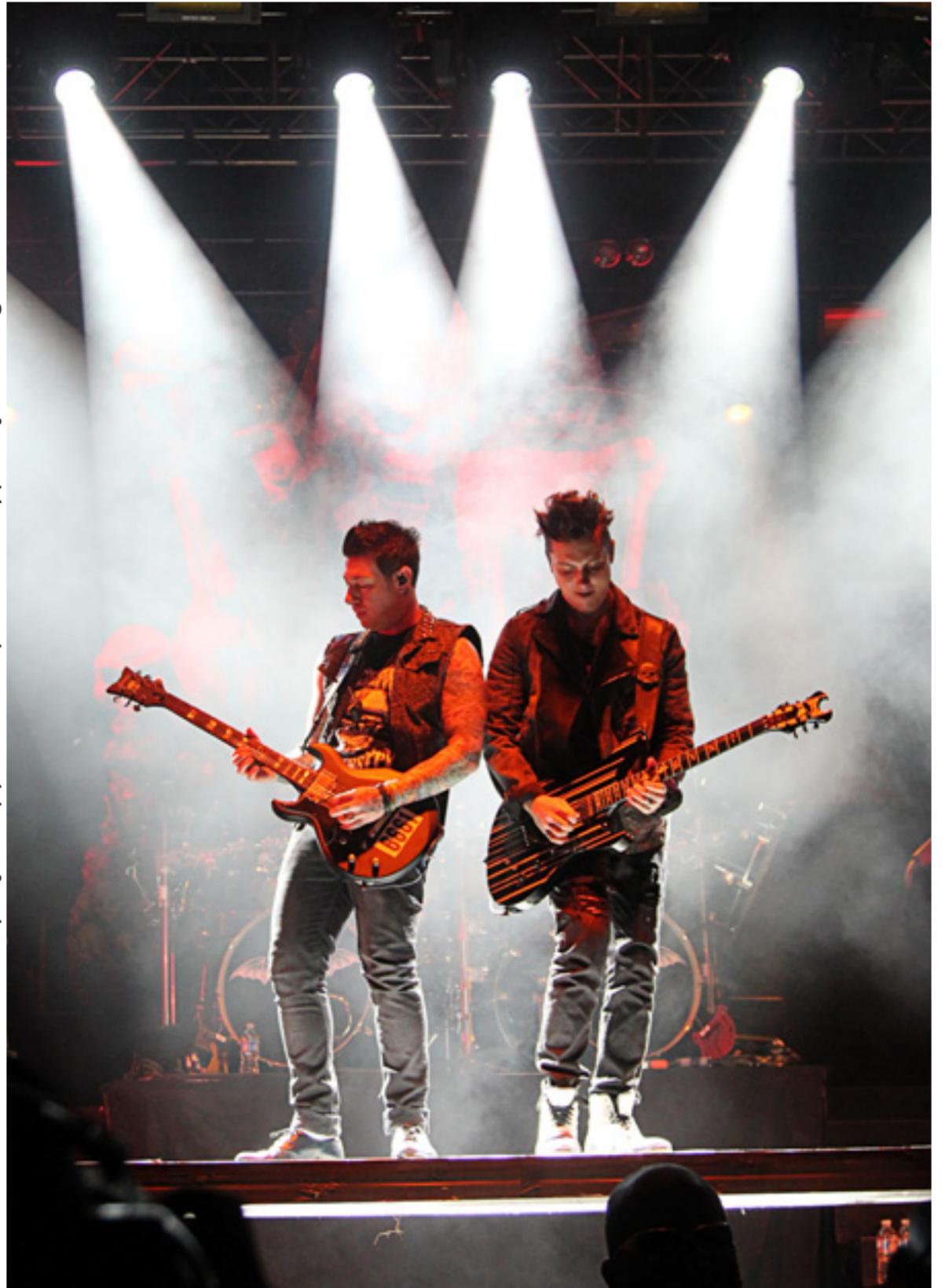


Paul Abbott had the crowd stirred up with their instrumental mastery along with the newly acquired Kyle Sanders on the bass and touring guitarist Christian Brady. Occupying the other spots on the Carolina stage was Theory of a Deadman, A Day to Remember, 311, and the co-headliner of the day Kid Rock. The Rebellion stage began with Nothing More, Fuel, a Myles Kennedy led Alter Bridge, Staind, and the co-headlining Five Finger Death Punch showcasing all their past and present tunes with perfection and enthusiasm.

The weather was perfect, the venue staff was extremely accommodating and brought an unprecedented level of energy to every stage. The entire record-breaking crowd of over 60,000 slowly departed the venue after Kid Rock played and the parking lot party was on. The Rebellers did not want the weekend to end. Some left with injuries, as can be expected, but the majority exclaimed this was the best lineup so far of the four year Carolina Rebellion tenure. I felt the best performance of the entire weekend was HellYeah... they were just in a class all their own and fed off the crowd's relentless energy and clearly should have been a headliner. The runner-ups would be Rob Zombie, FFDP, Anthrax, Seether, and Black Stone Cherry. The trio of the Southern Cali boys Kyng was the "sleeper" of the festival. They even busted out a blistering cover of Van Halen's classic "Hot For Teacher". Eddie Veliz's vocal style accompanied with his monstrous riffs and Pepe Clarke whackin' the cans... add in Tony Castaneda on the four-string...these guys are the ones to watch out for. I can't wait to see what AEG Live has up their sleeves for next year...this one will certainly be hard to beat...but I'm sure they will not let us down. Many thanks go out to all that were involved in getting the "World's Loudest Month" of festivals underway...and what an incredibly unbelievable beginning to the season it was.



**AVENGED SEVENFOLD** M. Shadows, Zacky Vengeance, Synyster Gates, Johnny Christ and Arin Ilejay. #AvengedSevenfold @TheOfficial7X





# Black Label Society

Zakk Wyld, John DeServio, Jeff Fabb and Dario Lorina. #blacklabelsociety @Official\_BLS



**Anthrax**





**ANTHRAX** Scott Ian and Frank Bello singing back-up during "Caught In The Mosh" at the 2014 Carolina Rebellion... @Anthrax #anthrax



# Seether



**SEETHER** Shaun Morgan, Dale Stewart and John Humphrey. @SeetherOfficial #seether



**SEETHER** drummer John Humphrey talk to 3dotmag.com about the new album, the tour, the influences, the writing process, chemistry, producer, protocols, emotion, soul, rock , advice, play, play...



**HELLYEAH** guitarist Tom Maxwell talk to 3dotmag.com about the new album, the tour, the influences, brotherhood, friends, respect, honesty, dedication, dreams, puppets, originality, Social Media, Nothing Face, Pantera, DimeBag and...



**Hellyeah**



**HELLYEAH** Chad Gray, Tom Maxwell, Vinnie Paul, Kyle Sanders and Christian Brady. @hellyeahband #hellyeahband





**HELLYEAH** Chad Gray runs around stage like a chicken with his head cut off, hahaha...





# Devour The Day

**DEVOUR OF THE DAY** Joey "Chicago" Waiser - guitar, bass, backing vocals. @devourtheday #devourtheday



**DEVOUR OF THE DAY** Blake Allison - lead vocals, drums, rhythm guitar (live). @devourtheday #devourtheday



**DEVOUR THE DAY** Blake Allison and Joey "Chicago" Walsler talk to 3dotmag.com about the new album, the tour, the influences, the writing process, chemistry, protocols, the past, advice...



**TRUCKFIGHTERS** Dango and Ozo talk to 3dotmag.com about the new album, the tour, the past, Sweden, the influences, inspiration, the experience, starting over in the states, advice, focus on music, follow your heart and have fun...



**NOTHING MORE** Mark Vollelunga and Daniel Oliver talk to 3dotmag.com about the new album, the tour, the influences, friends, groove, the progression, conception, signing with the label, crafting your sound, line-up switch, the future...



**KYNG** vocalist / guitarist Eddie Veliz and drummer Pepe Clarke talk to 3dotmag.com about the new album, the tour, the writing process, the face, the history, the Whiskey show, advice for the young bands.....



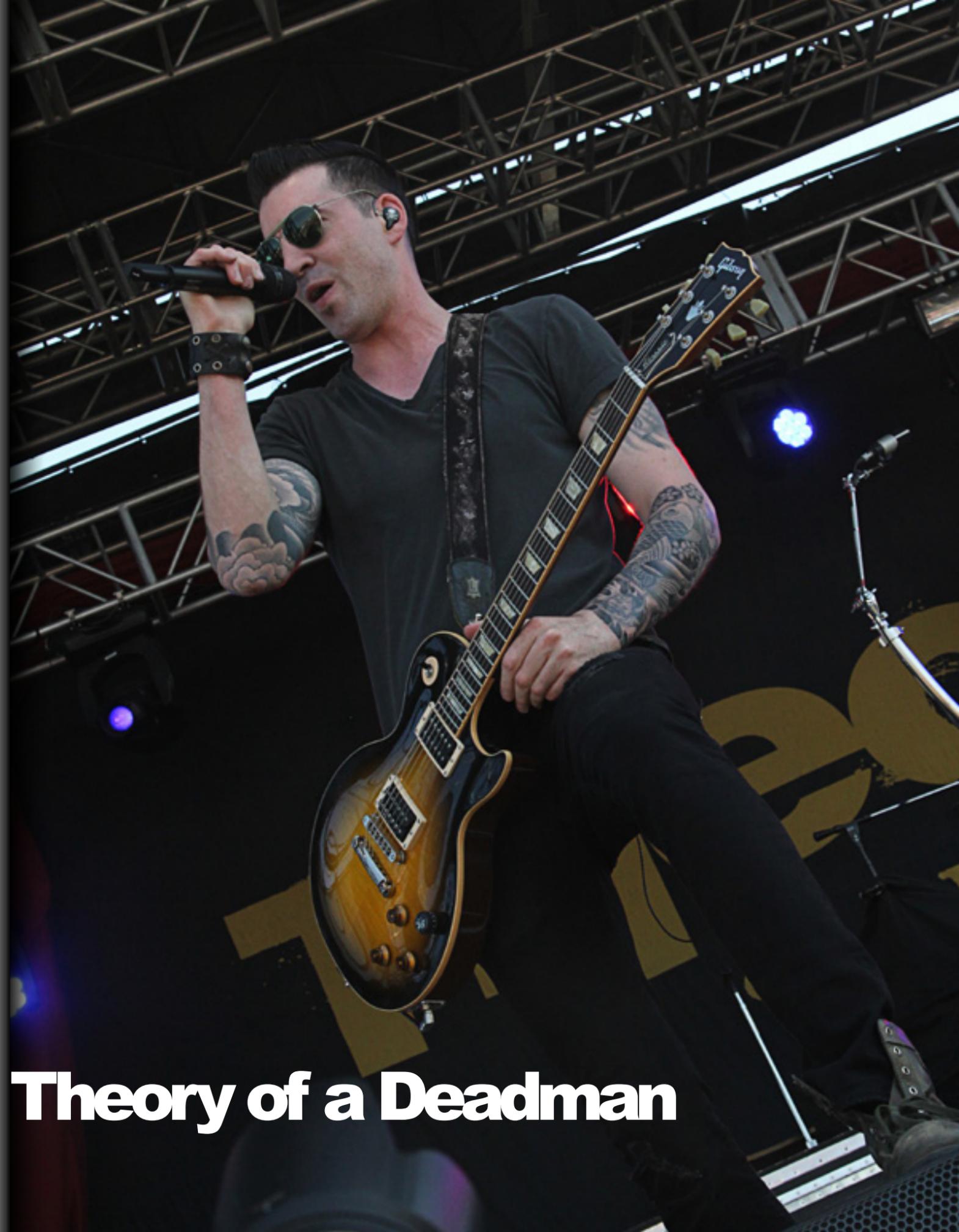
**KYNG** Tony Castaneda. @Kynband #Kynband



**KYNG** Eddie Veliz. @Kynband #Kynband



**THEORY OF A DEADMAN** Tyler Connolly, Dave Brenner, Dean Back and Joey Dandeneau. @TOADM #theoryofadeadman



# Theory of a Deadman

# Rob Zombie





**ROB ZOMBIE** is Rob Zombie, John 5, Piggy D and Ginger Fish. @RobZombie #RobZombie





# Gemini Syndrome

Michael Anthony Salerno, Brian Steele Medina, Aaron Vincent Nordstrom, Richard Lawrence Juzwick and Alessandro Paveri . @GeminiSyndrome #geminisynndrome







**Fozzy**

**FOZZY** is Chris Jericho, Rich Ward, Paul Di Leo, Frank Fontserre, Billy Grey, Mike Martin, and Eric Sanders. @FOZZYROCK #FozzyRock



**Redlight King**





## EDGUY?

Interview by [www.3dotmag.com](http://www.3dotmag.com)



### Who is EDGUY?

Well, we're EDGUY! Nothing compares to us. Sounds cocky and it pretty much IS a cocky answer. Ha! We're that band that usually gets asked what style of music we play. Are you Metal or Hard Rock? What do I

know?! We're out of fashion and hard to label. Never been flavour of the week, we're just there! We've been around for 22 years and as I look out of this window of the Northern wing of our house into our spacious front garden I can't believe that there are people out there who haven't heard of us yet. Let's put it this way: The great Klaus Meine just told Classic Rock magazine that we're the legit successors of the Scorpions, we've toured with Aerosmith, Slash, Scorpions, Deep Purple, played stadiums with Iron Maiden, played in 40 countries on 4 continents, played more than

600 shows, sold millions of albums and had each of our last releases enter the Top10 in the European album charts. Now, America, do the maths. Is it really OUR fault that you don't know us, or isn't it YOU who's missing out on something here? Okay, I have to admit, we're also that band that drew only 89 ticket buyers in Winnipeg, Manitoba, but that's a different story...

**Why the name EDGUY?** 22 years ago, when we founded this band we were looking for a name that didn't exist, that was the Gene-Simmons-school of making things "legally waterproof" and "thinking big". We were so naive that we wanted to avoid a lawsuit later on when we would sell millions and we didn't wanna have someone else come up saying "Hey WE are the real Metallica!" and all that. Or imagine, we'd be Queensryche. There'd be three of them now! Jesus. Long story short: We had a teacher called Edgar who was that Ed-GUY and that was it. We thought it was a smart business step to come up with such an original name, but unfortunately we hadn't come to lesson 2 of the Gene Simmons music business school which pretty much says: "Choosing a SHIT band name is even worse than a copyrighted one..." Anyway, we postponed renaming the band, then we did an album, and another one, and then it was too late and we were stuck with a shit band name...

### Who or what inspires the band and the music?

Anything we listen to ourselves. I've always been a huge fan of the great flamboyant bands. I never got the idea of Grunge or street attitude, to me entertainment was all about bells and whistles. Queen, Van Halen, Kiss, Iron Maiden. I wanted to do things larger than life, be entertaining and play the music that combined the styles of the bands that I grew up with. We wanted to create our own version of what we loved about music.

### What's the band's process when writing new music?

We hardly write together. Usually I have some ideas and do my songs in a rough version, then we arrange them together. Sometimes our guitar player comes up with some riff or verse and we work on it together. But as I said, I am a loner when it comes to art. I mean, I envy bands in which several members share a vision about one certain song, I am a typical singer egomaniac. I have my vision and don't want anyone to stain it or blur it. I know, I am a pain in the ass, but that doesn't make me a worse human being. We get along pretty great and there is a huge amount of talent amongst the other guys in that band. Singers are weird characters...

### How do you feel about all the technology used in today's music industry?

You mean autotune and beat detective? All the device that makes sure everyone can record great sounding albums and that makes sure that the kids have so much distraction so they lose track of what band they wanna spend their \$\$\$ for? GREAT, I LOVE IT! Seriously, it's great to be able to capture magic moments without paying 400 bucks for 25 minutes of 2" tape, we look young, but we remember the times when you couldn't do too many takes or the tape would run thin... But as a music fan I wish young musicians would take it as a supportive device to capture magic moments, not as a device to replace rehearsing.

### What tips would you give to artists and bands just starting out?

Love what you do! And do what you love! It sounds like a cheesy calendar motto, but really! And be careful whose advice you take, because most people will tell you what is supposedly good for you and most people will tell you why you will fail. Just because they would fail themselves, maybe some of them have failed themselves. Follow your path, be realistic and work hard. A friend of mine, who happens to be a drummer from the US, Eric Singer once said something to me, which I think is really true. I told him how lucky I had been to have made it with both of my bands Avantasia and Edguy. He said: "It's not luck. Pretty much everyone will get his chance, you just

gotta be focused and prepared when you'll get it!" And that's right! Be ready when you'll get your chance!

### What's the strangest thing to happen while on tour?

It's hard to single out one thing. Life on the road is pretty much a strange thing on its own. I remember the first tour of Japan we had done twelve years ago. I was shocked, it was so different from Europe. It was so beautiful, nice people, and there we were, a bunch of kids from East bumf--k in Germany touring the world. I remember the cockroaches in the dressing room in Hong Kong, they were the size of hedgehogs. I also remember a police control in Northern Mexico. I woke up with a machine gun in my face, that was very scary. They were looking for drugs, but as we are a drug free band, we couldn't provide any. There's always drug controls, everywhere. Do I look as if I'd throw away my life with drugs?! No way!

### What do you think about selfies and social media?

I love having my pictures taken by professional photographers, but selfies are still a better option than not having your picture taken at all. If I have the choice of taking a photo of our drummer or myself, what would you expect me to do?! I'd rather go for a blurry shaky selfie. Social media is a two-edged sword. I like talking to my fans directly, but on the other hand there's always morons who wanna cause trouble and challenge you. And I simply don't have time and nerves to do that. So, social media is a good way to speak to your fans, but too much interaction can get you an ulcer...

**B&W or Color and why?** Black and white looks more artsy. I prefer myself in black and white cause it looks more like the photos I've seen from Richard Wagner, a bit more artsy fartsy. But Edguy is definitely a color-photo band.

**What's next for EDGUY?** Release the album and then conquer the world and bring our show around the globe. I always say: Let's plough our way into the future and once we've arrived, let's improvise from there.

**How do we find out more about EDGUY?** Open your eyes, check our website and develop a hunger for kick ass music. Once we've crossed the line to your heart, you won't be able to throw us out anymore. Like puppy dogs. Only that we're giant dangerous Love Tygers in puppies' clothings... Am I poetic or what?

[www.edguy.net](http://www.edguy.net)

[www.facebook.com/edguy](https://www.facebook.com/edguy)



## BEYOND BRILLIANT

Written by Dipna Anand  
Reviewed by Jenna Hillman

More than just a cookbook, add a little history about the beginning of Brilliant Restaurant that produces truly authentic North Indian Punjabi cuisine. It is in her blood, as a third generation family of chefs. Dipna's expert guidance, the Brilliant's food has been brought into the 21st century, emphasis on healthy ingredients and low-fat cooking techniques. Catering and serving Hollywood celebrities, Bollywood, Prime Ministers, and even the Royal Family. Dipna and Shanker her brother brings in even more business with their energy and ideas that are pioneering traditional styles and fused with family secret recipes. I would be surprised if this were really true, I really love to cook and have some family secret recipes and while I give out the recipes I tend to not give that tiny thing that makes it taste like only mine...

It all started with her grandfather Bishen Dass Anand originally from India and began his early days cooking for maharajas. Moving to Kenya in 1955 and opening a small place in Nairobi beginning of the start and creation "The Brilliant". Self-made chef creates incredible food with his expertise, knowledge and mastering the art of creating these family recipes. Beside his reputation for authentic cooking and having a successful new restaurant, he was given a contact to cook for 80,000 people for the celebrations of Kenya independence. His legacy, this is the story of how it all began. The Brilliant Restaurant was famous then and now, from moving from Kenya to Southall London. This was because of the political problem with Uganda in 1972. Being British citizens they sold the restaurant overnight and

changed counties. The Brilliant Restaurant open in Southall London in 1972 and the name brought people running to eat there. Parties, weddings, and catering along with the restaurant kept them busy and expanding into the property next to them. Dipna spent years in college, 4 year earning her BA degree and additional 2 years getting her master's degree. During this time Professor Foskett her mentor, approached her and asked her to teach suggested to Dipna you have more to offer. He quotes "I think that Dipna is a star. Not only is she from the Brilliant restaurant, she's a brilliant role model too." Shanker and she finally talk their father (not an easy feat) into taking the final step updating the restaurant to creating a space worthy of the food they serve. Styling and tailoring the interior and modernizing the concept of today's Brilliant. The Brilliant and Dipna being recognized by Gordon Ramsey renowned chef, asked to come and be trained in proper authentic Indian cooking is one of the career highlights for her along with milestones of creating this book along with planning her brother wedding for 850 guests, she is driven and motivated to follow her dreams and exceed them. Beyond Brilliant gives you a little more than just recipes, it has over 40 recipes, from family and her take on healthy, low-fat Indian cooking. From appetizers, breakfast to dinner, vegetarian, desserts and healthier take on traditional Indian cuisine. Also great tips on: basic preparations, spice descriptions, and easy step by step instructions. If you love Indian food or just want to be adventurous with something new, buy this book and cook something. Website: [www.dipna.com](http://www.dipna.com)



## FORREST DAY?

Interview by [www.3dotmag.com](http://www.3dotmag.com)

**Who is Forrest Day?** Introduce the band bio, band member names, background, etc. Serious, funny or... I'm Forrest Day. But my name also represents a 5 piece band from Oakland. Nick Wyner on keys, Terrell Liedstrand on guitar, John Sankey on bass, and Nathan Winter on drums. I sing and play sax.

**Who or what inspires the band and the music?** Hard to say. Everything that happens, everything I see, hear and feel I guess. Sometimes its an event in my life. Sometimes it's just identifying a feeling or notion I've had for years but never really singled out and indulged so specifically.

**What's the band's process when writing new music?** I do most of the songwriting alone. But a lot of stuff really clicks and surfaces when I bring it to the band. At that point it picks up a new swag, and my band-mates add their personalities to it. I love the process very much. It's one of my favorite parts of being in a group.

**How do you feel about all the technology used in today's music industry?** In the studio I love all the modern tools. I don't like the direction a lot of live shows have been heading though. I think backing tracks are weak. It keeps things in a box. It's like jail. I believe music should be free and left to feeling. Sometimes a band will sound dope with the backing track, but in those moments the drummer gets off beat and resets, they lose me. Why not just have a good f--kin band? Cop-out I say. But that's just me.

**What tips would you give to artists and bands just starting out?** Develop a good live show. Promote your shows hard, flier, don't be lazy. Don't record until you've played a bunch of shows and have developed your sound a bit. And don't throw a Kickstarter campaign when you don't have a following and have barely played any shows. That's lame. Put in the work!

**What's the strangest thing to happen while on tour?** That's hard. Every tour is filled with strange things. The first one that comes to mind was somewhere in Oregon I think. We were at a motel and started opening our cheeseburgers and throwing them at the mirror so they'd stick. Then we ate the burgers off the mirror. Pretty stupid, haha.

**What do you think about selfies and social media?** I think it's all pretty funny. I get it I guess. I personally don't do selfies, but I do use facebook. A regrettable addiction, that never feels worth it. Girls on Facebook that post selfies all the time crack me up. It's always from the same angle and side of their face! They must not like any other part of their face or body! haha

**Black or White and why?** Which color do I like best? Probably white. But I wear black way more. It conceals my

man titties and my hearty gut.

**What's next for Forrest Day?** A new album in the works, still mostly in the writing stage. We wanna continue to reach new cities and new fans. We are pretty happy about working with our new management (Breaking Bands) and are looking forward to seeing what falls from the tree.

**How do we find out more about Forrest Day?** Check the website, everything's there....[www.forrestday.com](http://www.forrestday.com)



## SHATTERED SUN WHO?

Interview with Joseph Guajardo, Jessie Santos and Daniel Trejo by [www.3dotmag.com](http://www.3dotmag.com)

**Who is Shattered Sun?** Shattered Sun has been gradually compiling the line-up needed to surpass the surface that defines today's genre of metal. The core formation began with the three members who shared common history and contributions to the live music scene in their hometown. Guitarist, Daniel Trejo and drummer, Robert Garza bring song structure and arrangement to the basis of Shattered

Sun's sound, while lead vocalist, Marcos Leal is responsible for the song hooks you can't ignore. Shattered Sun began moving forward by incorporating bassist, Joseph Guajardo to complete the rhythm section and keyboardist, Henry Garza to develop a more signature sound. The line-up was finalized with lead guitarist, Jessie Santos to fulfill their desired melodic, yet heavy sound. In 2011, Shattered Sun went in to record their first EP "Confessions" with producer, Robert Beltran at Precision Studio, LLC in Corpus Christi, TX. Shattered Sun followed the recording with heavy support by joining national tours, along with their own, to bring recognition to the EP, as well as their name. Currently, Shattered Sun has returned to Precision Studio to record their debut full length album, "Hope Within Hatred". Jessie

Santos: We're a metal band from Corpus Christi, TX. The band consists of Marcos, Daniel, Joseph, Robert, Henry and I'm Jessie. I have 4 chihuahuas.

**Why the name Shattered Sun?** Daniel Trejo: I was looking for a band name and unearthing was my favorite band at the time. I was going through their song titles and liked the way Shattered Sun sounded. Jessie Santos: I joined the band not too long ago, about less than a year. I believe the band name derived from an Unearth song.

#### **Who or what inspires the band and the music?**

Joseph Guajardo: I believe we inspire each other, and our hometown is almost what fuels our determination. This home of ours is almost formulated through oilfield work. We grew up seeing our friends, and family seep through the business almost grasping us towards it as well. Yet having a dream that one day being a successful musician pushed us away from it, it made us strive for what we wanted not for what this town engulfs you into. Jessie Santos: This band has always been determined to take things to the next level. I believe what drives us is the fact that this is what we've wanted to make of ourselves since our teen years. And with all that's been happening it's just fuel to the fire. Daniel Trejo: What inspires us is a great riff that makes us work around that.

#### **What's the band's process when writing new music?**

Joseph Guajardo: For our upcoming album "hope within hatred", the writing process was quite elongated. Daniel writes the riffs, then when we meet up for a jam session he shows us and we go from there. For this album, we had our mindset on making it huge sounding. After most of the songs were written we sat down and had quite an ordeal restructuring them with our producer Robert Beltran. Jessie Santos: Usually it's Daniel and Robert who mold the "skeleton" of the song. They bring that to the table and we hash it out taking out parts, adding parts until we feel the song is complete. Daniel Trejo: I usually come up with riffs that flow together. Then show them to Rob Dawg and we get the vibe from there.

#### **How do you feel about all the technology used in today's music industry?**

Jessie Santos: It's just the times we live in. We have to adapt in order to survive. From a business standpoint it does make 'making it' in a band much more difficult. I've seen members of prominent bands in the metal scene leave their bands due to financial issues and such. It sucks because these are people you look up to. It certainly makes things intimidating but it won't stop us from achieving our goals.

#### **What tips would you give to artists and bands just starting out?**

Joseph Guajardo: What tips would you give to artists and bands just starting out? Never limit your band, always take opportunities when presented, and never stop the hype. You just have to keep pushing through obstacles. Jessie Santos: Write good music, record yourself and your band playing that music, fix what needs to be fixed, don't procrastinate, don't be a dick, be and stay relevant in your local scene and region and never give up. The list goes on but you get the idea.

#### **What's the strangest thing to happen while on tour?**

Joseph Guajardo: In New Mexico it was around noonish, and it was us and another band in the van. We were heading out to the next venue. I remember I was still trying to wake up, and almost everyone else was dozing off as well. We were on a two-lane highway, and out of nowhere an 18-wheeler just starts honking at us. So everyone in the van suddenly wakes up, and is questioning what's going on. This man in the truck just keeps honking and starts flipping us the finger so we start to drive faster to get out of the situation. He sped up and tried to side-swipe us off the road, we immediately slowed down and pulled off to a gas station. It was quite a wake-up call! Jessie Santos: I've been on previous 'mini tours' in other projects. All I have to say is avoid strip clubs in Scottsdale.

#### **What do you think about selfies and social media?**

Joseph Guajardo: With American culture "selfies" has gotten quite popular. Social media is great! Ten years ago you couldn't get a crowd like you'd be able to now. If the music is there all it takes is some mass media. Jessie Santos: People like taking pictures of themselves. As far as social media it's a great tool to get your band out there but never forget actual, physical promotion is the best of tools to get known.

**Cake or Pie and why?** Jessie Santos: Pie. That shouldn't even be a question.

#### **What's next for Shattered Sun?**

Jessie Santos: Great things. 2014 will be a great year not only for Shattered Sun but myself as well. Joseph Guajardo: Striving towards getting onto a label is our next step on the agenda. From there we plan on touring, and hopefully expanding our fan base!

#### **How do we find out more about Shattered Sun?**

<https://www.facebook.com/shatteredredsun1>  
<https://twitter.com/ShatteredSun>

## JAKE FURIA DROPS THE...

Interview by [www.3dotmag.com](http://www.3dotmag.com)

**Who is Jake Furia?** Alrighty, we'll I'm Jake, I'm 21, I sing, I play guitar, and I have a specific love for letting the beat drop. I'm a solo artist, technically, but nowadays I also have a really awesome group of folks who make up my backing band called, "The Be-Yourselfes". Last year (2013), I started my solo career in music with my first release called "The Acoustic EP". This summer (2014) I'll be recording my debut full length LP with my band. It's going to be called "Where The Ends Fall Off." I'm super stoked about it, it's gonna be Punk and Reggae and Electro and Rock N Roll and all kinds of jammy fun music, all going for the consistent vibe of love and happiness. :) I'm from Long Island, NY, I'm also a DJ, and my best bud is a guinea pig named Henry.

**Is anyone in your family musical?** They are, I mean my momma plays a mean Violin, my Dad gave me his acoustic as my first guitar and my sister has a secret gorgeous singing voice and rocks the dance music scene pretty hard with me. They all support me though, I'm legitimately the luckiest music kid ever, my family is the greatest.

**Who or what inspires the art and music?** I can really sum it up in one word, Soul. That's what I dig about art, when I'm hearing or seeing something that somebody created for the first time I like to try and feel what they were feeling when they made it.

#### **What's your process when writing music?**

Umm, lately what I've been doing specifically for my solo music is I start with like one phrase or title and then start building on it. Good example, I was driving with my girlfriend Sandra and she's super tiny (4'11" status) and she had these giant hiccups. I proceeded to spit out this silly phrase "those are like Bear Sized Hiccups For A Tiny Raccoon". I thought wow that sounds like a song by the band Chiodos or something. So I took it and was like ok what COULD this be. Then I ended up writing it about being a young person in the world and having what feels like the weight of the world on you but persevering and making things wonderful anyway. That's a track off of my upcoming album.

**Which famous musicians do you admire and why?** Skrillex, Skrillex and Skrillex a third time. Just had

to say that first. Haha, Skrillex is my number one favorite artist because in around 2011 when I listened to nothing but Heavy Metal, the first song I heard from him opened up my mind to other genres of music. No lie, there was a time when I listened to nothing but Slayer and Lamb Of God (still love both to death) and I tore down my Bob Marley poster. Also though, I definitely look up to artists like Anthony Kiedis of the Red Hot Chili Peppers, Mitch Lucker of Suicide Silence and the very mighty Bassnectar.

**Do you ever get nervous before your performances?** Almost every time haha, I used to say no, but I noticed like a year ago that I still always get a dry throat when I get on stage.

#### **What would you tell our youth about living the creative lifestyle?**

That's such an interesting question lol, I think I get it though. What I know about my own lifestyle vs. my creativity is that if I feel good, I am good. Like for myself, I know that I feel good when I'm going to the gym and I'm thinking in a consistently progressive mindset. I also love to party and rock out but of course, it's about "balance".

**Strangest thing to happen on tour?** Haven't even been on tour yet! But I have the show experience haha. I used to sing lead in a Groove Metal band named Deadly Blessed. At the time, the bass player (Kyle Banks) and I were involved in the underground Rave scene in Brooklyn. So we get this call one night, "Yo dudes we need a band to come entertain at this party we're having near the city." We said, "Ok, let's gooo." We got our band mates and went. We got there, all biker dudes, the rave was half over and we proceeded to play a rock 'n roll set to all these dudes lol, good night though.

**What's next for Jake Furia?** Next, what I'll be doing for this summer of 2014, is perfecting and recording my debut LP, "Where The Ends Fall Off", with my band The Be-Yourselfes. I can't wait :)

#### **How do we find out more about Jake Furia?**

I keep up pretty regularly on these social medias right here:  
[www.Soundcloud.com/jake-furia-music](http://www.Soundcloud.com/jake-furia-music)  
[www.YouTube.com/jakefuriamusic](http://www.YouTube.com/jakefuriamusic)  
[www.jakefuriamusic.bandcamp.com](http://www.jakefuriamusic.bandcamp.com)  
[www.jakefuriamusic.tumblr.com](http://www.jakefuriamusic.tumblr.com)  
[@jakefuriamusic](http://www.instagram.com/jakefuriamusic)  
[@jakefuria](http://www.twitter.com/jakefuria)  
[www.itunes.apple.com/us/album/the-acoustic-ep/id721877775](http://www.itunes.apple.com/us/album/the-acoustic-ep/id721877775)



## INTERVIEW WITH '3SOME' LISA GIFFORD

Interview by [www.3dotmag.com](http://www.3dotmag.com)  
Photo by Michael Wharley

**Who is Lisa Gifford?** I was brought up in a small village in the New Forest where nobody appeared to do anything creative – at least, nobody I knew. You grew up and went to work in either the oil refinery down the road, the military or in an office job in Southampton. I did the latter. My father died when I was 15 years old. I think anyone who loses a parent at such a young age turns out slightly 'different'. It makes you hyper aware of the transient nature of life and that you have to grab it when you can. For that reason, I moved around a lot, houses, towns and jobs, for a lot of my twenties. When things weren't working out I would move on quickly – life's too short. In my thirties I realised that the things I had most wanted to do as a child – acting and writing – were still the things I most wanted to do. So, I did something that most people thought was crazy and gave up a good career as a film and TV sales agent to go back to university and do a theatre degree. I graduated in 2012 and here I am now.

**What projects are you working on at the moment?** I've got pretty advanced drafts of 3some series 2, but we're in lots of discussion over where to take the series next, in terms of format (web or elsewhere). I'm co-directing an open-air production of Macbeth in Abney Park, Stoke Newington in July. They say that Macbeth is one of the hardest plays to stage owing to 'the curse'. I never believed that...until I tried to stage Macbeth. Let's just say if it can

go wrong, it has. But we have an amazing cast on board, so I think it will be something pretty special. Abney Park is an amazing old cemetery, with some fantastic monuments; it's quite an eerie setting in parts and lends itself superbly to Macbeth.

**What was the toughest decision you had to make when directing, producing, acting and writing the web series '3some'?** Deciding to direct was the biggest one. I'd directed theatre before, but never screen, so I really wasn't sure if I had the 'right' to direct, as such. But my husband and 3some's producer, Elisar Cabrera, was adamant that I was the right person and talked me into it. I'm glad he did. The process of working with actors is very similar to stage, so I had to swot up a lot on the technical stuff and trust the judgement of our cinematographer, Jack Ayers, and our wonderful crew.

**What or who inspired you to become an artist, actress, writer, director, producer...?** I'd really wanted to act and write from an early age. I have no idea where that came from to begin with. As time goes on I'm inspired by all sorts of different people. Ricky Gervais, as he manages to wear all the hats of writer, producer, director and actor so brilliantly; the Pet Shop Boys as they've been my favourite band for the past 30 years, and I listen to their music for inspiration every single day; Mike Leigh as the naturalism of his work is something to strive for and Harold Pinter, because his observation of the human condition was outstanding.

**Is anyone in your family artistic?** Not in my own family. My husband is a film producer, and everyone in his family is very artistic. His father is a National Artist of the Philippines, which is really quite something – he has his own museum and everything!

**Strangest thing to ever happen on set?** Shooting 3some, I once asked Jack (cinematographer) to open a window in the location and he managed to push the whole thing out of its frame. That meant several pages of rewrites on the spot (as we could no longer use the location owing to the noise coming in from the street outside) and a hefty repair bill. It altered the whole opening sequence of the series, actually. Jack will kill me for telling that story.

**Movies, television or web and why?** Either TV or web, I think. There are so many terrible films coming out of Hollywood. I so rarely go to the cinema these days, as it's difficult to find something worth spending money to go and see – good films do exist, but they're thin on the ground and often tend to be independent films. There are some fantastic webseries emerging, and you can watch those almost anywhere. Television appears to be going through a bit of a renaissance. In the UK I think we are reaping the massive benefits of the investment into drama that the channels have been making. Look at the ITV drama strand now – Broadchurch, Appropriate Adult, Mrs Biggs...the list goes on. Sky are doing some fantastic work there too, and the BBC have always been known for their drama.

**Favorite quotes which inspired your career as an artist?** Honestly, I'm not much of a quote person, I think they tend to be soundbites. I prefer to watch people's actions, then try to take the best of what they do and find a way to emulate it.

**How do you feel about all the technology in today's world?** I'm a 'digital adopter', apparently. It means I didn't grow up with technology, but have now integrated it into my life. I didn't have email in at least my first three jobs, and I think it was the late 90s before I got a mobile phone. I'm heavily reliant on technology, and I get twitchy if I can't check my emails for a few hours. I'm not one of those people who looks at their phone in the cinema or theatre (NEVER be one of those people), but when I'm out and about I do like to be connected. It's not always a good thing – it makes us too accessible at times and it is very hard to turn off. For someone self-employed, like me, that's a double edged sword; while it is great to be in touch, it means anyone can get hold of you when they like. On a very rare day off, if I want to look at my phone for social reasons I'm bound to spot a work email that needs attention – then that plays on my mind. But, the immediacy of it is wonderful. It does make you more productive and it saves a lot of time. I wouldn't be without it.



**What would you tell our youth about living the creative lifestyle?** Find your passion. You've got to find it, because whatever you choose to do will consume your life. You need to love it. Don't get into it for fame and fortune, because most of the time, you won't get either of those things. Find something that you absolutely can't imagine living without doing, and do that. It's tough. You will see friends working 9-5, earning a lot more than you, having evenings and weekends off. I've lost count of the times I've been working on a script, or a production issue, at midnight on a Friday night, and Facebook and Instagram is full of my friends out, having fun. It's not a 'poor me' situation at all, I chose this life and this career, and I love it. But, you do have to accept the downsides too.

**What's next for Lisa Gifford the artist?** I like to work in different genres and mediums. I'm working on a gritty thriller, a straight out horror, a romcom, a gangster movie, a Shakespeare – lots of different styles. I can't stand the thought of being stuck in a rut, or pigeonholed. I want to keep on moving and evolving and doing new things.

**How do we find out more about Lisa Gifford?** The best way is to follow me is on Twitter, which is @lisagifford. My website is www.lisagifford.co.uk.

## MISS MAY I INTERVIEW...

Interview by [www.3dotmag.com](http://www.3dotmag.com)  
Photo by Scott Smallin at Warped Tour 2013

**Who is MISS MAY I?** My name is Ryan, I am the bass player and singer for Miss May I. The band started in 2007, and I linked up with the other guys after my local band played some gigs with them. In 2009 the band released it's first record, and has been touring non stop every since. The new record Rise of The Lion dropped on 4/29 while we were out on a little headlining kick off tour. Next up was Rock On The Range, European Festivals and then Mayhem fest.

**What was it like to work with the legendary Terry Date on your new album and why?**

Working with Terry was a breath of fresh air for the band. We didn't meet him until the day we began recording, but luckily we hit it off immediately. We wanted a stripped down, aggressive, raw record and with his history, we felt Terry was the guy to help Miss May I deliver that.

**Who or what inspires the art, the music...?**

Our band is fan inspired, especially on this record cycle. Our 2012 album At Heart was lyrically based around issues we went through personally, where as this one was written using topics from fans, sent to us in letters. The songs topics were adapted from these letters of struggle and triumph and turned into the songs you hear on Rise Of The Lion.

**What's the bands process when writing new music?** ROTL was written live in a studio space in Dayton called Refraze studio. We did 8 hour days, 12-8 each day, with the record button on and all live takes. This allowed us to write a record that will hit harder live, and be more true to form, another goal we had in mind when writing this one.

**How do you feel about all the social media used in today's music industry?** Our band wouldn't have grown to the magnitude it has without it. Myspace was our first break, then onto Facebook, Instagram, Twitter, Tumblr, you name it and its probably helped us in some form or fashion.

**What's the strangest thing to happen while performing?** Human row boats in the pit crack me up. Its a rare thing with the heavy attendance at a lot of the shows, but the occasional rowdy bar show will have the ol' mosh row boat.



**What tips would you give to artists and bands just starting out?** Enjoy the things you have, try not to stress over the things you don't. The more you enjoy yourself, the better.

**What's next for MISS MAY I?** TOUR TOUR TOUR! Playing festivals in Europe for more people than our hometowns hold, Rock On The Range in Columbus, and Mayhem Festival this summer!

**How do we find out more about MISS MAY I?** Any of the bands social media! Our tumblr has a lot of cool informative posts that keep you up to date! Same with the facebook, twitter, and instagram. You can also visit [www.mmiriseofthelion.com](http://www.mmiriseofthelion.com)



## INTERVIEW WITH JOHNNY WORE BLACK

*Interview with frontman Jay by [www.3dotmag.com](http://www.3dotmag.com)*

**Who is Johnny Wore Black?** Johnny Wore Black is a song writer and story teller, a collector of experiences who documents his journey using music. Johnny Wore Black is me. I am privileged to work with a talented line up of collaborators who have helped Johnny Wore Black come to life. My friends call me Jay, I've been writing since my early teens and started playing a guitar at school. Professionally, music has always been a passion to run alongside my time in the film industry, working as a stunt man. Physical challenges and creative ones keep me busy enough. Johnny Wore Black shares tender moments, sadness, pain, vitality and passion.

**What projects are you currently working on?**

The debut album *Walking Underwater Part 1* is just released with *Part 2* to follow in the fall. The summer will be made up of completing *Part 2* and making a couple of music videos to accompany the singles. Live dates are being planned but still under wraps.

**What or who inspired the art of Johnny Wore Black in the beginning?**

Well the name came from a saying about Johnny Cash which we all know about him wearing black to identify with the poor and down trodden. I like that analogy. My name is actually Jonathan and my dad called me Johnny, I wore a black suit when he passed away, when I was in my teens. That's the background behind the name. Life inspired the music and all my heroes in my youth were musicians.

**Do you write your own music and if so, what's your process?**

Yes, my own music. This can start with a poem or lyric written in the car, on a beach or in a coffee shop. It can start with a riff on my guitar, crudely recorded onto my iPhone (product placement?) Sometimes an idea will be sent to someone I collaborate with, like David Ellefson, then we send updates back and fourth or have Skype writing sessions as we are rarely in the same country at the same time!

**How do you feel about all the technology used in today's music industry?**

I want new musicians to be rewarded financially for their work, to be able to live and survive with their passion. If the internet means giving away too much for free then I am against it, if it enables exposure and reward, then bring it on. I think we are in a very transient time with technology and music. Watch this space.

**What would you tell the youth about living the creative lifestyle?**

Be true to yourself, retain your integrity and make music you love to hear. Don't sell out and if you have a burning desire to create, just do it. If you are true to yourself then others will hear that in your music.

**What's next for Johnny Wore Black?**

The next stages are produce 2 or 3 new music videos, complete *Walking Underwater Part 2* and continue progressing the use of our music in film. Two independent films have approached Johnny Wore Black to use the music for the credits and that excites me. The live side is being developed too and will be announced soon enough.

**How do we find out more about JWB?**

[www.youtube.com/Johnnyworeblack](http://www.youtube.com/Johnnyworeblack)  
[www.johnnyworeblack.com](http://www.johnnyworeblack.com)  
[www.facebook.com/johnnyworeblack](http://www.facebook.com/johnnyworeblack)  
[www.twitter.com/johnnyworeblack](http://www.twitter.com/johnnyworeblack)

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# rebels

2014 Carolina Rebellion interviews, review and photos inside this issue and online at [www.tv3dotmag.com](http://www.tv3dotmag.com) ...

## Super Duper Alice Cooper

This film is the true creative lifestyle of how death and faith collide to break and make Vincent Funier and Alice Cooper...

## Anti-Mortem

Anti-Mortem is a group of best friends that love making music. We started about 8 or 9 years ago.

## Rachel Brown

I'm a singer-songwriter from NYC. I have a band of 7 and counting...

## This Issue...

Avenged Sevenfold, Anthrax, Seether, Kyng, Devour The Day, Truckfighters, Black Stone Cherry, Black Label Society, Rob Zombie, Hellyeah, Lisa Gifford, Cloud Nothings, Johnny Wore Black, Gemini Syndrome, Shattered Sun, Forrest Day, Lisa Gifford, Theory of a Deadman, News, Dipna Anand, MISS MAY I...